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THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE Wednesday,  
January 23, 1935.

TONS OF ART MOVE INTO THE MUSEUM OF MODERN ART

The Museum of Modern Art, 11 West 53 Street, is closed to the public this week to permit the moving in and placing of literally tons of sculpture by Gaston Lachaise, noted modern American sculptor, a retrospective exhibition of whose works will open at the Museum. Wednesday, January 30, in conjunction with a showing of paintings by George Caleb Bingham.

Over fifty pieces of sculpture by Lachaise will be shown. The heaviest of these weighs one ton and is called "The Mountain." It is the reclining figure of a woman cast in cement. There will be two half-ton pieces shown, one weighing 800 pounds and several with a weight of 400 pounds each. In addition to cement used in the one-ton figure, the materials in which the sculptures are cast include plaster, bronze, marble and alabaster. Recognized as one of the most important American artists today, Mr. Lachaise is noted for emphasizing the maturity of forms in their prime instead of concentrating, as so many sculptors do, on youthful figures.

The paintings of George Caleb Bingham (1811-1879), which will form a separate exhibition to be shown concurrently with the Lachaise sculpture, are the work of a nineteenth-century painter known as "The Missouri Artist." The recent revival of interest in the American scene and the growth of political propaganda in art make significant the work of this fine artist, who has been practically forgotten for fifty years. The Exhibition of his paintings is particularly timely also as this year is the one-hundredth anniversary of Mark Twain, who celebrated in his books the very scenes of life along the Mississippi that are the subject of some of Bingham's finest paintings.

The two exhibitions will open to the public Wednesday, January 30, and will remain on view through Sunday, March 3.