

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 18

## SCHEDULE OF EXHIBITIONS AND EVENTS

FOR RELEASE:  
March 1, 1956

ADMISSION:  
Adults 60¢  
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

### NEW MUSEUM HOURS ANNOUNCED

In order to better serve its public, the Museum of Modern Art is changing its gallery hours.

Beginning March 21, with the opening of the Toulouse-Lautrec exhibition, the Museum will be open from 11 a.m. to 6 p.m. on weekdays and holidays (instead of 12 noon to 7 p.m.) Sunday hours, from 1 p.m. to 7 p.m., will continue as before.

There will be no change in the film showings which will continue to be presented twice daily in the Museum auditorium at 3 p.m. and at 5:30 p.m.

### NEW HOURS

weekdays and holidays: 11 a.m. to 6 p.m. Sundays: 1 p.m. to 7 p.m. Restaurants in the Garden & the Members' Penthouse open 11:30-6 p.m.

## MARCH OPENINGS

- Mar. 21 - May 6 TOULOUSE-LAUTREC: A retrospective of this famous artist's paintings, posters, lithographs and drawings. A major selection from the exhibition which had an unprecedented success in the Philadelphia Museum of Art and the Art Institute of Chicago, plus several works borrowed especially for this New York showing. (third floor)  
Press preview: Tuesday, March 20, 11 a.m. - 4 p.m.
- mid-March MATISSE MAQUETTE: An original design by Henri Matisse for a ceramic panel commissioned by Mr. and Mrs. Sidney F. Brody for the patio of their house in Los Angeles. The maquette was executed by Matisse in paper painted in brilliant gouache color, cut out with scissors and pasted on a white background, 8 x 12" in size. Entitled La Gerbe (The Sheaf), the design has been lent to the Museum by Mr. and Mrs. Brody for this New York showing.
- March 27 - May 13 DIOGENES WITH A CAMERA IV: 4th in a series of group exhibitions showing the work of contemporary photographers, under the direction of Edward Steichen, Director of the Museum's Dept. of Photography.

## FUTURE EXHIBITIONS AND EVENTS

- April 2 - 7 HOLIDAY FILMS FOR CHILDREN: A special holiday program of old favorites and new films for children up to 12 years of age, selected and sponsored by the Museum's Junior Council Film Committee under the chairmanship of Mrs. <sup>Robert</sup> David Sarnoff. Reservations can be made by phone for groups of ten or more (CIRCLE 5-8900, ext. 223). Single tickets will be sold at the door. All children or groups must be accompanied by an adult. Museum members and their children will be admitted free of charge.
- admission:  
children 20¢  
adults 60¢
- 11:00 a.m. - 12 noon
- April 2-3: THE GRAIN THAT BUILT A HEMISPHERE (Disney); PALLE ALONE IN THE WORLD (courtesy of Rembrandt films); STONE SOUP (produced by Morton Schindel; based on Marcia Brown's book for children); MICKEY'S GRAND OPERA (Disney)
- April 4-5: PARADE (Charles and Ray Eames); NANOOK OF THE NORTH (Flaherty)
- April 6-7: SWEENEY STEPS OUT (made for the New York Zoological Society); THE STORY ABOUT PING (produced by Morton Schindel; based on M. Flack's book for children); THE OLD MILL (Disney); TI-JEAN GOES LUMBERING (National Film Board of Canada; made available through the courtesy of Contemporary Films, Inc.)

