THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE: Friday, September 14, 1956 1.98

No. 83A

NEW CLASSES FOR CHILDREN AT PEOPLE'S ART CENTER

A class in puppet making for children from eight through ten years old and a class in wood working for six and seven year olds have been added to the children's art classes to be held at the People's Art Center at the Museum of Modern Art, 21 West 53 Street this fall. Boys and girls in the puppet making class will be encouraged to invent their own characters and to use materials in a fresh and original way. Children in the wood working class, by working with simple tools--the hammer, saw, drill and plane--will learn some of the basic concepts of building such as balancing, stacking, joining and cantilevering. The object of the class work is not to make toys or furniture to take home, but to provide a good foundation for further creative wood working.

The People's Art Center offers classes to children and young people from three to eighteen years of age in creative art work of all kinds, including painting, drawing, clay work and three-dimensional constructions, in order to develop the student's originality and awareness under informal instruction. Classes are formed on the basis of chronological age, rather than skill or ability, and each group is taught by specially trained teachers, some of whom are nationally known for their contributions to education.

The People's Art Center is offering again this term joint classes for parents and children from three to five years old. Parents and children work together in exploring creative media such as paint, clay, collage and other materials. Highly popular in the past, this class allows parents to enjoy art activities, while their children try their own projects at their own rate of interest.

Since its beginning in 1948, the People's Art Center has become nationally known for its progressive methods of art education. The major objective of the Center is to provide creative opportunities which help the general growth of children. No emphasis is placed on competition or on talent in the belief that growth in creative art expression is only a part of a child's general emotional and social development.

Classes meet for approximately an hour once a week for 15 sessions during a term. Reservations will be taken until September 19 and may be made by calling JUdson 2-5255.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CIrcle 5-8900.