

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

## HOURS:

Weekdays: 11 am - 6 pm

Sundays: 1 pm - 7 pm

No. 121

FOR RELEASE:

November 1

Admission:

Adults: 75¢

Children: 25¢

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mag  
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film  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.  
Photographs are available on request from Elizabeth Shaw, Publicity Director.

### NOVEMBER OPENINGS AND EVENTS:

Nov. 13, 1957 - RECENT ACQUISITIONS TO THE MUSEUM COLLECTION: European and American  
Jan. 5, 1958 works including paintings and drawings by Bazaine, de Chirico, Grosz, Kirchner, Klee, Klimt, Kupka, Macke, Mondrian, Poliakoff, Redon, Rohlf, Rousseau, Schiele, Shahn, Vuillard, and sculpture by Baskin, Butler, Chadwick, Laurens, McWilliam, Prinner, and Richier. (First floor)

Nov. 27, 1957 -SEVENTY PHOTOGRAPHERS LOOK AT NEW YORK: Assembled by Edward Steichen,  
Feb. 2, 1958 Director of the Department of Photography, with the assistance of Miss Grace M. Mayer, Museum of the City of New York. Photographs from the 1860's to the present, made by unknown and forgotten photographers, as well as by well-known names in American Photography. Among the early pioneers represented are Brady, Riis, Hine, Byron, Jackson, Stieglitz and Steichen.

### FUTURE EVENTS:

Dec. 9, 1957 - CHILDREN'S HOLIDAY CARNIVAL combines a play area equipped with toys  
Jan. 12, 1958 designed by outstanding artists with a creative workshop furnished with various media for making paintings, collages, mobiles, etc. Its purpose is to develop the creative interests of children between the ages of 4 and 8 years old. The Carnival will be open every morning except Sunday, from 10 - 12 o'clock and every afternoon from 2 - 5. Work sessions begin on the hour and close ten minutes before the next hour. All places must be reserved in advance by telephone only - call the Department of Education, beginning December 2. Reservations may be made for the following hours: 10, 11 a.m., 2, 3, 4 p.m. A child is admitted for one session only. Reservation cards will be held at the Museum Information Desk on the day for which they are requested, and should be collected 10 minutes before the hour. No adults are allowed in the Carnival. At 10 a.m. there is only the Museum admission charge of 25 ¢ for children: at other times the fee will be 50 ¢, including admission and a materials fee. Admission of 75 ¢ for adults accompanying children into the Museum will be charged at all sessions except 10 a.m. when the Museum Galleries are not open to the public. Directed by Victor D'Amico. (first floor)  
Closed Tuesday and Wednesday, Dec. 24 and 25, and Tuesday and Wednesday, December 31 and January 1.

Dec. 18, 1957 - ARCHITECTURE OF ANTONI GAUDI: The buildings of the Spanish archi-  
Feb. 23, 1958 tect Antoni Gaudi (1852 - 1926) have recently attracted the attention of contemporary historians, architects and engineers. Unique in its surrealist and sculptural qualities, but related in style to the curvilinear Art Nouveau of the turn of the century, Gaudi's work in Barcelona alone includes the huge unfinished Cathedral of the Sagrada Familia, two apartment houses, and a public park. These and many other major works, as well as furniture and full-size casts of architectural details, have been selected by Professor Henry-Russell Hitchcock director of the exhibition. Installation designed by Arthur Drexler and Wilder Green.

more.....

Dec. 18, 1957 - Marc Chagall: Selections of his works from the Museum Collections.  
Feb. 23, 1958 The exhibition will include paintings, watercolors and prints, from his famous painting I and the Village, dated 1911, to the illustrations for the Bible published last year. The exhibition opens in mid-December to celebrate the artist's forthcoming 70th birthday.

Jan 29 -  
March 18, 1958 PRINTS BY BRAQUE, MIRO AND MORANDI: An exhibition of the work of three painters as printmakers. The selection of approximately 60 lithographs by the French artist, Georges Braque, comes to New York after an extensive national tour. The comprehensive selection of 60 prints by the Spaniard Joan Miro is being shown here for the first time. The Italian artist Giorgio Morandi, awarded first prize for painting at the 1957 Sao Paolo Bienal, will be represented by about 40 etchings of still lifes and landscapes. William S. Lieberman, Curator of Prints, is director of the exhibition.

April 1 -  
June 1, 1958 JUAN GRIS: Three museums will collaborate with the Museum of Modern Art in organizing an exhibition of paintings by the Cubist artist Juan Gris. Between 50 and 60 paintings and a limited selection of gouaches, drawings and prints are being borrowed from well-known public and private collections here and abroad for the exhibition. It will then be shown at the collaborating institutions, the Minneapolis Institute of Arts, the San Francisco Museum of Art and the Los Angeles County Museum. James Thrall Soby is director and Sam Hunter associate director of the show.

