

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

RECENT EUROPEAN ACQUISITIONS

Exhibition: November 26, 1956 - January 20, 1957

C H E C K L I S T

With notes by Alfred H. Barr, Jr.

Note: Unless enclosed in parentheses dates appear on the works themselves.

The last two figures of the number indicate the date of accession.

Edmondo BACCI. Italian, born 1913.

Incident 13 R. (1953.) Tempera on canvas, 32 3/4 x 56 1/4".
Blanchette Rockefeller Fund. 253.56.

Francis BACON. British, born 1910.

Number VII from Eight Studies for a Portrait. (1953.) Oil on canvas, 60 x 46 1/8". Gift of Mr. and Mrs. William A. M. Burden. 254.56.

Willi BAUMEISTER. German, 1889-1955.

Aru 6. 1955. Oil on composition board, 51 1/4 x 39 1/4".
Given anonymously. 9.56.

Max BECKMANN. German, 1884-1950. Worked in Amsterdam 1936-47; in U.S.A. 1947-50.

Self Portrait with a Cigarette. 1923. Oil on canvas, 23 3/4 x 15 7/8".
Gift of Dr. and Mrs. F. H. Hirschland. 255.56.

Rudolf BELLING. German, born 1886. Lives in Istanbul.

Sculpture. (1923.) Bronze, partly silvered, 18 7/8" high.
A. Conger Goodyear Fund. 246.56.

Sandra BLOW. British, born 1925.

Winter. 1956. Oil, sawdust, gauze on composition board, 36 x 60 1/8".
Blanchette Rockefeller Fund. 257.56.

Constantin BRANCUSI. Rumanian, born 1876. In Paris since 1904.

Socrates. (1923.) Wood, 51 1/4" high.
Mrs. Simon Guggenheim Fund. 187.56.

Erich BUCHHOLZ. German, born 1891.

Forces (Kräfte). 1921. Oil on canvas, 91 1/4 x 53 1/4".
Gift of Mr. and Mrs. Herbert M. Rothschild. 261.56.

Note: Active in the Sturm group, Berlin, after the first World War, he passed into obscurity during the Nazi regime, but now both his early and current painting are receiving recognition.

Giuseppe CAPOGROSSI. Italian, born 1900.

Section Number 4. 1953. Oil on canvas, 85 7/8 x 38 5/8".
Blanchette Rockefeller Fund. 149.55.

Alan DAVIE. British, born 1920.

Number 16. (1955.) Oil on composition board, 60 x 48 1/8".
Gift of Mr. and Mrs. Allan D. Emil. 188.56.

Jean DUBUFFET. French, born 1901.

The Cow with the Subtile Nose. 1954. Oil and duco on canvas, 35 x 45 3/4".
Benjamin and David Scharps Fund. 288.56.

Julio GONZALEZ. Spanish, 1876-1942. Worked in Paris.

Construction I. (1939.) Watercolor, pen and ink, 12 1/2 x 9 5/8".
Gift of the James S. and Marvella W. Adams Foundation. 235.56.

Étienne HAJDU. French, born Rumanian Transylvania of Hungarian parents, 1907.

Soldiers in Armor. (1953.) Sheet copper relief, repoussé, 38 1/2 x 77 1/4".
A. Conger Goodyear Fund. 152.55.

Philippe HOSIASSON. French, born Russia 1898. Lives in Paris.

Red and Black. 1956. Oil with sand on canvas, 57 7/8 x 45 1/4".
Benjamin and David Scharps Fund. 289.56.

Ernst Ludwig KIRCHNER. German, 1880-1938.

Artillerymen. (1915.) Oil on canvas, 55 1/4 x 59 3/8".
Gift of Mr. and Mrs. Morton D. May. 15.56.

Note: Kirchner served briefly in the German army early in World War I.

Oskar KOKOSCHKA. British citizen, born Austria 1886.

Seated Woman. 1921. Watercolor, 27 3/4 x 20 3/8".
Gift of Myrtil Frank. 53.52.

