

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

HOURS:

Weekdays: 11 am - 6 pm

Sundays: 1 pm - 7 pm

***Closed December 25

No. 136

FOR RELEASE:

December 1, 1957

Admission:

Adults: 75¢

Children: 25¢

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

DECEMBER OPENINGS AND EVENTS:

Dec. 9, 1957 -
Jan. 12, 1958

CHILDREN'S HOLIDAY CARNIVAL combines a play area equipped with toys designed by outstanding artists with a creative workshop furnished with various media for making paintings, collages, mobiles, etc. Its purpose is to develop the creative interests of children between the ages of 4 and 8 years. The Carnival will be open every morning except Sunday, from 10 - 12 o'clock and every afternoon from 2 - 5. Work sessions begin on the hour and close ten minutes before the next hour. All places must be reserved in advance by telephone only. Call the Department of Education beginning December 2. Reservations may be made for the following hours: 10, 11 am; 2, 3, 4 pm. A child is admitted for one session only. Reservation cards will be held at the Museum Information Desk on the day for which they are requested, and should be collected 10 minutes before the hour. No adults are allowed in the Carnival. At 10 am there is only the Museum admission charge of 25¢ for children; at other times the fee will be 50¢, including admission and a materials charge. Admission of 75¢ for adults accompanying children into the Museum will be charged at all sessions except 10 am when the Museum Galleries are not open to the public. Directed by Victor D'Amico. (first floor)
Closed Tuesday and Wednesday, Dec. 24 and 25, and Tuesday and Wednesday, Dec. 31 and January 1.
Press Preview: Friday, Dec. 6, 11 am - noon; 3 - 4 pm, with children demonstrating

Dec. 18, 1957 -
Feb. 23, 1958

ARCHITECTURE OF ANTONI GAUDI: The buildings of the Spanish architect Antoni Gaudi (1852-1926) have recently attracted the attention of contemporary historians, architects and engineers. Unique in its surrealist and sculptural qualities, but related in style to the curvilinear Art Nouveau of the turn of the century, Gaudi's work in Barcelona alone includes the huge unfinished Cathedral of the Sagrada Familia, two apartment houses, and a public park. These and many other major works, as well as furniture and full-size casts of architectural details, have been selected by Professor Henry-Russell Hitchcock, director of the exhibition. Installation designed by Arthur Drexler and Wilder Green.

Dec. 18, 1957 -
Feb. 23, 1958

MARC CHAGALL: A Selection of his work from the Museum Collections to celebrate the artist's forthcoming 70th birthday. The exhibition includes 5 oils and several watercolors, among them his most famous painting I and the Village (1911) and the brilliantly colored designs for the ballet Aleko (1942). The acquisition of two important gifts will also be announced: the series of 100 etchings for the Fables of La Fontaine and the 105 illustrations for the Bible. The etchings for the Old Testament, published last year in Paris, will be exhibited in America for the first time.

FUTURE EVENTS:

Tuesday,
Jan. 14, 1958

GAUDI EVENING: The Junior Council will sponsor an evening devoted to the work of the celebrated Spanish architect, Antoni Gaudi,

more.....

Gaudi Evening (cont'd)

whose exhibition will be featured at the Museum from Dec. 18 - Feb. 23, 1958. Speakers will include Henry-Russell Hitchcock and Salvador Dali. Chairman, Arthur Drexler, Director of the Department of Architecture and Design.

In the Auditorium at 8:30 pm. Tickets on sale at Front Desk or by mail to the Junior Council: \$1.50 (Members and Students); \$2.00 (Non-Members)

Jan. 29 -
March 18, 1958

PRINTS BY BRAQUE, MIRO AND MORANDI: An exhibition of the work of three painters as printmakers. The selection of approximately 60 lithographs by the French artist, Georges Braque, comes to New York after an extensive national tour. The comprehensive selection of 60 prints by the Spaniard Joan Miro is being shown here for the first time. The Italian artist Giorgio Morandi, awarded first prize for painting at the 1957 Sao Paolo Bienal, will be represented by 30 etchings of still lifes and landscapes. William S. Lieberman, Curator of Prints, is director of the exhibition.

mid March -
May 11, 1958

GEORGES SEURAT: An exhibition of paintings and drawings from American and European Collections. The exhibition was assembled by Daniel Catton Rich, Director of the Art Institute of Chicago and will be shown there in January. Among the outstanding loans from Europe will be "Le Cirque" lent by the Louvre and "Le Chahut" lent by the Kröller-Müller Museum of Otterlo, Holland.

