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THE LIVING ARTS OF INDIA, a series of three evenings devoted to music, dance and film, featuring artists from India making their first personal appearances in this country, will be presented by the Junior Council of the Museum of Modern Art in April and May. The music evening on Tuesday, April 19 will feature Ali Akbar Khan, a leading Indian musician who will be introduced by the violinist, Yehudi Menuhin. The dance evening on April 26 will feature Shanta Rao, one of India's greatest classical dancers who will be introduced by Dr. Stella Kramrisch, well known authority on Indian art. The film evening, on May 3, will mark the world premier of a feature film of Bengal village life produced by Satyajit Ray of Calcutta this year. Arthur S. Lall, Permanent Representative of India to the United Nations will open the series at the first evening on April 19.

This series is being presented on the occasion of the major exhibition,
"Textiles and Ornamental Arts of India," which opens in the Museum's first floor
galleries on April 13. All the performances will take place in the Museum Auditorium at 8:30 p.m. Series tickets, \$5.25 for Museum members and students and \$7.00 for non-members, are available now. After April 10 tickets will be sold for single performances: members and students \$2.25; non-members, \$3.00.

Shanta Rao and Ali Akbar Khan and their four accompanists, who are all making their first visit to this country, will appear with Mr. Menuhin on the Omnibus Television program on Sunday, April 10 at 5 p.m., CES Channel 2. They were brought to this country by "Omnibus" and the Junior Council of the Museum of Modern Art.

At the music evening on April 19, Yehudi Menuhin, noted violinist who has recently made two tours in India at the invitation of Prime Minister Nehru, will give a short talk on Indian music before introducing Ali Akbar Khan, who plays the ancient stringed instrument, the sarod, and his accompanist, Mr. Chatur Ial, tabla player.

Shanta Rao, who will dance on April 26, will be accompanied by a vocalist, a drummer and one other artist. She will be introduced by Dr. Stella Kramrisch, for many years Professor of Indian Art at the University of Calcutta, and author of the recent book, "The Art of India." Following Dr. Kramrisch's remarks and Shanta Rac's Derformance, the audience will view the exhibition "Textiles and Ornamental Arts of India" installed in the Museum's first floor galleries. On the final evening of the Series a feature film of Bengal village life, "The Story of Apu and Durja," produced by Satyajit Ray of Calcutta, will have its world premiers.