## THE MUSEUM OF MOSRN ART

NEW YORK 19

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

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2ND SECTION OF PICASSO EXHIBIT CLOSING AT MUSEUM OF MODERN ART

As the Picasso: 75th Anniversary Exhibit continues to close in sections at the Museum of Modern Art, 11 West 53 Street, inday, September 2, will be the last day for viewing Picasso's prints and drawing.

On view in the auditorium galler the closing section, are some 64 prints, drawings and watercolors by the most fams and controversial artist of our time.

These works parallel in time Picasso's putings and sculptures. His great variety of styles is revealed in Blue Period poraits, studies for the first cubist picture, Les Demoiselles d'Avignon, cubist drawis, neo-classic portraits, watercolors and gouaches of the early 30's reflecting it rest in mythology, drawings made in occupied Paris, in Antibes, and the 1954 series (the artist's studio.

The third floor galleries, whickcontain paintings and sculptures from 1925 to the present, will remain on view thresh Sunday, September 8.

A quarter of a million visitors are already attended the <u>Picasso Exhibition</u>.

It will be shown later at the Art Institte of Chicago and at the Philadelphia Museum of Art.

Museum hours through September as:

Weekdays: 11 a.m. - 6 p.m. except

Thursdays: 11 a.m. - 10 p.m.

Sundays: 1 p.m. - 7 p.m.

Admission is 75 cents for adults and 25 cents for children under 16.

For further information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, NYC. Circle 5-8900

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