

THE MUSEUM OF MODERN ART

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NEW EXHIBITIONS TO BE CIRCULATED BY MUSEUM OF MODERN ART

Fourteen new exhibitions prepared by the Museum of Modern Art's Circulating Exhibitions Department will begin touring the country this fall bringing to a total of more than 60 shows specially prepared by the Museum and sent to educational and non-profit institutions throughout the country. A complete listing of the exhibitions which cover paintings and sculpture, drawings, prints, architecture, design and photography, and a brief description of each is available in a catalogue published by the department for the 1954-55 season.

Two new circulating exhibitions are on view this summer at the Museum: Modern Japanese Calligraphy and Niles Spencer: A Retrospective Exhibition of His Work. Other new titles include Fantastic Landscapes, Modern Portraits, Recent Work by Young Americans and The Sculptor Explores. New print shows include Lithographs of George Braque and The Graphic Work of Edvard Munch, while Structure and Space in Contemporary Engineering has been added to the list of architectural shows prepared for circulation.

Most of the exhibitions are composed of original works of art from the Museum's world famous Collection and from private collections and New York Galleries. The program is under the direction of Porter McCray and covers the entire range of Museum exhibition activities. Since the Department of Circulating Exhibitions was established in 1933, 530 exhibitions have been shown approximately 7,200 times by 3,375 public and private organizations in the United States and Canada and 37 foreign countries.

New exhibitions available during the coming season include Twelve Sculptors of The Twentieth Century, each artist is to be represented by one outstanding piece and photographs of works too large to be circulated; Modern Portraits, which consists of 35 paintings and sculptures by outstanding European and American artists of notable figures in the world of art, literature and music; and Recent Work by Young Americans which introduces a group of relatively young men and women currently living in the New York area, who are as yet not widely known.

The new exhibition of Edvard Munch's graphic work, made possible through collaboration with the Norwegian Government and brought to America under the auspices

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of the International Program of the Museum of Modern Art includes many prints never before shown in this country from private and public collections in Norway. Structure and Space in Contemporary Engineering is devoted primarily to engineering works which reveal distinguished architectonic qualities and includes buildings by Freyssinet, Catalano, Nervi, Fuller, Wright and others, shown in photographs and drawings.

Poster Design in Holland, Germany and Switzerland and Four American Graphic Designers which includes work by Ben Shahn, Leo Lionni, Noel Martin and Herbert Matter, and was shown at the Museum this year, are among the exhibitions in the field of design which will be available. The new photography exhibition will be a smaller version of the Family of Man, one of the major exhibitions planned for the Museum's Twenty-fifth Anniversary celebration, which will be presented at the Museum in January, 1955, under the direction of Edward Steichen, Director of the Department of Photography.