THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE Friday, October 25, 1957 No. 113

CONFESSIONS OF FELIX KRULL AT MUSEUM OF MODERN ART

confessions of Felix Krull (Bekenntnisse des Hochstaplers Felix Krull), a new, unreleased German film based on Thomas Mann's novel, will be shown to the public Friday only, at 3 and 5:30, at the Museum of Modern Art, 11 West 53 Street. It is the second in a week of seven new German films to be presented one day each prior to commercial distribution in the near future.

A witty tale of an amiable scoundrel, <u>Felix Krull</u> evokes continental society on the eve of World War I. Lisa Pulver, Horst Buchholz, Ingrid Andree, Susi Nicoletti and Paule Dahlke are featured in this Filmaufbau GmbH production.

The Export-Union of the German Film Industry, in making available a large number of recent productions for selection by the Museum, has made the week of new films possible. It will be followed by a 13-week retrospective.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900