

THE MUSEUM OF MODERN ART

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SUMMER ATTRACTIONS AT THE MUSEUM OF MODERN ART, NEW YORK

This summer the sunken sculpture garden and air-conditioned galleries of the Museum of Modern Art will offer a welcome refuge from the hot, dusty pavements of New York City. More than 150,000 visitors from all over the country will view the internationally famous collection of painting and sculpture, see the special summer shows, attend the daily film showings in the Museum auditorium, and have lunch or tea in one of the Museum's two restaurants.

The exhibitions planned for the summer vary widely. Twelve Americans, a major show which will be on view from the end of May through September 9th, is one of a series of exhibitions designed to represent the individual achievement of selected contemporary American artists. It combines under one roof a number of one-man shows for the summer visitor who does not have the opportunity of frequenting New York galleries throughout the year. Eight painters and four sculptors are represented by over fifty paintings and drawings and over thirty sculptures respectively. The emphasis is on recent works of each artist and nine are showing new works never before exhibited. There are eight painters--Ernest Briggs, James Brooks, Sam Francis, Fritz Glarner, Philip Guston, Grace Hartigan, Franz Kline, and Larry Rivers; and four sculptors--Raoul Hague, Ibram Lassaw, Seymour Lipton, and José de Rivera.

Other summer shows include a comprehensive selection of sixty etchings and lithographs by the famous French painter and draughtsman, Henri Matisse, and a series of four large decorative panels by Kandinsky. Late in the summer there will be an exhibition entitled Textiles, U. S. A. which deals with fabrics woven, knitted and dyed in the United States for apparel, home furnishings, and industrial or institutional uses.

Besides these special summer exhibitions, the Museum's permanent collection of paintings and sculpture will be on view on the second floor. Here the visitor may see such popular works as Cézanne's Still Life with Apples, Alexander Calder's large mobile, Lobster Trap and Fish Tail, van Gogh's Starry Night, and Picasso's The Three Musicians. He will also have the opportunity of seeing some of the most recent of the Museum's acquisitions such as Monet's Water Lilies and Rousseau's The Dream.

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The marble-paved, sunken sculpture garden will be a favorite place to spend a hot summer afternoon. Among the groves of evergreens and birches, banks of myrtle, and reflecting pools the visitor may peruse major works by Maillol, Lehmbruck, Renoir, Lipschitz, and Henry Moore, as well as the newly acquired statue by Rodin, the Monument to Balzac.

Facing directly onto this garden, the visitor may enjoy a buffet lunch or tea on the terrace under the trees of the Garden Restaurant. It is open every day from 11:30 to 5:45 pm except on Sundays when it is open from 1:00 until 6:00 pm. Lunches are served for \$.95 and \$1.25.

For the student visiting New York, who is a member, the Museum offers special facilities. He may make free use of the Library, which contains more information about modern art and artists than is to be found anywhere in the world, and the Print Room which had the most important collection of modern graphic art in existence. The student may also gain access to the extensive collection of photographs, color slides and models of the outstanding modern buildings of our time which are kept on the fifth floor in the Architecture Department.

Every Friday, Saturday, and Sunday at 4:30 pm Mr. A. L. Chanin will give public gallery talks on such topics as van Gogh and Gauguin, the Twelve Americans and The Sculpture in the Museum Garden and will help to make sense out of Cubism in a talk entitled The Art in Cubism. There will also be daily showings of films from the Museum's Film Library Collection at 3:00 and 5:30 pm. A cycle of Samuel Goldwyn's films will continue through July 15 and will include such masterpieces as Wuthering Heights and The Best Years of Our Lives.

Visitors who are members of the Museum may enjoy having lunch or tea served in the glass-walled Penthouse overlooking Rockefeller Center which is open at the same time as the Garden Restaurant and serves lunches for \$.90. Pictures may also be rented by them from the Art Lending Service adjoining the Penthouse. A wide variety of modern paintings, sculptures, mobiles, and prints are available at rentals ranging from \$5 to \$52 for periods of two and three months.

The Museum may be visited from 11 am to 6 pm on weekdays and from 1 pm to 7 pm on Sundays. Because the Museum receives no public appropriations and is entirely supported by its own efforts, an admission fee of \$.60 is charged for adults and

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\$.20 for children, except members who receive an annual admission pass as one of the privileges of membership. Museum publications such as Masters of Modern Art, Picasso: 50 Years of His Art, Built in U.S.A.: Post-War Architecture, and The Family of Man as well as reproductions and color postcards are permanently on sale at the Front Desk.

At the time of the Museum's Twenty-fifth Anniversary the New York Times on October 19, 1954 praised the stimulating nature of the Museum's exhibitions as well as the pervading atmosphere of the surroundings and said:

Young couples hand-in-hand, Hokinson Ladies, students, artists, business men, children, rich collectors may be enthralled or annoyed, pleased or angered, excited or outraged, but they all enjoy themselves.

And on the same occasion the Herald Tribune said in an editorial on October 20, 1954:

The visitors to the museum are as varied as the exhibitions themselves. They have found that in these pleasurable surroundings art seems to grow and thrive and take an important place in one's daily life. For between the Museum of Modern Art and its steadily enlarging public, a warm affection exists which is the best guarantee of continued achievement and many more happy birthdays.

For further information or photographs contact Elizabeth Shaw, Publicity Director, The Museum of Modern Art, 11 West 53rd Street, New York, 19, N. Y. Circle 5-8900, Extension 203.