

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

530630-53 A

FOR RELEASE  
July 1, 1953

## SCHEDULE OF EXHIBITIONS AND EVENTS

### MUSEUM HOURS

Weekdays 12-7 p.m.  
Sundays 1-7 p.m.

### ADMISSION

Adults \$.60  
Children \$.20

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### CURRENT EXHIBITIONS

- Thru Sept. 20 THE MUSEUM COLLECTIONS: SPECIAL SUMMER EXHIBITION: Recent Acquisitions: Katherine S. Dreier Bequest (Brancusi, Duchamp, Mondrian, Klee, Pevsner, Schwitters and others); Recent American Prints (thru Aug. 2); New Acquisitions. Selections from the Collection. Expressionism in Germany; Kuniyoshi and Spencer; Varieties of Realism. Third floor. Opened June 24.
- Thru Sept. 7 SCULPTURE OF THE TWENTIETH CENTURY. More than 103 sculptures by outstanding American and European artists. On the entire first floor and in the new Abby Aldrich Rockefeller Sculpture Garden. Opened April 29.
- Thru Aug. 16 POSTWAR EUROPEAN PHOTOGRAPHY. About 300 photographs selected by Edward Steichen, Director of the Museum's Department of Photography, during a recent, extensive European trip. Auditorium Gallery. Opened May 27.
- Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.
- Throughout the year GOOD DESIGN. Selection of home furnishings from items put on the market during the previous 6 months. On view at The Merchandise Mart, 11th floor. Opened June 25.

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### FUTURE EXHIBITIONS\*

- Aug. 12-Sept. 20 FURNITURE BY THONET, presented on the occasion of the 100th anniversary of Thonet Industries, Inc. of the U.S.A. Examples of the original bentwood chairs made since the 1830s and the tubular steel chairs designed by Mies van der Rohe, Breuer and Le Corbusier and manufactured in the 1930s. Installation by Enrico Peressutti. Third floor.
- Aug. 26-Nov. 8 JACQUES VILLON. The first exhibition in New York of the graphic work of Jacques Villon. This comprehensive, retrospective show ranges from the gaiety and elegance of the 1890s to his personal and more familiar development of cubism. More than 100 prints, posters and book illustrations, mostly in color. Auditorium Gallery.
- Sept. 16-Oct. 4 TEN AUTOMOBILES. Examples of postwar automobile design from England, France, Italy, Germany and the U.S. showing the influence of Italian design. On view in the Museum Garden.
- Sept. 23-Nov. 29 GOOD DESIGN. Selections from the 1953 exhibition of home furnishings in Chicago. First floor.
- Sept. 30-Nov. 22 STATE DEPARTMENT ARCHITECTURE. Models, drawings and photographs of approximately 8 buildings in Europe by outstanding architects commissioned by the U.S. government. Includes 2 apartment buildings, 1 cultural center, embassies and consulates. Northwest Gallery.

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NOTE: Full releases on each exhibition are available 5 days before the opening. Photographs are given out on request.

FUTURE EXHIBITIONS (continued)

- Nov. 25-Jan. 25, 1954 JUNIOR COUNCIL PRINT EXHIBITION. A public sale and exhibition of recent work by young American printmakers selected from entries submitted from all over the country. Auditorium Gallery.
- Oct. 7-Jan. 3, 1954 LEGER. More than 100 paintings including many important pictures never before shown here. Prepared by the Art Institute of Chicago in collaboration with the San Francisco Museum of Art and the Museum of Modern Art. Third floor.
- Oct. 14-Dec. 27 CHILDREN'S TOYS by A.F. Arnold and Joseph Zalewsky. Made of heavy paper and cardboard they can be assembled easily by children. Includes Christmas tree decorations, pull toys, mobiles, space ships, etc. Designed to be used as premium offers. Young People's Gallery.

GALLERY TALKS

Every Fri., Sat. & Sun. at 4:30 p.m.

A.L. Chanin, Docent

July 3: American Painting: Realism to Abstraction

4: Sculpture by Painters

5: Modern Art Before 1900

10: Drawings and Watercolors

11: 20th-Century Sculpture: Form and Content

12: Fantasy in Modern Art

17: Abstract Art: Mondrian and Kandinsky

18: Gauguin and van Gogh

19: Picasso's "Guernica"

24: Introduction to 20th-Century Sculpture

25: Surrealist Painting

26: Matisse: Innovation in Color

31: The What and Why of Cubism

FILM SHOWINGS

Daily at 3 and 5:30 p.m.

THE FILMS OF ERNST LUBITSCH

June 29-July 5: GYPSY BLOOD (1918), with Pola Negri; excerpt only. PASSION (1919), with Pola Negri and Emil Jannings.

July 6-12: THE MARRIAGE CIRCLE (1924), with Florence Vidor, Marie Prevost.

13-19: THREE WOMEN (1924), with Pauline Frederick, May McAvoy, Marie Prevost.

20-26: LADY WINDERMERE'S FAN (1925), with Irene Rich, Ronald Colman.

July 27-Aug. 2: SO THIS IS PARIS (1926), with Patsy Ruth Miller, Lilyan Tashman.

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GALLERY TALKS

Every Fri., Sat. & Sun. at 4:30 p.m.

A.L. Chanin, Docent

- Aug. 1: Aspects of Modern Sculpture  
2: Audience Choice of Topic

- 7: Marc Chagall  
8: The Museum Collection and Art Today  
9: Realism and Abstraction

- 14: Cézanne, Renoir, Seurat  
15: Sculpture: Cubist and Abstract  
16: Modigliani and Soutine

Barbara Rex, Docent

- 21: The Still Life in Cubist Painting  
22: How Modern Painting Began  
23: 20th Century Sculpture  
  
28: Space: A Challenge to the Modern Sculptor  
29: Variety in American Painting  
30: Paintings by Picasso
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- July 27-Aug. 2: SO THIS IS PARIS (1926), with Patsy Ruth Miller, Lilyan Tashman.  
Aug. 3-9: THE STUDENT PRINCE (1927), with Norma Shearer, Ramon Navarro. One showing only at 3:00 p.m.  
10-16: THE LOVE PARADE (1929), with Maurice Chevalier, Jeanette MacDonald.  
17-23: THE MAN I KILLED (1931), with Lionel Barrymore, Nancy Carroll.  
24-30: TROUBLE IN PARADISE (1932), with Miriam Hopkins, Kay Francis, Herbert Marshall.  
  
Aug. 31-Sept. 6: DESIRE (1936), directed by Frank Borzage, with Marlene Dietrich, Gary Cooper.
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