

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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local general

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## NEW TALENT EXHIBITION AT MUSEUM OF MODERN ART INCLUDES

### SCULPTOR, PAINTER AND STAINED GLASS MAKER

An exhibition and sale of works by three artists who have not had major one-man New York shows will be presented in the Penthouse of the Museum of Modern Art, 11 West 53 Street, from November 18 through January 17, 1954. Sculpture by Keith Monroe, paintings by Ira Schwartz and stained glass by Robert Sowers will be shown in the exhibition, the sixth in the series of NEW TALENT shows under the direction of Andrew C. Ritchie, Director of the Museum's Department of Painting and Sculpture.

The works of art, ranging in price from \$180 to \$500, are for sale to Museum members during the exhibition which is on view in the Members Penthouse. In order that all who wish may see the works of art, the exhibition will be open to the public on Mondays and visitors are reminded that they are invited to become Museum members at any time. The Museum takes no commission on sales.

Five sculptures by Keith Monroe will be included. Mr. Monroe, a young artist who lives in San Francisco, was awarded first prize in sculpture at the San Francisco Art Festival in 1951 and 1952. He was also one of the eleven American prize winners in the international sculpture competition, "The Unknown Political Prisoner," sponsored earlier this year by the Institute of Contemporary Arts in London.

Ira Schwartz, represented by six oil paintings, lives in Rosedale, Long Island, and has studied at the Art Students League where he worked primarily with Edwin Dickinson. His early experiments with the abstract and expressionist traditions have evolved into his present, more realistic style, which resulted, he says, from a wish "to let the object speak for itself."

Robert Sowers, who is represented by five stained glass panels, studied medieval glass in the cathedrals of England on a Fulbright Grant. He is the author of The Lost Art, 1000 Years of Stained Glass, which will be published in the spring of 1954 by George Wittenborn, Inc., with an introduction by Sir Herbert Read.

NOTE: Because this exhibition is in the Museum Penthouse we can not have our usual press preview. We suggest that in order to see the show under the best circumstances, you come Tuesday morning between 9:30 and 12 before the Penthouse opens for lunch.

PHOTOGRAPHS ARE AVAILABLE ON REQUEST.