

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 72

FOR IMMEDIATE RELEASE

THE MUSEUM OF MODERN ART FILM LIBRARY - Daily showings at 3 and 5:30 P.M.

The Museum of Modern Art Film Library has canceled the two-week showing of Golden Laurel Award Winners scheduled from September 5 through 18, owing to the inability to obtain permission to show all the previous winning films, together with the 1955 nominations for the David O. Selznick Golden Laurel Award. Instead, Maurice Tourneur's VOLPONE and Victor Seastrom's THE WIND will be shown during these two weeks as part of the current "Masterworks from the Film Library Collection" series. This series will continue to be shown in the Museum auditorium until January 1, 1956. The programs not previously announced follow:

- Sept. 5-11: VOLPONE (1939) directed by Maurice Tourneur, with Harry Baur, Louis Jouvet and Fernand Ledoux.
- Sept. 12-18: THE WIND (1928), directed by Victor Seastrom, with Lillian Gish and Lars Hanson.
- Sept. 19-25: BALOONATICS (1923), directed by Buster Keaton, with Keaton;
THE STRONG MAN (1926) directed by Frank Capra with Harry Langdon.
- Sept. 26-
Oct. 2: INDUSTRIAL BRITAIN (1933), produced by John Grierson and Robert Flaherty;
MAN OF ARAN (1934), directed by Robert Flaherty.
- Oct. 3-9: THE MAN I KILLED (1932), directed by Ernst Lubitsch, with Lionel Barrymore, Nancy Carroll and Phillips Holmes.
- Oct. 10-16: LA PETITE MARCHANDE D'ALLUMETTES (1927), directed by Jean Renoir, with Catherine Hesseling;
UNE PARTIE DE CAMPAGNE (1936), directed by Jean Renoir, with Sylvie Bataille.
- Oct. 17-23: WARNING SHADOWS (1922), directed by Arthur Robison, with Fritz Kortner, Alexander Granach and Fritz Rasp.
- Oct. 24-30: THE TRUE GLORY (1945), edited by Carol Reed and Garson Kanin from material shot by combat cameramen of 9 countries.
- Oct. 31-
Nov. 6: FRAGMENT OF AN EMPIRE (1929), directed by F. Ermler, with Fyodor Nikitin.
- Nov. 7-13: THE BILO (c. 1936), directed by Paul Fejos;
THE WEDDING OF PALO (1937), directed by Knud Rasmussen and Friedrich Dalsheim.
- Nov. 14-20: UNCLE TOM'S CABIN (1903), directed by Edwin S. Porter;
TOL'ABLE DAVID (1921), directed by Henry King, with Richard Barthlemess.
- Nov. 21-27: THE MAN FROM PAINTED POST (1917), directed by Joseph Henabery, with Eileen Percy and Douglas Fairbanks;
WHEN THE CLOUDS ROLL BY (1919), directed by Victor Fleming, with Kathleen Clifford and Douglas Fairbanks.
- Nov. 28-
Dec. 4: FOOLISH WIVES (1922), directed by Erich von Stroheim, with Stroheim, Mae Busch and Miss Dupont.
- Dec. 5-11: FIEVRE (1921), directed by Louis Delluc;
THE SMILING MME. BEUDET (1923), directed by Germaine Dulac;
ENTR'ACTE (1924), directed by Rene Clair.
- Dec. 12-18: SWINGTIME (1936), directed by George Stevens, with Ginger Rogers and Fred Astaire.
- Dec. 19-25: EASY STREET (1917), directed by Charles Chaplin, with Chaplin, Edna Purviance and Eric Campbell;
THE KID (1920), directed by Charles Chaplin, with Chaplin and Jackie Coogan. (No showings December 25th.)

more...

Dec. 26- THEATRICAL AND SOCIAL DANCING IN FILM: In Seville (1909); Moment
Jan. 1: Musical (1913), a pas de deux by Geltzer and Tichomoroff; The Whirl
of Life (1914), with Vernon and Irene Castle (excerpt); The Four
Horsemen of the Apocalypse (1921), Valentino's tango; Anna Pavlova
in six solo dances (1924); Our Dancing Daughters (1928), Joan Craw-
ford's Charleston; The Skeleton Dance (1929), by Walt Disney; Blue
Skies (1946), a dance by Fred Astaire; The Red Shoes (1948), ballet
sequence.