

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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TWO FILMS, UEBERFALL AND LIE OF NINA PETROVNA, AT MUSEUM OF MODERN ART

Ueberfall (Accident) and The Lie of Nina Petrovna will be shown November 28 - 30 at the Museum of Modern Art, 11 West 53 Street, the current program in the series "Past and Present: A Selection of German Films, 1896 - 1957." There will be daily showings at 3 and 5:30.

When Ueberfall (1929) was banned by German censors for its "brutalizing and demoralizing effect," Ernst Metzner, producer and director of the film, wrote: "Ueberfall is a short film, corresponding to the short story form in literature.. ..All the scenes aim merely at inducing the feeling of fear, the consequence of which is the psychologically irreproachable dream of fear that has been thought out as the film's culmination. The artistic value (hidden from the censors) should have been estimated by another measurement than that of the sentimental average production. This film is after all nearer to real life, if it is less beautiful. It is an absolutely serious work, that intends to create a new path for the German art of the film and that requires a measurement with a new set of scales."

The Lie of Nina Petrovna (1929), produced for Ufa by Erich Pommer and directed by Hans Schwarz, recalls Hollywood's silent version of Anna Karenina. The mistress of a Russian colonel, Nina kills herself to protect his honor after she has gone off with a lieutenant. The production represents silent film making at a stage of such perfection that it approaches decadence. The cast includes Brigitte Helm, Franz Lederer and Warwick Ward.

DIARY OF A LOST GIRL - December 1 - 4

G. W. Pabst's Diary of a Lost Girl (1929) will be shown December 1 - 4 at the Museum of Modern Art. There will be daily showings at 3 and 5:30, except for a 3 pm showing only on Tuesday, December 3.

Louise Brooks, known for American "flapper" roles, was brought to Germany by Pabst to play an amoral prostitute. In depicting the disintegrating German society, the director contrasts middle-class environment unfavorably with that of the brothel. Vera Pawlowa, Joseph Revensky and Arnold Korff are featured.

The film is recommended for adults only.

For further information, contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, NY. CIRCLE 5-8900.