Tiglon. (1926.) Oil on canvas, 38 x 51".
Benjamin and David Scharps Fund. 237.56.

Note: A tiglon is a hybrid of a ~~tiger~~ and a ~~lioness~~.

Port of Hamburg. (1951.) Oil on canvas, 35 3/4 x 47 1/2".
Rose Gershwin Fund. 14.56.

August MACKE. German, 1887-1914.

Lady in a Park. 1914. Oil on canvas, 38 1/2 x 23 1/4".
Gift of Henry Pearlman Foundation. 16.56.

Giacomo MANZÙ. Italian, born 1908.

Portrait of a Lady. (1946, this cast 1955.) Bronze, 59 1/4" high.
A. Conger Goodyear Fund. 193.56.

Note: Though Manzù almost never permits more than one bronze cast, he made an exception for the Museum in the case of this portrait.

Gerhard MARCKS. German, born 1889.

Crucifix. (1948.) Bronze, 23" high.
Gift of Mrs. John D. Rockefeller, 3rd. 338.55.

Henri MATISSE. French, 1869-1954.

The Slave (Le Serf). (1900-03.) Bronze, 36 3/8" high.
Mr. and Mrs. Sam Salz Fund.

Jeannette II. (1910.) Bronze, 10 3/8" high. Gift of Sidney Janis. 383.55.

Note: This is the second of five variations on the portrait of Jeanne Vaderin done in the period 1910-1912. The other four are already in the Museum Collections.

The Rose Marble Table. (1917.) Oil on canvas, 57 1/2 x 38 1/4".
Mrs. Simon Guggenheim Fund.

László MOHOLY-NAGY. American, born Hungary. 1895-1946. In U.S.A. 1937-46.

Nickel Construction. (1921.) Nickel-plated iron, 14 1/8" high.
Gift of Mrs. Sibyl Moholy-Nagy. 17.56.

Z II. 1925. Oil on canvas, 37 5/8 x 29 5/8".
Gift of Mrs. Sibyl Moholy-Nagy. 18.56.

Claude MONET. French, 1840-1926.

Pond and Covered Bridge. (c.1920-23.) Oil on canvas, 35 1/4 x 45 7/8".
Grace Rainey Rogers Fund. 242.56.

Water Lilies (Les Nymphéas). (1916-26.) Oil on canvas, 71 x 79".
Grace Rainey Rogers Fund. 291.56.

Emil NOLDE. German, 1876-1956.

Flowers. (c.1915?) Oil on burlap, 26 1/4 x 33 1/4".
Gift of Mr. and Mrs. Werner E. Josten.

Roderick O'CONOR. Irish, 1860-1940. Worked in France.

The Glade. 1892. Oil on canvas, 36 1/4 x 23 1/2".
Acquired through the Lillie P. Bliss Bequest. 270.56.

Max PECHSTEIN. German, 1881-1955.

Portrait of a Man. (c.1910.) Watercolor, 22 5/8 x 18 3/8".
Gift of Eugene Victor Thaw. 22.56.

Pablo PICASSO. Spanish, born 1881. Lives in France.

Brooding Woman. (1904.) Watercolor, 10 5/8 x 14 3/4".
On reverse: Three Children. (1903-04.) Watercolor, 14 3/4 x 10 5/8".
Gift of Mr. and Mrs. Werner E. Josten. 4.56a-b.

Pipe, Glass, Bottle of Rum. 1914. Pasted paper, pencil and gouache on cardboard, 15 1/4 x 20 3/4". Gift of Mr. and Mrs. Daniel Saidenberg. 287.56.

Glass of Absinth. (1914.) Painted bronze, 8 1/2" high.
Gift of Mrs. Louise Smith. 292.56.

Pablo PICASSO (cont'd.)

Guitar. (1919?) Oil, charcoal and pinned paper on canvas, 7'1" x 31".
Gift of A. Conger Goodyear (donor retaining a life interest). 384.55.

