

THE MUSEUM OF MODERN ART

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Three additional performances of THE LIVING ARTS OF INDIA dance, music and film evenings, featuring six Indian artists making their first appearances here, have been scheduled by the Museum of Modern Art's Junior Council as the original series has already sold out. The music evening, featuring Ali Akbar Khan, renowned sarod player, will be repeated on Wednesday, April 20. Miss Shanta Rao, world-famous classical dancer, will repeat her program on Wednesday, April 27 and the Indian film, "The Story of Apu and Durga," will be screened again on Wednesday, May 4. All performances will be given in the Auditorium of the Museum of Modern Art, 11 West 53 Street, at 8:30 p.m. Tickets, available now, are \$2.25 for Museum members and students; \$3 for non-members for each performance.

Peggy Glanville-Hicks, well-known composer and critic, will introduce Ali Akbar Khan and his accompanist, Chatur Lal, drummer, at the music evening on April 20. Mr. Khan plays the 17-stringed sarod, one of the most intricate Indian musical instruments.

Miss Shanta Rao, famous classical dancer, will be introduced at the dance evening on April 27 by Dr. Stella Kramrisch, author and scholar. Miss Rao, accompanied by her own musicians, will perform selections of Bharat Natyam, Mohini Attam and Kathakali dances. Priya Gopal, manipuri dancer, will dance while Miss Rao makes costume changes.

"The Story of Apu and Durga," a feature film set in Bengal, produced by Satyajit Ray, will be shown on Wednesday evening, May 4, for a repeat screening.

The Indian artists were brought to this country April 1 by the Museum of Modern Art's Junior Council and Omnibus, the TV series produced by the Ford Foundation. They will appear on the Omnibus program on Sunday, April 10, with Yehudi Menuhin, famous violinist and student of Indian music. This is their first appearance in the United States.

THE LIVING ARTS OF INDIA series is being presented in connection with a major exhibition, "Textiles and Ornamental Arts of India," which opens at the Museum of Modern Art on April 13.