

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

HOURS:

Weekdays: 11 am - 6 pm
**except: Thursdays 11 am - 10 pm
 Saturdays 11 am - 7 pm
Sundays: 1 pm - 7 pm

No. 44

FOR RELEASE:

June 13, 1957

Admission:

Adults: 75¢

Children: 25¢

SCHEDULE OF EXHIBITIONS AND EVENTS - JUNE & JULY 1957

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

CURRENT

Thru Sept. 8

PICASSO: 75TH ANNIVERSARY EXHIBITION. The most important Picasso exhibition held in this country is on view at the Museum of Modern Art, 11 West 53 Street, through September 8 1957 under the direction of Alfred H. Barr, Jr., Director of the Museum Collections and one of the world's outstanding Picasso scholars. Sixty years of work by the most famous and controversial artist of our time will be shown on three gallery floors and in the Museum Garden. Drawn from some of the most famous museums and private collections in the world, the exhibition includes many of Picasso's greatest works with special emphasis on his paintings since the Guernica of 1937, and on his sculpture which has seldom been seen here. More than 300 paintings, drawings, sculpture, collages, watercolors and pastels are in the show, which was organized in collaboration with the Art Institute of Chicago. After it leaves New York, the exhibition will be shown in Chicago and, with some changes, in Philadelphia.

An illustrated catalog edited by Mr. Barr and Portrait of Picasso by Roland Penrose, a collection of paintings, drawings, personal photographs, documents and souvenirs of Picasso as seen by himself and through the eyes of friends, have been published by the Museum in connection with the exhibition. William S. Lieberman, Curator of Prints at the Museum of Modern Art assisted Mr. Barr in assembling the exhibition, and made the (opened May 22, 1957) selection of the section on prints.

CHANGES IN MUSEUM HOURS:

The Museum will remain open on Thursday evenings until 10 pm, and dinner will be served in the air-conditioned Garden Restaurant and on the open air terrace overlooking the sculpture garden. An added attraction will be the opportunity to stroll through the sculpture garden where some of the great works from the permanent collection are placed among the trees and reflecting pools. On Saturdays the Museum will remain open until 7 pm in a further attempt to accomodate the large crowds attending the Picasso exhibition. Lunch and tea are served every day.

DAILY GALLERY TALKS:

Mr. A.L. Chanin, lecturer and writer, will speak informally in the galleries every afternoon, Monday through Friday, at 3:30 pm. See page 2 for schedule of the free gallery talks offered as part of the special activities connected with the Picasso exhibition.

THURSDAY EVENING FILM SHOWINGS:

An evening film showing will be given on Thursdays at 8 pm., beginning June 13, in connection with the 10 pm closing on Thursday evenings. The evening showings will be the same as those during the day. In the Museum Auditorium.

FUTURE EXHIBITIONS:

Sept. 11 -
Oct. 20, 1957

SMITH: Sculpture by the American artist David Smith (born 1906) will be shown as another in the series of exhibitions of work by artists in mid-career. Sam Hunter, Associate Curator of the Department of Painting and Sculpture, will direct the exhibition.

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Sept. 11 -
Oct. 20, 1957

MATTA: Paintings by the Chilean-born artist Matta (born 1912), who now lives in France, will be shown in the series of exhibitions of work by artists in mid-career. William Rubin, member of the Art Department of Sarah Lawrence College, will be the guest director of the Matta exhibition which is being organized in collaboration with the Institute of Contemporary Art in Boston and the Walker Art Center in Minneapolis.

Oct. 1 -
Dec. 1, 1957

GERMAN ART OF THE 20TH CENTURY: The Museum's major fall exhibition will contain more than 112 paintings and sculptures and will also include more than 50 prints. The exhibition has the official support and sponsorship of the Government of the German Federal Republic, and will be the most comprehensive exhibition of 20th Century German Art ever presented in this country. Under the direction of Andrew C. Ritchie, Director of the Department of Painting and Sculpture.

Nov. 13 -
Dec. 5, 1957

RECENT ACQUISITIONS: to the Museum Collections.

Dec. 18 -
Feb. 23, 1957

ARCHITECTURE OF ANTONI GAUDI: The buildings of the Spanish architect Antoni Gaudi (1852 - 1926) have recently attracted the attention of contemporary historians, architects and engineers. Unique in its surrealist and sculptural qualities, but related in style to the curvilinear Art Nouveau of the turn of the century, Gaudi's work in Barcelona alone includes the huge unfinished Cathedral of the Sagrada Familia, two apartment houses, and a public park. These and many other major works, as well as furniture and full-size casts of architectural details, have been selected by Professor Henry-Russell Hitchcock, director of the exhibition. Installation designed by Arthur Drexler.

Throughout
the year.

PAINTINGS FROM THE MUSEUM COLLECTION - Second Floor
SCULPTURE FROM THE MUSEUM COLLECTION - Third Floor and Museum Garden

GALLERY TALKS - A.L. Chanin, Lecturer. 3:30 daily, except Saturday & Sunday.

