

THE MUSEUM OF MODERN ART

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FOR RELEASE: FRIDAY  
March 25, 1955

Local General 134

No. 21

AMERICAN ARTISTS IN INTERNATIONAL EXHIBITION "PAINTERS UNDER 35"

Mr. May 15

Paintings by six young American artists, selected by Andrew Carnduff Ritchie, Director of the Department of Painting and Sculpture of the Museum of Modern Art in New York, have been shipped abroad for an International Art Exhibition "Painters Under 35" which will open in Rome at the Galleria Nazionale d'Arte Moderna on April 15 under the auspices of the Congress for Cultural Freedom. In addition to the American section, six European art museum directors have each selected young painters from their own countries. Jean Cassou, conservateur en chef of the Musée National d'Art Moderne, Paris, has made the selection for France; Robert Giron, Director General, Palais des Beaux-Arts, Brussels, for Belgium; Palma Bucarelli, Director of the Galleria Nazionale d'Arte Moderna, Rome, for Italy; Sir John Rothenstein, Director and Keeper of the Tate Gallery in London for Great Britain; A.M. Hammacher, Director of the Kröller Müller Museum, Otterloo, for Holland; and Rene Wehrli, Director of the Kunsthaus, Zurich, for Switzerland.

The American section will be composed of three paintings by each of the following artists: Richard Diebenkorn of Berkeley, California; Joseph Glasco of Taos, New Mexico; John Hultberg, Irving Kriesberg, Theodoros Stamos, all of New York City; and Seymour Drumlevitch, Buffalo, New York.

Three prizes of approximately \$230 each will be awarded by an international jury meeting in Rome on April 14, the day before the exhibition opens. The jury will be composed of the directors from each country who made the original selections and a group of other distinguished critics.

After the Rome showing the exhibition will travel to London and Paris.

Arrangements for shipping the American section to Rome were made by the Museum of Modern Art's International Exhibitions Program under the direction of Porter McCray.

Most of the artists in the American section have had their work shown in New York. Three, Kriesberg, Drumlevitch and Hultberg, were represented in the Museum of Modern Art's New Talent series of exhibitions, and Glasco and Kriesberg were included in the Museum's "Fifteen Americans" show in 1952. John Hultberg, whose work was first shown at the Honolulu Academy of Arts annual in 1945 when he was in the Navy and who was represented in the 1952 New Talent show, was recently awarded the Corcoran Gallery First Prize of \$2,000.

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Joseph Glasco, the youngest artist in the American section of the exhibition, was born in Oklahoma in 1925 and now lives in Taos, New Mexico. He had his first one-man show here in 1950 and is represented in the collections of the Museum of Modern Art and the Whitney Museum of American Art.

Irving Kriesberg, born in Chicago in 1919, studied at the Art Institute of Chicago and worked for three years in Mexico. His work was included in the Pepsi-Cola show in 1948 and in the watercolor annual of the Pennsylvania Academy of Fine Arts in 1949 and the Museum of Modern Art's New Talent show in 1951. He is represented in the Collection of the Museum of Modern Art. Theodoros Stamos, born in New York in 1922, had his first one-man show in 1943 and is also represented in the Collection of the Museum of Modern Art.

Seymour Drumlevitch, born here in 1923, is now an instructor at the Albright Art School in Buffalo, New York. He received the Rome prize for study at the American Academy in Rome in 1950 and 1951 and he has been represented in exhibitions at the Metropolitan Museum of Art, the Fort Worth Art Association, the Colorado Springs Fine Art Center and the Albright Art Gallery, as well as the Museum of Modern Art's first New Talent show in 1950.

Richard Diebenkorn, a West Coast artist, was born in Portland, Oregon, in 1922. He studied and taught at the California School of Fine Arts in San Francisco, where he was brought up, and in 1952 and 1953 taught at the University of Illinois. He had a one-man show at the California Palace of the Legion of Honor. His paintings are in many private collections as well as in the San Francisco Museum of Art.