

THE MUSEUM OF MODERN ART

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United States Pavilion
XXVII Biennale, Venice

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ANDREW CARNDUFF RITCHIE, who selected the exhibition of paintings by Willem de Kooning and the sculpture by Ibram Lassaw, Gaston Lachaise and David Smith for the United States Pavilion at the 27th Biennale, has been Director of the Department of Painting and Sculpture at the Museum of Modern Art, New York, since 1949. In that capacity he has organized major painting and sculpture exhibitions at the Museum, including the most comprehensive survey of modern sculpture ever assembled and a large exhibition of "American Abstract Painting and Sculpture," as well as one-man retrospective exhibitions of the American artists Charles Demuth and Franklin Watkins and the French artist Edouard Vuillard. He also organized the large retrospective exhibition of sculpture by Jacques Lipchitz which opened this Spring at the Museum. In addition, he has presented a series of exhibitions under the title of "New Talent," consisting of the work of American artists from all parts of the United States who have not previously had one-man shows in the New York area.

Before coming to the Museum of Modern Art, Mr. Ritchie was Director of the Albright Art Gallery in Buffalo, New York, and associated with the Frick Collection in New York City. In 1945 and 1946, he served with the Monuments and Fine Arts Section of the United States Armed Forces in Austria as representative of the Commanding General.

Among the books Mr. Ritchie has written are "English Painters: Hogarth to Constable," "Abstract Painting and Sculpture in America" and "Twentieth Century Sculpture." He is a director of the College Art Association of America.

Mr. Ritchie was born in Bellshill, Scotland in 1907. He was educated at the University of Pittsburgh in the United States and received his doctorate in Fine Arts at the Courtauld Institute of Art at the University of London.
