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THE MUSEUM OF MODERN ART

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THE BERLINER AT MUSEUM OF MODERN ART

The Berliner (Berliner Ballade), a 1948 German comedy with English narration by Henry Morgan, will be shown January 2 - 4 at the Museum of Modern Art, 11 West 53 Street; twice daily at 3 and 5:30.

At its first New York showing in 1952, Alton Cook, in the World-Telegram and Sun, called the film a "bursting bundle of mirth from Germany... a mad prank on a whole city and its people, a captivating, hilarious blend of travesty and irony." The rubble of post-war Berlin is the setting, Otto Averageman's difficulties and discomforts the theme; the audience is to suppose it is watching the film one hundred years from now on television. Modeled on traditional German cafe entertainment, songs and skits are used effectively in this political and social satire. Both Günter Neumann, who wrote the scenario and music, and Gert Frobe, the leading actor, are veteran cabaret entertainers.

Henry Morgan's comments, added for the American audience, are delivered in his usual caustic manner.

A Comedia Film, Robert A. Stemmle directed.

The Berliner is the current program in the series "Past and Present: A Selection of German Films, 1896 - 1957."

For further information, contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, NY, Circle 5-8900.