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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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TWO AVANT-GARDE FILMS AT MUSEUM OF MODERN ART

The Smiling Madame Beudet (La Souriante Madame Beudet), directed by German Dulac in 1922, and Coeur Fidèle (Forever), a 1923 Jean Epstein film, will be the June 16 - 19 program in the Museum of Modern Art auditorium.

The avant-garde films are part of the Museum's comprehensive survey, Sixty Years of French Films.

There will be one daily showing only at 3 p.m.

For further information contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.