## (Future Exhibitions continued)

- Apr.18 - May 13 POSTERS FOR THE FAMILY SERVICE ASSOCIATION: Posters by nine artists, including painters, designers and photographers, commissioned by the Museum for the Family Service Association of America. Posters by Ben-Zion, Robert Andrew Parker, Bernarda Bryson, Wayne Miller, Henry Ries, Leo Lionni, George Tscherney, Noel Martin and Constatino Nivola will depict the value of the Association's services, both to the individual helped and to the community itself, and the need to recruit more social workers. (first floor)
- Apr.25 - Aug.5 RECENT DRAWINGS: USA: A public sale and exhibition of approximately 150 drawings executed during the past five years, selected from thousands of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawing and to emphasize new talent. All the works in the exhibition will be for sale. Gala Benefit Preview: April 24th. (first floor)
- May 7 - June 10 NEW TALENT IX: Paintings by Pierre Clerk and Robert Kabak and sculpture by Dimitri Hadzi. The 9th in the Museum's series of work by artists who have not had major one-man showings in New York. Hung in the Museum Member's Penthouse Lounge, the exhibition will be open to the public several days a week. Many of the works in the exhibition will be available for sale to Museum Members.
- May 23 - Aug.5 KANDINSKY MURALS: Four large decorative panels painted in 1914 for Edwin R. Campbell of New York. (first floor)
- May 30 - Sept.9 AMERICAN PAINTING AND SCULPTURE: One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (third floor)
- Aug.29 - Nov.4 AMERICAN FABRICS: An exhibition of fabrics woven, knitted and dyed in the U.S. for apparel, home furnishings and industrial or institutional uses, sponsored by the Museum in cooperation with American Fabrics Magazine. Entries submitted will be judged by a 7-member jury for beauty of color and construction as well as performance in each fabric's designated field, regardless of price. To be installed in the Museum's first floor galleries and in the garden by Bernard Rudofsky. Deadline for entries - March 15, 1956.
- Oct.2 - Dec.2 MASTERS OF BRITISH PAINTING, 1800-1950: Approximately 100 paintings by more than 30 British artists, selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, and lent by the leading museums of Great Britain and many private collectors. The exhibition is being assembled by the British Council and will show the progressive tendencies in British painting from Turner and Constable in the 19th century to Sutherland and Nicholson in the 20th. Presented in collaboration with the City Art Museum of St. Louis and the California Palace of the Legion of Honor, San Francisco

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CURRENT EXHIBITIONS

- Thru Apr. 8 JULIO GONZALEZ: The first exhibition of this influential Spanish sculptor to be presented in the U.S. Gonzalez, who died in 1942, gave Picasso technical advice and assistance in the early 30's, when the latter made a series of metal constructions. He is generally considered to be father of the current school of American and European sculptors working in brazed and welded metal. Directed by Andrew Carnduff Ritchie, the exhibition includes 57 sculptures and 36 paintings, drawings and watercolors. (entire 1st floor) (opened Feb.8)
- Thru Mar. 18 DIOGENES WITH A CAMERA III: 3rd in a series of group exhibitions showing the work of contemporary photographers. Under the direction of Edward Steichen, Director of the Museum's Department of Photography, the exhibition includes photographs by Walker Evans, Paul Strand, Manuel Alvarez Bravo and August Sander. (Auditorium Gal.) (op'd Jan 18)
- Throughout the winter PAINTINGS AND SCULPTURE FROM THE MUSEUM'S COLLECTION. (2nd floor)

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GALLERY TALKS - A.L. Chanin, Lecturer

every Friday, Saturday and Sunday at 4:30 p.m.

- March 2: Modigliani and Soutine  
 3: Cubism  
 4: Gonzalez, Pioneer Sculptor
- 9: Post-Impressionism  
 10: Audience Choice of Topic  
 11: Serenity in Modern Art: Bonnard, Matisse and Modigliani
- 16: Picasso's "Three Musicians"  
 17: Expressionism  
 18: Gonzalez, Pioneer Sculptor
- 23: Paul Klee  
 24: Abstraction: Kandinsky and Mondrian  
 25: Meaning in Distortion
- 30: The Art of Braque  
 31: Gonzalez, Pioneer Sculptor
- April 1: Rouault: Form and Content

FILM SHOWINGS - Daily at 3 and 5:30p.m. (unless otherwise noted) in the Auditorium

The Films of Samuel Goldwyn: A 22-week cycle of films (began Feb.13) to continue through July 15.

- Feb.27 - THE PENALTY (1920), directed by Wallace Worsley, with Lon Chaney.  
 March 4
- Mar. 5-11: THE ETERNAL CITY (excerpt) (1923), directed by George Fitzmaurice, with Lionel Barrymore, Bert Lytell, Barbara La Marr, Richard Bennett, Montague Love.  
 POTASH AND PERLMUTTER (1923), directed by Clarence Badger, with Barney Bernard, Alexander Carr, Vera Gordon.
- Mar. 12-18: STELLA DALLAS (1926), directed by Henry King, with Belle Bennett, Ronald Colman, Lois Moran, Douglas Fairbanks, Jr. (one showing only at 3:00p.m.)
- Mar. 19-25: THE WINNING OF BARBARA WORTH (1926), directed by Henry King, with Ronald Colman, Vilma Banky, Gary Cooper.
- Mar. 26 - BULLDOG DRUMMOND (1929), directed by F. Richard Jones, with Ronald Colman  
 April 1 Joan Bennett.

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HOLIDAY FILMS FOR CHILDREN - April 2-7 - listed on page one.

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NOTE: SIGNS ON BROADWAY ORIGINALLY SCHEDULED TO OPEN MARCH 28 HAS BEEN POSTPONED INDEFINITELY.

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