April 9 -
June 1, 1958

JUAN GRIS: Three museums will collaborate with the Museum of Modern Art in organizing an exhibition of paintings by the Cubist artist Juan Gris. 65 paintings and 27 gouaches, drawings and prints and one sculpture are being borrowed from well-known public and private collections here and abroad for the exhibition. It will then be shown at the collaborating institutions, the Minneapolis Institute of Arts, the San Francisco Museum of Art, and the Los Angeles County Museum. James Thrall Soby is director of the show and Sam Hunter is associate director. (first floor)

CURRENT EXHIBITIONS:

Thru Jan. 5, 1958 RECENT ACQUISITIONS TO THE MUSEUM COLLECTION: European and American works including paintings and drawings by Bazaine, Boccioni, de Chirico, Dix, Kirchner, Klee, Klimt, Kupka, Macke, Mondrian, Poliakov, Redon, Rohlf, Rousseau, Schiele, Schmidt-Rottluff, Shahn, Vuillard and others; and sculpture by Baskin, Butler, Chadwick, Laurens, Kelder, McWilliam, Prinner, Richier, Smith, Wotruba. (opened Nov. 13) (first floor)

Thru Feb. 2 SEVENTY PHOTOGRAPHERS LOOK AT NEW YORK CITY: from 1853 - 1957. Assembled by Edward Steichen, Director of the Department of Photography, with the assistance of Miss Grace M. Mayer, Curator of Prints at the Museum of the City of New York. Photographs from 1853 to the present, made by little known and forgotten photographers, as well as by famous names in American Photography. Among the early pioneers represented are Brady, Riis, Hine, Byron, Jackson, Stieglitz and Steichen. (opened Nov. 27) (Auditorium gallery)

Daily at 3 and 5:30 pm through Jan. 22 PAST AND PRESENT: A Selection of German Films, 1885 - 1957. The largest retrospective German film cycle ever held in this country was launched by a week of new films never before shown in the United States. Films have been selected by John Adams of the Film Library. See page 3 for complete schedule.

Throughout
the year

PAINTINGS FROM THE MUSEUM COLLECTION - 2nd floor
SCULPTURE FROM THE MUSEUM COLLECTION - 3rd floor and garden

more.....

GALLERY TALKS: A. L. Chanin, Lecturer Every Friday, Saturday and Sunday
3:30 pm

- December
- 6 New Acquisitions
 - 7 The Art of Léger
 - 8 Abstract Painting
 - 13 20th Century Sculpture
 - 14 Expressionism in Modern Painting
 - 15 Audience choice of topic
 - 20 Distortion in Modern Painting
 - 21 Gauguin and van Gogh
 - 22 The Art of Chagall
 - 27 New Acquisitions
 - 28 The Art of Matisse
 - 29 Abstraction: Kandinsky and Pollock

FILM SHOWINGS: Daily at 3 and 5:30 pm, unless otherwise noted, in the Museum Auditorium

PAST AND PRESENT: A Selection of German Films, 1885 - 1957

- Dec. 1 - 4 DIARY OF A LOST GIRL (1929) directed by G.W. Pabst with Louise Brooks and Fritz Rasp. Dec. 3 - 3 pm showing only.
- Dec. 5 - 7 STUDIE No. 6 (1929) directed by Oskar Fischinger and EMIL UND DER DETECTIVE * (1931) directed by Gerhard Lamprecht, with Fritz Rasp.
- Dec. 8 - 11 STUDIE No. 11 (1932) directed by Oskar Fischinger. Abstract forms set to a minuet by Mozart. THE LAST WILL OF DR. MABUSE * (1933) directed by Fritz Lang with Rudolf Klein-Rogge and Gustav Diessl..
- Dec. 12 - 14 S O S ICEBERG (1933) directed by Tay Garnett and Arnold Fanck, with Rod La Rocque and Leni Riefenstahl.
- Dec. 15 - 18 THE STONE WONDERS OF NAUMBERG (1935). THE MAKING OF A KING (1935) directed by Hans Steinhoff, with Emil Jannings. At 3 pm only.
- Dec. 19 - 21 OLYMPIA (Part I)
- Dec. 22 - 24 OLYMPIA (Part II) On Dec. 24, one showing only, at 3 pm.
- NO showings on December 25
The celebrated film of the 1936 Olympic Games in Berlin, directed by Leni Riefenstahl and shown here in its original full-length version.
- Dec. 26 - 28 ROMANZE IN MOLL * (1943) directed by Helmut Käutner with Marianne Hoppe and Paul Dahlke.
- Dec. 29 - IN JENEN TAGEN * (SEVEN JOURNEYS) (1947) directed by Helmut Käutner
Jan. 1 with Winnie Markus and Werner Hinz.
At 3 pm only on Dec. 31.

*No English titles.