

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE NOVEMBER 1, 1952

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., including Nov. 11; Sundays & Thanksgiving, 1 - 7 p.m. Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

NOVEMBER EXHIBITIONS AND SPECIAL EVENTS

Current through November 16
Graphic Work

RECENT AMERICAN WOODCUTS (opened Sept. 10). Newly acquired prints showing boldness of scale and the use of color. Auditorium Gallery.

Current through November 16
Graphic Work

PRINTS BY MARIN, HOPPER AND WEBER (opened Sept. 10). Forty prints by 3 well-known American artists collected by the late Mrs. John D. Rockefeller, Jr., and given to the Museum. Auditorium Gallery.

* Current through November 16
Education

THE FIRST TWO WEEKS (opened Oct. 15) Art work done by children, parents and teachers at the People's Art Center in this term's first weeks. First Floor

Current through November 30
Home Furnishings

GOOD DESIGN 1952 (opened Sept. 24). A large selection of the home furnishings on view throughout the year in Chicago at The Merchandise Mart. Chosen from the January and June exhibitions this year. First floor.

Current through November 30
Design

OLIVETTI: DESIGN IN INDUSTRY (opened Oct. 22). A showing of work by the Olivetti Company of Italy illustrating this firm's integration of modern design in its products, advertising, architecture and equipment. Photographs, models and actual objects will be shown. First floor.

Current through January 4
Painting

LES FAUVES (opened Oct. 8). 115 paintings and 45 drawings by such well-known artists of the "fauve" period (1898-1908) as Matisse, Derain, Vlaminck, van Dongen, Dufy, Braque, Friesz and others. To travel later to San Francisco, Minneapolis and Toronto. Third floor.

November 12- January 11
Painting and Sculpture

NEW TALENT. Work by American artists who have not previously had one-man exhibitions in New York. Painters: Byron Goto and John Hultberg; sculptor: Louise Kruger. Penthouse.

November 12
8:30 p.m., Auditorium
members \$1.80
non-members \$2.40

GOOD DESIGN COULD BE BETTER - A SYMPOSIUM. Edward J. Wormley, George Nakashima, Katharine Kinnane and Fay Hines; panel members. Moderator: Edgar Kaufmann, Jr.

* Please note change from previous schedule

* November 19
Painting and Sculpture

WORKS FROM THE MUSEUM COLLECTION. A revised and expanded installation to incorporate recent acquisitions and to include new gallery space. Second floor.

* November 26 - March 1
Photography

DIOGENES WITH A CAMERA II, second in a series of work by American photographers. Auditorium Gallery.

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

December 9 - January 11
Education

CHILDREN'S HOLIDAY CARNIVAL. Young People's Gallery, First floor.

December 10
8:30 p.m., Auditorium
members \$1.80
non-members \$2.40

ART UNDER THE SOVIET AND NAZI DICTATORSHIPS. An illustrated lecture by Alfred H. Barr, Jr., Director of the Museum Collections.

December 17 - February 15
Fine arts, architecture,
home furnishings, typog-
raphy

DE STIJL, a large exhibition of paintings, sculpture, architectural models and designs, and furnishings executed by the masters of the De Stijl movement which originated in Holland in 1917 and still exerts much influence. The exhibition is coming here from Amsterdam and the Biennale in Venice. G. Rietveld, well-known Dutch architect and designer of the exhibition, will come to this country to design the installation here. First floor.

January 8 throughout the
year in Chicago
Home Furnishings

GOOD DESIGN 1953. A selection of home furnishings that have come on the market since July 1. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

January 14
8:30 p.m., Auditorium
members \$1.80
non-members \$2.40

ROBERT FLAHERTY, discussion, films, recordings made by Flaherty, tributes to him recorded by Charles Chaplin, John Huston and Orson Welles. Vittorio de Sica, Dr. Oliver St. John Gogarty, Mrs. Robert Flaherty, David Flaherty; panel members. Moderator: Richard Griffith.

January 21 - March 15
Architecture

BUILT IN U.S.A. Forty-three buildings selected for quality and contemporary significance shown in models, color slides and photographs. Third floor.

March 4 - April 12
Painting and Sculpture

RECENT ACQUISITIONS TO THE MUSEUM COLLECTIONS. First floor.

April 1 - May 31
Painting

ROUAULT. About 75 paintings and 100 graphic works from various European and American public and private collections. Many have not been seen in this country before. Third floor.

April 29 - September 7
Sculpture

SCULPTURE OF THE 20TH CENTURY. More than 90 sculptures by outstanding American and European artists. Exhibited also at the Philadelphia Museum of Art and the Art Institute of Chicago. On view in the first floor galleries and the newly designed and installed Museum Garden.

* Please note change from previous schedule

SCHEDULE OF GALLERY TALKS: A.L.Chanin, speaker, at 4:30 p.m.

- November 1: The Fauve Revolution in Color and Form
 November 2: Contrasts: Picasso and Braque
 November 7: Two Major Picassos: "Night Fishing at Antibes" and "Three Musicians"
 November 8: Contrasts: Renoir and Cézanne
 November 9: Audience Choice of Topic
 November 14: Modigliani, Italian Painter and Sculptor
 November 15: Color and Pattern: Degas, Vuillard, Bonnard
 November 16: The Impact of Early Cubism
 November 21: Contrasts: van Gogh's "Starry Night" and Gauguin's "The Moon and the Earth"
 November 22: Contrasts: 'Free' and Geometric Form in Abstract Art
 November 23: The Enjoyment of Fauvism
 November 28: Space Composition in Modern Art
 November 29: Sculpture in our Time, from Traditional to Abstract
 November 30: The Fauves as a Vanguard of 20th-century Art

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m., unless otherwise noted

THE WORK OF ROBERT FLAHERTY

October 27 - November 2

Guernica (1949), directed and photographed by Flaherty for the Museum of Modern Art.The Land (1942), produced and directed by Flaherty

November 3 - 9

Louisiana Story (1948), produced and directed by Flaherty.

SCREEN PERSONALITIES

November 10 - 16

His Bread and Butter (1916), produced by Mack SennettThe Coward (1915), directed by Thomas H. Ince, with Charles Ray

November 17 - 23

Orphans of the Storm (1922), directed by D.W.Griffith, with Lillian and Dorothy Gish, Monte Blue, Joseph Schildkraut.

One showing only at 3:00

November 24 - 30

Hotel Imperial (1926), directed by Mauritz Stiller, with Pola Negri, excerpt only.The Wind (1928), directed by Victor Seastrom, with Lillian Gish