

MUSEUM OF MODERN ART

EXHIBITION OF PAINTING IN PARIS

OPENING Sunday, January 19th, 1930

Publicity 42

(Release date Jan. 18)

PAINTING IN PARIS, the third exhibition of the Museum of Modern Art, comprising about 100 paintings will be opened to the public Sunday afternoon the 19th of January from two to six in the temporary galleries at 730 Fifth Avenue, and will run until February 16th. The invitation opening will be held on Saturday January 18th. Over twenty-five painters are included.

Among them are Picasso, Matisse, Derain, with about a dozen pictures each; Bonnard, Braque, Rouault, de Segonzac, and de Chirico, with about half a dozen paintings each; and with two or three paintings each, Vuillard, Soutine, Dufresne, Laurencin, Gromaire, Raoul Dufy, Vlaminck, Friesz, Chagall, Leger, Fautrier, Lurcat, Kisling, Miro, Forain, Utrillo, Survage, and Delaunay.

All of the paintings on exhibition are borrowed from American collections, it being the intention of the Museum to depend as much as possible upon American sources for its loan exhibitions, in spite of the fact that it may be necessary at times, as in the first exhibition of Cezanne, van Gogh, Seurat, and Gauguin to borrow from foreign collections.

Among the New York lenders to the exhibition of PAINTING IN PARIS are Dr. and Mrs. Harry Bakwin, Mr. James Barney, Miss L. P. Bliss, Miss Mabel Choate, Mr. Stephen C. Clark, Mrs. Thomas R. Coward, Mr. Frank Crowninshield, The Chester Dale Collection, Mr. A. E. Gallatin, Mr. A. Conger Goodyear, Mrs. Solomon R. Guggenheim, Mrs. Edith G. Halpert, Mr. William Averell Harriman, Messrs. de Hauke and Company, Mrs. Walter Hochschild, Mr. T. Catesby Jones, Mr. Dikran G. Kelekian, Mr. Joseph Kerrigan, Messrs. Knoedler and Company, Mr. Adolph Lewisohn, Mr. and Mrs. Samuel A. Lewisohn, Mrs. Charles J. Liebman, Mr. J. B. Neumann, The Reinhardt Galleries, Mr. Josef Stransky, Mr. Cornelius J. Sullivan, Mr. James J. Sweeney, The Valentine Gallery, Miss Mary Hoyt Wiborg,

-2-

Messrs. Wildenstein and Company; Miss Etta Cone, of Baltimore; Mr. Robert Treat Paine 2nd, of Boston; Mr. Robert Allerton, Mr. Frederic Clay Bartlett, Mr. Walter S. Brewster, Mrs. John Alden Carpenter, Mr. Chester H. Johnson, Mr. C. H. Worcester, of Chicago; Mr. Ralph Coe of Cleveland; Mr. Bernard Davis, Mr. Maurice Speiser, and Mr. Samuel S. White, of Philadelphia; The Albright Art Gallery of Buffalo; The Art Institute of Chicago; The Detroit Institute of Arts; The Phillips Memorial Gallery, Washington; and The Worcester Art Museum of Worcester, Massachusetts.

Nearly 30,000 people attended the exhibition of paintings by Nineteen Living Americans, which closed last Sunday, January 12th. Two paintings were purchased from this exhibition and presented to the permanent collection of the Museum. They were the "Seated Nude" by Bernard Karfiol, and "Preparations" by Kenneth Hayes Miller.

It is hoped that the very general interest and controversy aroused by the American exhibition will be repeated in the present exhibition of French paintings.