

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE
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PRINTS FOR EXHIBITION AND SALE REQUESTED

BY MUSEUM OF MODERN ART

Entries for a public-sale and exhibition of recent work by young American printmakers to be held at the Museum of Modern Art in New York during the Christmas season this year are being requested now on as broad a national scale as possible. The exhibition is sponsored by the Junior Council of the Museum and is open to printmakers permanently resident in the United States, 35 years of age or under.

To be eligible for inclusion in the exhibition, entry cards available now from the Junior Council at the Museum, must be completed and returned postmarked not later than September 30, 1953. Prints themselves will be accepted only after the entry cards have been received by the Junior Council. Requests for entry cards as well as a detailed prospectus of the exhibition and sale should be addressed to Miss Nadja J. Porter, Junior Council Print Exhibition, the Museum of Modern Art, 11 West 53 Street, New York 19. Artists may submit as many as three different prints executed during the past five years. All print media will be included except monotype and the photographic processes.

The exhibition, to be on view at the Museum of Modern Art from November 25 through January 25, 1954, is not intended as an annual review, but is being sponsored by the Junior Council in recognition of the fact that printmaking in the United States has undergone a great renaissance during the past decade. More and more artists devote much of their best energies to the creation of original prints. Universities, colleges and museums have established active departments of graphic arts in addition to the many artists working independently or in print studios. Because so many American printmakers are already well known, the Junior Council is presenting an exhibition devoted exclusively to the work of younger artists whose work is less often collected and exhibited.

Approximately 100 prints will be selected by the Museum for the exhibition. In addition to public sales timed for the Christmas

season, purchases will be made by the Museum for its print collection. The selection will also be considered as a basis for an exhibition to be circulated abroad by the recently announced International Exhibitions Program of the Museum.

The Junior Council of the Museum is composed of a group of private individuals who sponsor special programs related to the Museum's activities. Among its services is the Art Lending Service, inaugurated to promote the purchase of original works of art, and the successful program of evening events, "The Related Arts of Today."