

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 87

FOR RELEASE: WEDNESDAY,
October 26, 1955

PRESS PREVIEW: TUESDAY,
October 25, 1955 2-5 p.m.

Two dozen beautiful glass objects -- vases, ashtrays, pitchers, stemware and bowls -- will be on view in an exhibition GLASS FROM THE MUSEUM COLLECTION, at the Museum of Modern Art, 11 West 53 Street, from October 26 through January 15. Ranging from Tiffany vases of the turn-of-the-century Art Nouveau period to recent machine and handcraft work by European and American designers, the objects were selected to illustrate the great variety of ways glass can be handled in shape and texture. All the objects are from the Museum's design collection, which is under the direction of Alfred H. Barr, Jr. The exhibition has been installed in a first floor gallery by Arthur Drexler, Curator of the Department of Architecture and Design.

The exhibition includes examples from such famous glass works as Venini of Italy, Leerdam of Holland, Lobmeyr of Czechoslovakia and Corning from the United States. The bowls, vases, glasses, pitchers and other objects illustrate several different treatments of the material, ranging from the plant-like curves and iridescent colors of Louis Tiffany's favrile glass to the geometric precision and perfect transparency of a Lobmeyr bowl. Of particular interest are such recurrent themes as the bending and folding of a sheet of glass to produce, in the show's earliest example of this device, a Tiffany vase shaped at the top like an open flower. An amber-colored vase by the Finnish architect Alvo Aalto uses a freely curving flat base from which the sides rise at a slight angle, and a Venini white glass vase combines characteristics of both the Tiffany and Aalto vases to make an intricately curved surface suggesting the irregular folds of a loosely held handkerchief.

GLASS FROM THE MUSEUM COLLECTION is one of a series of exhibitions of objects from the Museum's design collection which includes examples of well-designed chairs, lamps, home furnishings, tableware, tools, fabrics, etc. A small selection of objects is always on view in special cases in the Member's Penthouse.

Photographs and additional material available from Elizabeth Shaw, Publicity Director, Museum of Modern Art.

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FOR IMMEDIATE RELEASE
Thursday, October 27, 1955

The deadline for sending in entry cards for the Museum of Modern Art's exhibition, RECENT DRAWINGS - U.S.A., has been extended to November 7, it was announced today. The drawings themselves must be received between November 7 and 18. Each artist may submit from one to three drawings.

The exhibition, which will consist of approximately 125 drawings selected by the Museum from those submitted, will be on view in the Museum's first floor galleries from April 25 through July, 1956. Planned to demonstrate recent directions in American drawing and to emphasize new talent, the exhibition is under the sponsorship of the Museum's Junior Council. Mrs. E. Powis Jones is Chairman of the Council Committee organizing the show and Paul J. Sachs, Professor of Fine Arts, Emeritus, Harvard University, is Honorary Chairman.

More than 3500 artists in 46 states so far have requested entry blanks. Only work executed since January 1, 1950 is eligible and for the purpose of the exhibition a drawing is defined as a work executed in black or in one color on paper or paper substance.

All drawings in the exhibition will be for sale. An illustrated catalog will be issued. Drawings will also be eligible for inclusion in the Art Lending Service sponsored by the Junior Council and for purchase by the Museum for its own collection.

RECENT DRAWINGS - U.S.A. is the second large exhibition sponsored by the Junior Council, a group of young friends of the Museum of Modern Art. In 1953 they organized a print exhibition which later toured the country. The Junior Council, under the chairmanship of Mrs. Donald B. Straus, also has organized such special events as performances of dance and music and film showings and special lectures.

Additional material available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 W. 53 Street, CIRCLE 5-8900.
