

THE MUSEUM OF MODERN ART

NEW YORK 19

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A Japanese evening, including an informal Koto concert in the garden, the only night-time showing of the Japanese Exhibition House and a brief illustrated talk on "Aspects of Japanese Architecture" will be presented at the Museum of Modern Art, 11 West 53 Street, Thursday, May 26 at 8:30 p.m. Shin-ichi Yuize will sing and play ^{18th century + contemporary music on} the Koto, a stringed instrument, and Arthur Drexler, Curator of Architecture, will deliver the illustrated talk. The Japanese Exhibition House, built in Japan and re-assembled in the Museum's outdoor exhibition area last year, and now re-opened for its final summer, will be specially lighted for this single night-time showing. Tickets are \$1.50 for Museum members, \$2.00 for non-members. Refreshments will be on sale in the garden. The evening is sponsored by the Museum's Junior Council.

May 26, 1955

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203

SHINICHI YUIZE

PRESENTS CLASSICAL AND MODERN MUSIC FOR THE KOTO

The Koto was brought to Japan from China during the 7th century. It looks somewhat like a low rectangular table, and has 13 silk strings stretched across individual ivory bridges. The musician wears ivory-tipped wire thimbles on his right hand, with which he strikes the notes. The left hand is used for modifying the tuning.

PROGRAM

- 1) YUGAO 17th Century YAEZAKI (song)

Synopsis

Yugao died of a broken heart when Prince Genji abandoned her for another woman. One evening, while Genji was with his new mistress, a wind entered the room and blew out the candles. It was an evil wind, mysterious, and when the candles were relighted Genji found his mistress dead.

- 2) THEME AND VARIATIONS: SUETSUMUHANA Shinichi Yuize

Synopsis

The amorous Prince Genji visited the Lady Suetsumuhana only at night. On one of these visits dawn broke before Genji had left. Daylight revealed to him that Suetsumuhana was ugly. He abandoned her and sought company elsewhere, but his infidelity made women jealous and they refused him. Genji then returned to Suetsumuhana, the only woman who would have him.

- 3) ROKUDAN 16th Century YATSUHASHI

- 4) DANCE SUITE Shinichi Yuize

- 1) Shuttlecock
- 2) Lantern Parade
- 3) Ainu children's dance

- 5) CHIDORI 18th Century YOSHIZAWA (song)

Synopsis

A man stands on the beach, watching the water. He listens to the music that comes from the sea: plover birds (chidori), wind, and dancing waves. He thinks about the many who have stood there and had his thoughts. They have vanished, but the waves still sing and will continue their song for eternity.

- 6) THREE ETUDES Shinichi Yuize

- 1) Woodpecker
- 2) Stream
- 3) Blacksmith

Shinichi Yuize, born in 1925 at Hokkaido, Japan, was graduated from Tokyo University of Arts in 1953, earning first prize in the annual Japanese music competition.

He is recognized equally as a distinguished musician and composer. His works include the musical scores for several Japanese documentary films and a ballet suite based on the Japanese folk tale "Taro Urashima".