

THE MUSEUM OF MODERN ART

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SELECTED PRESS COMMENTS ON THE JAPANESE HOUSE

NEW YORK TIMES, Monday, November 8, 1954

"Yoshida a Special Guest at Japanese House in Museum"

"I find it very strange to find this house in the center of New York--this combination of the old and the new--and I am very happy to see it."

NEW YORK HERALD TRIBUNE, June 21, 1954

"Japanese Home Seen at Museum"

"Judging from most of the comments...New Yorkers would like nothing better than to live in a home with sliding rice-paper doors and a miniature waterfall right outside the living room."

THE MANCHESTER GUARDIAN, Wednesday, August 11, 1954, England

"Japanese Art in New York," by Stephen Bone

"The calm, clean emptiness of the house has much in common with the best modern architecture and one is reminded very vividly of the enormous influence that Japan has had on that grand old American Frank Lloyd Wright."

PARENT'S MAGAZINE, October 1954

"Get a Glimpse of Japan in Museum Garden"

"When you and your family visit the Japanese House at the Museum of Modern Art, you'll probably wish you could stay. The pliant straw mats that cover the floors throughout the house, the large verandas, the surrounding garden and the general clean and airy atmosphere are compelling invitations."

THE NEW YORKER, October 2, 1954

"The Sky Line," by Lewis Mumford

"A major delight of the Modern Museum's house is that its boundary wall encloses a romantic garden in the Japanese style, even to the rocks and falling water--a garden to be seen from the porch, as a backdrop of nature, not to be used for stretching one's legs. This garden serves as a Buddhist image of paradise, and it is a fine example of the Japanese faculty for creating a miniature world, almost overpowering in its variety of form, which, because of its miniature scale, seems as rich in contrasts as several rambling acres of natural woodland."

PROGRESSIVE ARCHITECTURE, December 1954

"A Traditional Japanese House, the Esthetic Discipline"

"...this particular house, with its garden, might have been the seat of a scholar or priest,...or anyone whose appreciation of beauty was an important element of his daily existence. It is here that an esthetic discipline has evolved an architecture--which has become the setting for a way of life."

more.....

LIFE Magazine, August 23, 1954

"Japanese Hit"

"Incongruous among Manhattan's giant buildings, a little Japanese house of wood and paper has become the city's most popular summer rendezvous. In the back yard of the Museum of Modern Art it has attracted 50,000* slipper-shod visitors, who have padded through its uncluttered rooms and lounged on its airy verandas."

*as of August, first summer. Total attendance was 223,124.
