

THE MUSEUM OF MODERN ART

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FILMS ON SUTHERLAND AND SICKERT TO BE SHOWN TO ACCOMPANY MASTERS OF BRITISH PAINTING, 1800-1950, AN EXHIBITION ON VIEW AT MUSEUM OF MODERN ART, N. Y.

Beginning Sunday, October 7 at two p.m., a half-hour art film will be shown in the Auditorium of the Museum of Modern Art, 11 West 53 Street, to accompany the current exhibition MASTERS OF BRITISH PAINTING, 1800-1950. The screenings, for which there is no extra charge, will be presented each Sunday at the same time during the course of the exhibition which remains on view through December 2.

One of the films describes and illustrates the paintings of Graham Sutherland, 53-year old British artist who is represented by nine works of art in the exhibition. Several of his paintings are studies for a "Crucifixion" he was commissioned to paint for the transept of the Episcopal Church of St. Matthew in Northampton which is shown in the film. The film also shows Mr. Sutherland in England and France and includes an interview during the course of which he describes his aims as an artist.

The other film is based on the life and work of Walter Sickert, leader of the avant garde in Pre-World War I days in London. Sickert, who died in 1942, is represented in the exhibition by nine paintings, several of which are shown and discussed in the film which traces his life in England and Europe.

Both films were produced by BBC Television Services and were written and directed by John Read. They are being made available for these showings through the courtesy of the National Educational Television and Radio Center of Ann Arbor, Michigan.

The Sutherland film will be shown every other Sunday beginning October 7 and the Sickert film on alternate Sundays beginning October 14.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. Circle 5-8900.