

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Schedule

No. 62

FOR RELEASE:
July 1, 1955

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS:

Weekdays 12 - 7 p.m.
Sundays 1 - 7 p.m.

ADMISSION:

Adults 60¢
Children 20¢

FUTURE EXHIBITIONS AND EVENTS

- *Sept. 8 - Oct. 30 TANGUY and DE CHIRICO (third floor)
- Sept. 28
throughout the
winter Paintings and sculpture from the Museum Collection (second floor)
- Oct. 5 - 23 ART LENDING SERVICE EXHIBITION. The first public exhibition of paintings, drawings, original prints and sculptures from the collection of the Art Lending Service. Members of the Museum's Junior Council, who sponsor the Service, will be on hand in the Auditorium Gallery to assist any who wish to rent or purchase a work from the exhibition. All works in the Art Lending Service collection are available for rent for 2 to 3 month periods and rental fees are deductible from the purchase price in case of a sale. (Auditorium Gallery)
- Nov. 23 - Feb. 20 BUILT IN LATIN AMERICA: Outstanding examples of 20th century Latin American architecture, selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will include enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (third floor)
- *Nov. 30 - Feb. 19 NEW ACQUISITIONS to the Museum's Collection. (third floor)

CURRENT EXHIBITIONS:

- Thru Aug. 7 THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS. 85 paintings and sculptures selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. On view concurrently with the Whitney Museum's exhibition, "The New Decade: 35 American Painters and Sculptors." (3rd floor, opened May 11)
- Thru Sept. 5 PAINTINGS FROM PRIVATE COLLECTIONS. An exhibition of almost 160 modern paintings from 59 private collections. Organized and directed by Alfred H. Barr, Jr., the exhibition is planned to complement the "Paintings from the Museum Collection" exhibition with which the Museum's 25th Anniversary Year celebration opened. Several important gifts will be announced during the exhibition. (second floor, opened June 2)
- *Thru Sept. 25 TEXTILES AND ORNAMENTAL ARTS OF INDIA. Nearly a thousand examples of ancient and modern fabrics, principally those worn by women in India, shown with jewelry, their natural complement. Cotton, silk and wool in colorful weaves, embroideries and prints are included with rubies, sapphires, jades, gold and silver jewelry. From public and private collections in India, England and the U.S. The present day revival of textile arts in India is stressed. Selected by Monroe Wheeler and Alexander Girard from material assembled by Edgar Kaufmann, Jr. (first floor, opened April 13)
- *Thru Sept. 25 U.P.A: FORM IN THE ANIMATED CARTOON. A critical exposition of recent developments in the animated cartoon, as shown in the work of United Productions of America. The exhibition consists of original drawings from sketch to finished frame, color notes, coordinating diagrams, photographs, color transparencies and film strips. (Auditorium gallery, opened June 15) (see film schedule next page)

* Please note change from previous schedule

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Thru Oct. 16 JAPANESE EXHIBITION HOUSE. Based on 16th and 17th century Japanese prototypes, the full scale house was built in Japan and then shipped to this country and re-assembled in the Museum's outdoor exhibition area where it was visited by more than 120,000 people last summer. Hours: 12 noon - 6:30 p.m. daily; Sunday, 1 p.m. - 6:30 p.m. (opened April 26, outdoor exhibition area)

GALLERY TALKS Barbara Rex, Acting Docent. Every Fri., Sat., and Sun. at 4:30 p.m.

- July 8: The New Decade
- 9: Modern Old Masters from Private Collections
- 10: Picasso

- 15: What is Cubism?
- 16: The New Decade
- 17: van Gogh and Gauguin

- 22: The Post-Impressionists
- 23: Matisse
- 24: The New Decade

- 29: Post War Art From Europe
- 30: Picasso: The Late Years
- 31: Paintings from Private Collections

FILM SHOWINGS

U.P.A. - programs of animated cartoons produced by United Productions of America, complementing the exhibition in the auditorium gallery. (through Aug. 21)

FROM 2:00 to 2:30 ONLY

- July 4 - 10: WONDER GLOVES, WILLIE THE KID, LITTLE BOY WITH A BIG HORN, HOORAY FOR HOMER, FRESH MILK
- July 11 - 17: HOW NOW BOING BOING, DESTINATION MAGOO, HAZARDS OF JET WARFARE, MORE THAN MEETS THE EYE, ESSO
- July 18 - 24: THE ROVER BOYS IN PERIL, HOTSY FOOTSY, Animated inserts from GIRL NEXT DOOR, CBS Hytron, SWANSDOWN, BABY BOOGIE
- July 25 - 31: THE TELL TALE HEART, FUDDY DUDDY BUDDY, THE MAGIC FLUKE, MAN ALIVE, CAVALIER, JELLO.

MASTERWORKS FROM THE MUSEUM'S FILM LIBRARY - (thru Sept. 4)

(Daily at 3 and 5:30 p.m. - unless otherwise noted)

- July 4 - 10: EXECUTION OF MARY QUEEN OF SCOTS (1895), produced by the Edison Co.; A TRIP TO THE MOON (1902), by Georges Melies; THE GREAT TRAIN ROBBERY (1903), directed by Edwin S. Porter; DREAM OF A RAREBIT FIEND (1906), directed by Edwin S. Porter; THE COWARD (1915), directed by Thomas H. Ince, with Charles Ray.
- July 11 - 17: THE SEX LIFE OF THE POLYP (1928), with Robert Benchley; LE MILLION (1930), directed by Rene Clair, with Annabella, Rene Lefebvre.
- July 18 - 24: HANDS (1928), by Stella Simon and Miklos Bandy; SUNRISE (1927), directed by F.W. Murnau, with Janet Gaynor, George O'Brien.
- July 25 - 31: INTOLERANCE (1916), directed by D.W. Griffith, with Mae Marsh, Lillian Gish, Constance Talmadge, Robert Harron. (one showing only at 3 p.m.)

Note: The LUSTIG and MUNARI exhibition announced in the June schedule has been postponed and will not be presented until later in the season.