

# THE MUSEUM OF MODERN ART

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Nc. 26

## CAST OF CHARACTERS

Taken from the Toulouse-Lautrec Catalogue published by the Philadelphia Museum of Art and The Art Institute of Chicago

ABDALA, Mme. Singer at Les Ambassadeurs and La Scala.

ALBERT, Adolphe. Born c. 1860. Painter and engraver who studied in Cormon's atelier; exhibited at the Indépendants from 1887.

ANTOINE, André. Founder of the Théâtre-Libre, co-director of the Odéon in 1896, director in 1906.

AUGUEZ, Numa. Singer at the Paris Opéra.

AVRIL, Jane ("La Mélinite" - nicknamed from a high explosive). Born 1868. Began as a member of the quadrille with La Goulue at the Moulin Rouge; became a famous solo dancer; toured France and appeared in London and America.

BADY, Berthe. Actress, born in Belgium.

BALDY. Actor.

BARON. Born 1838. Comic actor. Real name: Louis Bouchenez.

BARTET. Born 1854. Actress in the Comédie-Française. She was Jeanne Julia Regnault

BELFORT, May. Singer of Irish origin. Parisian debut 1895. Sang in English holding a black kitten: "I've got a little cat  
I'm very fond of that."

BERNARD, Tristan. Born 1864. Distinguished journalist, author, playwright and sportsman. Director of the two most popular bicycle race tracks, and sports editor of La Revue Blanche.

BERTHE LA SOURDE. Identity unknown, probably a professional model. A deaf woman with red hair whom Lautrec painted several times in the garden of M. Forest between 1889 and 1891.

BOILEAU. Obese journalist specializing in scandalous gossip.

BOUBOULE. Bulldog of Mme. Palmyre, proprietress of the Lesbian restaurant La Souris.

BRANDÈS. Actress who once fainted with emotion at a performance of Sarah Bernhardt. Actually Marthe Brunschwig.

BRASSEUR, Albert. Co-founder of the Théâtre des Nouveautés; well-known singer of operettas.

BRÉBION, Paula. Singer at La Scala.

BRUANT, Aristide. 1851-1925. Founder of the cabaret Le Mirliton where Lautrec's pictures were first hung publicly. Singer who composed his own sentimental ballads in the argot of the boulevards.

CARON, Rose. Famous singer of the Paris Opéra.

CAUDIEUX. Comic singer, well-known in music halls.

CHA-U-KAO ("La Clownesse"). Entertainer at the Moulin Rouge, and female clown of Nouveau Cirque.

CHOCOLAT. Negro pantomimic clown; partner of Footit.

COOLUS, Romain. Humorous writer; contributor to La Revue Blanche.

COTELLE ("Père"). Superlative lithographic printer at Lautrec's favorite workshop, Ancourt, in the rue du Faubourg Saint-Denis.

DIHAU, Mlle. Sister of Désiré and Henri Dihau. Teacher of piano and voice.

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DIHAU; Désiré. 1825-1909. Composer and bassoon player; cousin of Lautrec who illustrated the covers to some of his compositions.

DUCARRE, Pierre. Born 1830. Director of Les Ambassadeurs.

EGLANTINE. Dancer billed with Jane Avril, Cléopâtre, and Gazelle for an engagement at the Palace Theatre in London in 1896.

ELSA. A young and beautiful Viennese of the maison close, in the rue des Moulins.

FÉNEON, Félix. 1861-1944. An active editor of La Revue Blanche, and a member of the Natanson circle.

FOOTIT, George. 1864-1921. English clown who performed at the Nouveau Cirque.

FOREST ("Père"). Wealthy owner of a garden situated in Montmartre on the boulevard de Clichy. Lautrec painted numerous portraits there, 1888-1890.

FULLER, Loie. Born 1862 in Illinois. Debut in Paris in 1892; invented the "serpentine" and other dances in which her floating draperies shot through with colored lights made her world famous. Died 1928.

GALIPAUX, Félix. Actor and writer on the theatre.

GÉMIER, Firmin. Celebrated actor, and director of the Théâtre-Libre and Théâtre Antoine.

LA GOULUE ("The Glutton"). 1870-1929. Actually Louise Weber, dancer of Alsatian birth, leader of the quadrille naturaliste at the Moulin Rouge, dancing partner of Valentin le Désossé.

GRANIER, Jeanne. Born 1852. Actress.

