

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 66

## SCHEDULE OF EXHIBITIONS AND EVENTS

### MUSEUM HOURS:

Weekdays 12 - 7 p.m.

Sundays 1 - 7 p.m.

FOR RELEASE:

August 1, 1955

### ADMISSION:

Adults 60¢

Children 20¢

## FUTURE EXHIBITIONS AND EVENTS

- Sept. 8 - Oct. 30 **YVES TANGUY:** A retrospective exhibition, reviewing twenty-eight years of the art of the distinguished French-American painter who died in January of this year. The selection, made by James Thrall Soby, includes more than forty paintings and drawings, among them loans from European collections not exhibited before in this country. (Third floor)
- Sept. 8 - Oct. 30 **THE EARLY DE CHIRICO:** A selection of twenty outstanding canvases from the most brilliant and influential period of the artist's career. The exhibition marks the publication by the Museum of Giorgio de Chirico, a detailed monograph by James Thrall Soby, who selected the exhibition. (Third floor)
- Sept. 28  
throughout the  
winter **PAINTINGS AND SCULPTURE FROM THE MUSEUM COLLECTION.** (Second floor)
- Oct. 5 - 23 **SELECTIONS FROM THE ART LENDING SERVICE:** The first public exhibition of paintings, drawings, original prints and sculptures from the collection of the Art Lending Service. Members of the Museum's Junior Council, who sponsor the Service, will be on hand in the Auditorium Gallery to assist any who wish to rent or purchase a work from the exhibition. All works in the Art Lending Service collection are available for rent for 2 to 3 month periods and rental fees are deductible from the purchase price in case of a sale. (Auditorium Gallery)
- Oct. 18 - Nov. 27 **AIR FORCE ACADEMY:** The final and complete design of the new U.S. Air Force Academy near Colorado Springs, to be shown in a large 10 x 15' model of the entire site with all its buildings. The exhibition will also include site plans and architectural elevations as well as a special section of study models showing the evolution of the design of two of the buildings. (First Floor)
- Nov. 23 - Feb. 20 **BUILT IN LATIN AMERICA:** Outstanding examples of 20th century Latin American architecture, selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will include enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (Third Floor)
- Nov. 30-Feb. 19 **NEW ACQUISITIONS** to the Museum's Collection. (Third Floor)

## PEOPLE'S ART CENTER ANNOUNCES FALL TERM OPENING SEPTEMBER 19

Children: Creative Classes for children, aged three through eighteen years  
Ceramics - Modeling for children, aged nine through twelve years.

Parents and Children: Classes for parents and young children, aged 3 through 5 years to work together exploring creative media. Instruction will be informal and individual.

Adults: Orientation and Painting I and II : Experimental Course in Drawing & Painting  
Painting III and Advanced Painting : Fundamentals of Drawing & Graphic  
Life Class : Expression  
Elements of Design : Photography - Criticism & Discussion  
Painting - Criticism Group : Group  
Meet Modern Artists : Sculpture, Jewelry, Ceramics or Wood-  
Old Masters to Moderns : working.

Adult classes are held both in the evening and during the day. REGISTRATION FOR CLASSES should be completed before the beginning of the term on September 19.

CURRENT EXHIBITIONS:

- Thru Sept. 5 **PAINTINGS FROM PRIVATE COLLECTIONS.** An exhibition of almost 160 modern paintings from 59 private collections. Organized and directed by Alfred H. Barr, Jr., the exhibition is planned to complement the "Paintings from the Museum Collection" exhibition with which the Museum's 25th Anniversary Year celebration opened. (2nd floor, opened June 2)
- Thru Sept. 25 **TEXTILES AND ORNAMENTAL ARTS OF INDIA.** Nearly a thousand examples of ancient and modern fabrics, principally those worn by women in India, shown with jewelry, their natural complement. Cotton, silk and wool in colorful weaves, embroideries and prints are included with rubies, sapphires, jades, gold and silver jewelry. From public and private collections in India, England and the U.S. The present day revival of textile arts in India is stressed. Selected by Monroe Wheeler and Alexander Girard from material assembled by Edgar Kaufmann, Jr. (1st floor, opened April 13)
- Thru Sept. 25 **U.P.A: FORM IN THE ANIMATED CARTOON.** A critical exposition of recent developments in the animated cartoon, as shown in the work of United Productions of America. The exhibition consists of original drawings from sketch to finished frame, color notes, coordinating diagrams, photographs, color transparencies and film strips. (Auditorium gallery, opened June 15)
- A half hour program of notable U.P.A. cartoons are shown daily at 2 p.m. in the Auditorium to complement the exhibition:
- Aug. 1-7: GRIZZLY GOLFER, NAVY TV SPOT, THE INVISIBLE MOUSTACHE OF RAOUL DUFY, MINUTE MAN, IT'S TIME FOR EVERYBODY  
 Aug. 8-14: TUNE IN TOMORROW, ROOTY TOOT TOOT, UNICORN IN THE GARDEN, I HAD A BIRD, LITTLE BOY BLEW  
 Aug. 15-21: GERALD MCBOING BOING, TROUBLE INDEMNITY, FLATHATTING, ELGIN TV SPOT, SWANSDOWN TV SPOT, JELLO TV SPOT  
 Aug. 22-28: THE POPCORN STORY, BUNGLED BUNGALOW, GM COWBOY TV SPOT, FUDGET'S BUDGET, RAGTIME BEAR  
 Aug. 29 - THE JAYWALKER, OMNIBUS OPENING, PUMP TROUBLE, WHEN  
 Sept. 4: MAGOO FLEW, WONDER GLOVES.
- Thru Oct. 16 **JAPANESE EXHIBITION HOUSE.** Based on 16th and 17th century Japanese prototypes, the full scale house was built in Japan and then shipped to this country and re-assembled in the Museum's outdoor exhibition area where it was visited by more than 120,000 people last summer. Hours: 12 noon - 6:30 p.m. daily; Sunday, 1 p.m. - 6:30 p.m. (opened April 26, outdoor exhibition area)
- admission:  
 adults 60¢  
 children 2¢

GALLERY TALKS E. Budd Hopkins, Acting Docent. Every Fri., Sat., & Sun. at 4:30 p.m.

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|-----------------------------|----------------------------|
| Aug. 5 Leger, Braque & Gris | Aug. 19 Abstract Painting  |
| 6 van Gogh & Gauguin        | 20 Klee, de Chirico & Miro |
| 7 The Art of Henri Matisse  | 21 Bonnard & Vuillard      |
| 12 Impressionism            |                            |
| 13 The Art of Cezanne       |                            |
| 14 Key Paintings by Picasso |                            |

FILM SHOWINGS Daily at 3 and 5:30 p.m. unless otherwise noted.

MASTERWORKS FROM THE MUSEUM'S FILM LIBRARY

- Aug. 1-7: "M" (1931), directed by Fritz Lang, with Peter Lorre.
- Aug. 8-14: GRAND ILLUSION (1937), directed by Jean Renoir, with Jean Gabin, Pierre Fresnay, Erich von Stroheim
- Aug. 15-21: RASHOMON (1950), directed by Akira Kurosawa
- Aug. 22-28: HALLELUJAH (1929), directed by King Vidor, with Daniel L. Haynes, Nina Mae McKinney.
- Aug. 29 - ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis Milestone,  
 Sept. 4: with Lew Ayres.