Note: Dated winter 1916 by Zervos, Pablo Picasso, vol. II, part 2, no. 570, but the newspaper beneath the pinned-on guitar is dated 11.2.19.

Head of a Woman. 1945. Oil on paper over canvas, 25 5/8 x 19 7/8".
Gift of Mr. and Mrs. Joseph H. Hazen. 385.55.

Pregnant Woman. (1950.) Bronze, 41 1/4" high.
Gift of Mrs. Louise Smith. 271.56.

Head of a Woman. (1951.) Bronze, 21 1/8" high.
Benjamin and David Scharps Fund. 273.56.

Baboon and Young. 1951. Bronze, 21" high.
Mrs. Simon Guggenheim Fund. 196.56.

Goat Skull and Bottle. (1951-52.) Painted bronze, 31" high, 37 5/8" long, 21 1/2" wide. Mrs. Simon Guggenheim Fund. 272.56.

Head of a Faun. 1956. Painting on tile, 8 x 8 x 1/2".
Philip C. Johnson Fund. 275.56.

Bearded Faun. 1956. Painting on tile, 8 x 8 x 1/2".
Philip C. Johnson Fund. 274.56.

Marcel POLAK. Lives in Paris.

The Shadow. 1954. Pasted paper, watercolor and pastel, 8 1/8 x 6 7/8" (irregular). Mrs. Charles H. Russell Fund. 277.56.

Christmas. 1954-55. Pasted paper, watercolor, gouache and ink, 8 7/8 x 6 3/4" (irregular). Blanchette Rockefeller Fund. 276.56.

Pierre Auguste RENOIR. French, 1841-1919.

Reclining Nude. (1902.) Oil on canvas, 26 1/2 x 60 5/8".
Gift of Mr. and Mrs. Paul Rosenberg. 23.56.

Note: The acquisition of this painting was announced last June.

Germaine RICHIER. French, born 1904.

Sculpture with Background. (1955-56.) Bronze; figure, 8 3/4" high, background, 9 1/4" high, 14 3/4" long, 4 5/8" deep.
Blanchette Rockefeller Fund. 293.56.

Oskar SCHLEMMER. German, 1888-1943.

Study for "The Triadic Ballet." (c.1921-23.) Gouache and photomontage, 22 5/8 x 14 5/8". Gift of Mr. and Mrs. Douglas Auchincloss. 24.56.

Note: The Triadic Ballet was commissioned by the city of Frankfort to celebrate the opening of a new bridge over the river Main in 1923.

Gérard SCHNEIDER. French, born Switzerland of French and Italian parents, 1896.

Painting. 1955. Oil on canvas, 57 5/8 x 45".
Gift of Mr. and Mrs. Harold Kaye. 197.56.

Chaim SOUTINE. Lithuanian, 1894-1943. Worked in France.

Dead Fowl. (c.1924.) Oil on canvas, 43 1/2 x 32".
Gift of Mr. and Mrs. Justin K. Thannhauser. E.L. 56.1293.

Emilio VEDOVA. Italian, born 1913.

Cosmic Vision. (1953.) Tempera on plywood, 32 5/8 x 21 7/8".
Blanchette Rockefeller Fund. 282.56.

Jean Edouard VUILLARD. French, 1868-1940.

Still Life. (1892.) Oil on wood, 9 3/8 x 12 7/8".
Acquired through the Lillie P. Bliss Bequest. 283.56.

Fritz WINTER. German, born 1905.

Quiet Sign. 1953. Oil on burlap, 45 x 57 1/2".
Mrs. Gertrud A. Mellon Fund. 161.55.

WOLS (Alfred Otto Wolfgang Schulz). German, 1913-1951. Worked in Paris.

Painting. (1944-45.) Oil on canvas, 31 7/8 x 32".
Mr. and Mrs. John de Menil Fund. 29.56.

Anatoly Timofeevich ZVEREV. Russian, born 1931.

Apples. (1955.) Gouache, 10 1/2 x 15 1/4" (irregular). Purchase. 278.56.