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|------|----|---------------------------------|
| June | 13 | Sculpture in the Museum Garden |
| | 14 | Picasso -- 1925 through the War |
| | 17 | Fantasy and Surrealism |
| | 18 | Picasso -- Recent Years |
| | 19 | The Art of Léger |
| | 20 | Picasso & Cubism |
| | 21 | Picasso's <u>Guernica</u> |
| | 24 | Picasso - 1925 through the War |
| | 25 | Sculpture in the Museum Garden |
| | 26 | Picasso - Recent Years |
| | 27 | Expressionism |
| | 28 | Picasso & Cubism |
| July | 1 | The Art of Matisse |
| | 2 | Picasso's <u>Guernica</u> |
| | 3 | The Art of Abstraction |
| | 4 | Picasso- 1925 through the War |
| | 5 | Picasso & Cubism |
| | 8 | Van Gogh & Gauguin |
| | 9 | Picasso - Recent Years |
| | 10 | Henri Rousseau |
| | 11 | Picasso - 1925 through the War |
| | 12 | Picasso & Cubism |
| | 15 | Picasso - 1925 through the War |
| | 16 | American Painting |
| | 17 | Picasso - Recent Years |
| | 18 | Picasso & Cubism |
| | 19 | Sculpture in the Museum Garden |
| | 22 | Picasso - 1925 through the War |
| | 23 | The Art of Chagall |
| | 24 | Picasso - Recent Years |
| | 25 | Picasso & Cubism |
| | 26 | The Art of Matisse |

more.....

FILM SHOWINGS:

SIXTY YEARS OF FRENCH FILM

Presented by the Film Library in collaboration with the Cinéma-thèque Française and the French Film Office in New York.

Daily at 3:30 and 5 pm; Thursdays at 8 pm, in the Museum Auditorium.

*English titles.

- June 13 - 15 Avant-garde: FIEVRE (1921) by Louis Delluc. ELDORADO (1921) by Marcel l'Herbier. At 3 pm (and 8 pm on the 13th)
- 16 - 19 Avant-garde II: THE SMILING MME: BEUDET (1922) by Germaine Dulac. COEUR FIDELE (1923) by Jean Epstein. At 3 pm only.
- 20 - 22 Avant-garde III: THE LITTLE MATCH GIRL (1927) by Jean Renoir. MENILMONTANT (1925) by Dmitri Kirsanoff. THE RETURN TO REASON (1923) by Man Ray. ENTER'ACTE (1923-24) by René Clair.
- 23 - 26 THE ITALIAN STRAW HAT * (1927) directed by René Clair; the celebrated European silent comedy.
- 27 - 29 Avant-garde IV: AUTUMN MISTS (1928) by Dmitri Kirsanoff with Nadia Sibirskaya. ARABESQUES (1928) by Germaine Dulac. THE FALL OF THE HOUSE OF USHER (1928) by Jean Epstein.
- June 30 -
July 3 LES NOUVEAUX MESSIEURS (1928) a satire by Jacque Feyder with Gaby Morlay and Albert Préjean. One show at 3 pm.
- July 4 - 6 TWO TIMID SOULS (1928) by René Clair.
- 7 - 10 Avant-garde V: PRETEXTE (1929) a study in motion by Alexander Calder, then living in Paris. THEME AND VARIATIONS (1929) by Germaine Dulac. LIGHTHOUSE KEEPERS (GARDIENS DU PHARE) (1929) by Jean Gre-million. One show only at 3 pm.
- 11 - 13 UN CHIEN ANDALOU (1929) directed by Luis Bunuel from a script by Bunuel and Salvador Dali. THE BLOOD OF A POET (1930) Cocteau's celebrated film.
- 14 - 17 HISTORY OF A PAIR OF TROUSERS * (1909); LE MILLION (1931) by René Clair, with Annabella.
- 18 - 20 LA CHIENNE (1931) by Jean Renoir, with Michel Simon.
- July 21 A NOUS LA LIBERTE * (1932) a satire by René Clair on modern industrial civilization.
- 22 - 24 BOUDU SAUVE DES EAUX (1932) by Jean Renoir with Michel Simon. A comedy.
- 25 - 27 TARIS (1932) a documentary by Jean Vigo, with a surrealist ending. L'AFFAIRE EST DANS LE SAC (1932) a surrealist comedy by Pierre Prevert. LA PECHE A LA BALEINE (1934) by Tchimoukoff with J. Prevert.
- 28 - 31 THE FOURTEENTH OF JULY (1932) by René Clair with Annabella. The celebration of the French holiday among a group of Parisian neighbors.
- Aug. 1 - 3 LA MATERNELLE (1933) by Jenn Benoit-Levy and Marie Epstein with Madeleine Reynaud. The warmly remembered film about an orphanage.

GALLERY TALKS cont'd.

- July 29 Picasso & Cubism
30 Fantasy & Surrealism
31 Picasso - 1925 through the War
Aug. 1 Picasso - Recent Years
2 The Art Of Leger
5 Picasso & Cubism
6 Sculpture in the Museum Garden