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## THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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ENTRIES INVITED FOR RECENT SCULPTURE USA TO BE ON VIEW AT MUSEUM OF MODERN ART

Entries are being invited now for <u>Recent Sculpture USA</u>, an exhibition to be selected by the Museum of Modern Art, 11 West 53 Street, New York, and shown under the sponsorship of the Museum's Junior Council in the spring of 1959. Sculpture executed since January 1, 1950, in the round or in relief, in any medium suitable for exhibition and shipment, is eligible. Entry cards may be obtained from the Junior Council Sculpture Exhibition, the Museum of Modern Art, 21 West 53 Street. They must be returned postmarked no later than January 6, 1958. Artists who are citizens or permanent residents of the U. S. may submit entries.

The purpose of the exhibition is to explore recent directions in American sculpture. The show will be national in scope and will be offered to museums in other cities. <u>Recent Sculpture USA</u>, is a sequel to the exhibitions <u>Young American</u> <u>Printmakers and Recent Drawings USA</u> also sponsored by the Junior Council of the Museum of Modern Art.

Because of the difficulties and expense involved in assembling and handling a large number of pieces of sculpture, all artists are asked to first submit photographs of their work. Any number of photographs may be submitted. They must be delivered or sent prepaid to the Museum between Monday, January 13 and Friday, January 24. All photographs will be returned prepaid.

After careful study and consideration of the photographs a number of artists will be requested to submit examples of their work. Final selection will be made in New York from this group. It is hoped that the exhibition will include approximately 75 pieces of sculpture. Artists may be represented by more than one work.

The Junior Council expects to establish regional collection points for long distance shipment of the actual works of art to New York. Costs of transportation and insurance from these points will be borne by the Junior Council, while the artists will be responsible for delivery and insurance to the collection point nearest their residence. The Junior Council will return all sculpture entries prepaid.

All works submitted must be for sale and sales will be promoted in so far <sup>AS</sup> possible. The Junior Council will deduct a 10 percent handling charge from each <sup>3ale</sup> price.