Daily at  
3 and 5:30 pm  
through Jan. 22,  
1958 PAST AND PRESENT: A Selection of German Films, 1885 to 1957. The largest retrospective German film cycle ever held in this country was launched by a week of new films never before shown in the United States. Films have been selected by John Adams of the Film Library. see page 3 for complete schedule.

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Throughout  
the year - PAINTING FROM THE MUSEUM COLLECTION - 2nd floor-  
SCULPTURE FROM THE MUSEUM COLLECTION - 3rd floor and garden

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Thru Dec. 1  
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Print Section  
closes  
Nov. 17 GERMAN ART OF THE 20TH CENTURY. The Museum's major fall exhibition contains 175 paintings, sculptures and prints dating from the beginning of German expressionism in the first decade of the century to a selective representation of recent work. Organized by Andrew Carnduff Ritchie, former Director of Painting and Sculpture, now Director of the Yale University Art Gallery, the exhibition brings together outstanding examples of the varied contributions made in Germany to modern art. Expressionist painting and sculpture, early abstract pictures, satirical work, Dadaist pictures, works from the Bauhaus, and work from the last decade are included. As print-making in Germany assumed such major importance in this century, one entire floor of the exhibition is devoted to 67 prints, selected and installed by William S. Lieberman, Curator of Prints. The City Art Museum of St. Louis is collaborating with the Museum of Modern Art on the exhibition, which will be shown there after the New York showing. The German Federal Republic has sponsored the exhibition and is materially assisting in the organization and transport of all loans coming from Germany.  
(third floor and Auditorium gallery)

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GALLERY TALKS - A. L. Chanin Every Friday, Saturday and Sunday, 3:30 pm

Nov. 1 Kandinsky and Abstract Art  
2 Looking at Cubism  
3 German Painting and Sculpture more.....

- 8 The Art of Leger  
 9 Distortion in Modern Painting  
 10 The Art of Braque
- 15 Recent Acquisitions  
 16 Recent Acquisitions  
 17 German Painting and Sculpture
- 22 German Painting and Sculpture  
 23 The Art of Matisse  
 24 Post-Impressionism
- 29 20th Century Sculpture  
 30 New Acquisitions
- Dec. 1 Cubism in Modern Painting

- FILM SHOWINGS: Daily at 3 and 5:30 pm in the Museum Auditorium unless otherwise noted.  
 PAST AND PRESENT: A Selection of German Films, 1895 - 1957
- thru Nov. 2 SKLADANOWSKY PRIMITIVES (c 1879-1896)  
 DON JUAN'S WEDDING (1909); MISUNDERSTOOD (c. 1912); THE CABINET OF DR. CALIGARI (1919)
- Nov. 3 - 6 PASSION (Madame du Barry) (1919), directed by Ernst Lubitsch, with Pola Negri, Emil Jannings and others.
- Nov. 7 - 9 An excerpt from THE GOLEM (1920), produced by Ufa, directed by Paul Wegener, with Albert Steinrück, Ernst Deutsch, Paul Wegener. BACKSTAIRS (1921), produced by Gloria-Film, directed by Leopold Jessner, with Henny Porten and others.
- Nov. 10 - 13 RHYTHMUS 21 (1921) by Hans Richter; WARNING SHADOWS (1922) produced by Dafu, directed by Arthur Robison.
- Nov. 14 - 16 An excerpt from THE CHRONICLE OF THE GRAY HOUSE (1923), produced by Union-Ufa, directed by Arthur von Gerlach. THE LAST LAUGH (1924) produced by Ufa, directed by F.W. Murnau.
- Nov. 17 - 20 THE ADVENTURES OF PRINCE ACHMED (1926) produced by Comenius Film, directed by Lotte Reiniger and Carl Koch.
- Nov. 21 - 23 GHOSTS BEFORE BREAKFAST (1927 - 28) designed and directed by Hans Richter, score by Paul Hindemith. SPIES (1928) produced by Fritz Lang-Film GmbH.
- Nov. 24 - 27 HANDS (1928) produced by Fama, directed by Stella Simon and Miklos Bandy, design by Hans Richter. ASPHALT (1929) produced for Ufa by Erich Pommer, directed by Joe May.
- Nov. 28 - 30 UEBERFALL (Accident) (1929) produced and directed by Ernst Metzner. THE LIE OF NINA PETROVNA (1929) produced for Ufa by Erich Pommer, directed by Hans Schwarz.
- Dec. 1-4 DIARY OF A LOST GIRL (1929) produced and directed by G.W. Pabst.