

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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DISTINGUISHED INTERNATIONAL GUESTS AT MUSEUM PREVIEW

Ambassadors and internationally famous architects and artists from Latin America and this country will be among the guests at the private preview of LATIN AMERICAN ARCHITECTURE SINCE 1945 to be held at the Museum of Modern Art, 11 West 53 Street, on Monday evening, November 21, from nine to eleven p.m. Museum members will see the exhibition on Tuesday. On Wednesday, November 23, it will open to the public. After the New York showing the exhibition will tour the United States and Canada.

Among the distinguished guests will be Mr. Dag Hammarskjold, Secretary General of the United Nations, His Excellency M. Cyro de Freitas-Valle, The Ambassador of Brazil to the United Nations; His Excellency Senor Rafael de la Colina, The Ambassador of Mexico to the United Nations; His Excellency Dr. Santiago Perez-Perez, The Ambassador of Venezuela to the United Nations; and His Excellency Victor A. Bellaunde, The Ambassador of Peru to the United Nations.

Latin American architects who are coming to New York for the preview include Max Borges, Jr., of Cuba, whose night club is in the exhibition; Henry Klumb, of Puerto Rico, whose Church is in the exhibition; Carlos Raul Villanueva, who has designed the University City in Caracas; and Jaime Ortiz Monasterio and Manuel Barron, of Mexico, whose office building in Mexico, D.F. is in the exhibition.

Other well-known people in the art field who will be present are Mrs. Paulo Bittencourt, Director of the Museum of Modern Art in Rio de Janeiro; Jose Luis Sert, of Harvard University; Pietro Belluschi, Dean of the School of Architecture and Planning at M.I.T; and Leopold Arnaud, Dean of the Columbia University School of Architecture; and Enrico Peresutti, of the Princeton University Department of Architecture. Other well-known architects who will be present are Mies van der Rohe, Philip C. Johnson, Gordon Bunshaft, Marcel Breuer, all well-known architects practicing in this country, and Max Abramovitz who with Wallace Harrison designed an Embassy in the exhibition.

William A.M. Burden, President of the Museum, and Mrs. Burden are among the hosts and hostesses giving dinner parties before the opening. Others are Mrs. Armand P. Bartos, Count and Countess d'Escayrac, Mr. and Mrs. Imrie de Vegh, Mrs. Sawyer Dewey, Mr. Harmon Goldstone, Mr. and Mrs. August Heckscher, Mr. and Mrs. Gilbert W. Kahn, Mrs. Julian Wittlesey. At the Museum's Guest House a dinner sponsored by the Museum's Hospitality Committee and arranged by Mrs. Carleton Sprague Smith is being given.

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The exhibition, which has been dramatically installed by Arthur Drexler, Curator of the Department of Architecture and Design, on the Museum's third floor, consists of 47 buildings from 11 Latin American countries selected by Henry-Russell Hitchcock, well-known modern architectural historian. The show has been organized under the Museum's International Exhibitions Program which is directed by Porter McCray, under a trustee committee headed by Wallace K. Harrison. It will be on view at the Museum through February 19.

For further information and arrangements to photograph at the Preview, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, CI 5-8900.