THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y. TELEPHONE: CIRCLE 5-8900

FOR RELEASE Sunday, November 3, 1957 No. 123 248

PASSION, 1919 GERMAN FILM, AT MUSEUM OF MODERN ART

Ernst Lubitsch's <u>Passion</u> (<u>Madame du Barry</u>) will be presented November 3 - 6 at the Museum of Modern Art, 11 West 53 Street. There will be showings daily at 3 and 5:30.

The famed "Lubitsch touch" appears for the first time in this 1919 treatment of the French Revolution. Pola Negri, Emil Jannings, Harry Liedtke, Reinhold Schunzel and Elsa Berna are featured. Lubitsch directed the Decla-Bioscop production from a scenario by Fred Orbing and Hans Kraly.

Ignoring political and economic causes of the Revolution, the film's monumental treatment of crowd scenes and spectacle grows directly from themes of private passion.

The early German production is the current offering in the Museum's major film cycle, "Past and Present, a Selection of German Films, 1896 - 1957."

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, NY. CI 5-8900