GRENIER, René. 1861-1917. Painter born in Toulouse. Studied at Cormon's atelier. His wife Lili was a former model of Degas. Lautrec's first residence in Montmartre in 1885 was with Grenier.

GUILBERT, Yvette. Born 1868. Most celebrated diseuse of her time. Her long black gloves were famous. Died 1944.

GUITRY, Lucien. 1860-1925. Actor and producer.

GUY, Georges Guillaume. Actor.

HADING, Jeanne. Actress. Real Name: Jeanne Alfrédine Trefouret.

HAMILTON, Mary. English singer, famous for male impersonations.

HEATH, Ida. English dancer.

HELD, Anna. Died 1918. Singer of Polish birth, famous for English and American songs.

JUDIC. 1850-1911. Actress and singer. In reality Mme. Anna Damiens Israël.

LANCY, Liane de. Born 1876. Professional beauty and skater who appeared at the Palais de Glace.

LELOIR, Louis Pierre. Born 1860. Actor.

LENDER, Marcelle. 1863-1927. Celebrated actress and dancer. At 16 she made her debut at the Théâtre Montmartre, then toured America with Coquelin. The fandango and boléro were the dances of her greatest renown, the latter in the operetta "Chilpéric."

LESCOT, Edmée. Music hall dancer.

LOFTUS, Cécily (also Cissy or Cissie). She was Marie Cecilia M'Carthy, an Irish singer, born in Glasgow, 1876. Music hall performer.

LUGNÉ-POE, Aurélien. Actor and manager of the Théâtre de l'Oeuvre, and founder of the French school of modern drama.

LA MACRONA. Famous Spanish dancer in Montmartre.

LE MARGOUIN. Modiste and friend of Lautrec. Actually Mlle. Louise Blonel d'Enguen.

MARTY, Henri. Painter born in Toulouse.

MAYER, Henry. Musician and vaudeville actor.

MEALY. 1842-1951. An actress whose real name was Juliette Samany.

MÉRODE, Cléo de. Ballet dancer at the Paris Opéra. Frequently painted as one of the beauties of her day. While mistress of the King of the Belgians she was nicknamed "Cléopold."

MICHAEL, Jimmy. Born 1877. Famous English bicyclist.

MILTON, May. English dancer.

MORENO, Marguerite. Actress.

MOUNET-SULLY, Jean. 1841-1916. Famous actor.

MYRÈS, Luce. Café singer.

NATANSON, Alexandre. Founder of La Revue Blanche with his brothers Thadée and Louis-Alfred. The Natansons frequently gave amusing parties where Lautrec met many literary and artistic persons.

NOCQ, Henry. Jeweler and designer of medals.

PALMYRE, Mme. Proprietress of the most famous Lesbian restaurant of the period, La Souris.

PASCAL, Mme. Juliette. Cousin of Lautrec.

PASCAL, Louis. Cousin and intimate friend of Lautrec.

PICTON, Achille. Proprietor of the Bar Picton at 4 rue Scribe, under the Grand Hôtel.

Polaire, Mlle. Born in Algeria in 1879. Comedy actress and singer whose real name was Emilie Zouzé Bouchaud.

POUPOULE, Mm. Unidentified model used by Lautrec in 1898.

RÉJANE. 1857-1920. Actress and directress of the Théâtre Réjane.

SESCAU, Paul. Photographer with studio at 9 place Pigalle who often photographed models and groups for Lautrec.

TAPIÉ DE CÉLEYRAN, Dr. Gabriel. Lautrec's cousin and constant companion as well as his doctor. Helped Maurice Joyant form Albi Museum to which he presented several Lautrec paintings.

TOULOUSE-LAUTREC-MONFA, Countess Alphonse de (née Adèle Zé Tapié de Céleyran). 1841-1930. Lautrec's affectionate, devout, and somewhat puritanical mother.

VALENTIN LE DÉSOSSE ("The Double-jointed"). Proprietor of a small café during the day; dancing partner and instructor of La Goulue in the evening. Their performances drew immense crowds at the Moulin Rouge and the Jardin de Paris. His real name was Jacques Renaudin.

VERT, Renée. Fashionable dressmaker.

WARNER OR WARRENER. Englishman who appears in several of Lautrec's compositions.

YAHNE, Léonie. Actress.

ZIMMERMAN, Arthur. Born 1870. Professional American cyclist who raced in Paris.

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