

Schedule 59

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE April 1, 1952

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., Sunday 1-7 p.m.
Admission: Adults 60¢, Children 20¢

EXHIBITIONS ON VIEW AND SPECIAL EVENTS DURING APRIL

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| Current through April 20
Graphic Arts | PICASSO, HIS GRAPHIC ART (opened Feb. 14) First survey in America of Picasso's graphic art. Includes etchings, woodcuts, lithographs from past 50 years. 140 prints, 13 illustrated books. |
| Current through April 20
Graphic Arts | ODILON REDON, DRAWINGS AND LITHOGRAPHS (opened Feb. 14) 20 drawings and 110 lithographs by a pioneer of 20th-century art (1840-1916). |
| * Current through May 11
Poster Design | POSTERS BY PAINTERS AND SCULPTORS (opened March 5) Approximately 50 posters by 45 American and European artists. Several done for this exhibition, including posters by Calder, Stamos and Steinberg. |
| * Current through April 22
Education | THE HUMAN QUALITY IN CREATIVE EXPERIENCE (opened March 20) A picture story for parents and teachers, told largely through photographs, to show the importance of art activity in the growth of the individual child. |
| * Current through April 22
Education | MODEL FOR A CHILDREN'S PLAYGROUND (opened March 20) Designed by Isamu Noguchi and Julian Whittlesey for the UN, but rejected due to protests from Robert Moses. Being shown as "a particularly striking illustration of the possibilities of stimulating the child's sense of space and form through a playground designed as architectural sculpture." |
| Current through June 1
Design | NEW DESIGN TRENDS (opened March 26) A comparison of 11 pairs of objects illustrating changes from the geometric forms of the '30s to the more fluid forms of today. Includes chairs, tables, typewriters, etc. |
| Current throughout the year in Chicago
Home furnishings | GOOD DESIGN (opened Jan. 10) Third in the series of annual exhibitions of well-designed home furnishings sponsored by the Museum and The Merchandise Mart, on view at The Mart, 11th floor, in Chicago. |
| April 8
Film Discussion
8:30 p.m. Auditorium
Members \$1.50;
non-members \$2 | THE FILM APPROACH TO ART, panel discussion by art historians, film experts and users of art films, organized by Richard Griffith. Art films will be shown. |

*Please note change from previous schedule

* April 10 - July 6
Painting and Sculpture

FIFTEEN AMERICANS. A series of small one-man shows comprising approximately 100 works of art. Painters Baziotes, Corbett, Dickinson, Glasco, Katzman, Kriesberg, Pollock, Rose, Rothko, Still, Tomlin. Sculptors Ferber, Kiesler and Lippold. "Lumia" compositions by Wilfred.

April 10 - July 6
Lumia Recitals
1:30 - 2:30 p.m.
daily. Auditorium

A LUMIA RECITAL will be given daily during the exhibition of "Fifteen Americans." Lumia is the name given to the art of light developed by Thomas Wilfred some years ago, in which moving forms and color are projected on a screen by a special light-generating instrument.

April 22
Symposium - Fine Arts
8:30 p.m. Auditorium
Members \$1.50;
non-members \$2

MODERN ARTISTS ON ARTISTS OF THE PAST
Speakers: Jack Levine, Peter Blume, Kurt Roesch, Frederick Kiesler.
Moderator, Andrew C. Ritchie

FUTURE EXHIBITIONS AND SPECIAL EVENTS

May 6
Music
8:30 p.m. Auditorium
Members \$1.50;
non-members \$2

MUSIC FOR PERCUSSION. Pitched and un-pitched percussion pieces. Compositions by William Russell, Paul Bowles, Virgil Thomson, Peggy Glanville-Hicks, Elliott Carter.

* May 7 - June 8
Painting and Sculpture

WORKS RECENTLY ACQUIRED FOR THE MUSEUM COLLECTION. First floor.

* May 13 - July 6
Painting and Prints

NEW TALENT, 4th in the series of exhibitions of work by artists who have not had major shows in New York. Members' Penthouse. Open to non-members every Monday.

* May 21 - August 17
Photography

AMERICAN PHOTOGRAPHERS. Auditorium Gallery.

May 28 - July 6
Posters

POSTERS ADVERTISING THE NEW YORK TIMES on view in the Museum Garden.

June 11 - July 27
Architecture

ARCHITECTURE IN THE NEW YORK AREA

June 25
Symposium-Architecture
8:30 p.m. Auditorium
Members \$1.50;
non-members \$2

CROSSROADS IN ARCHITECTURE, symposium moderated by Douglas Haskell, editor of The Magazine of Building.

July 23 - September 1
Painting and Sculpture

SELECTIONS FROM THE MUSEUM COLLECTION. Third floor.

August 27 - October 14

CIRCULATING EXHIBITIONS. Auditorium Gallery.

* Please note change from previous schedule

SCHEDULE OF GALLERY TALKS: A. L. Chanin, speaker, at 4:30 p.m.

- April 4: How Color Functions: Soutine, Rouault and Modigliani
- April 5: Prints by Redon and Picasso: Poetry in Black and White
- April 6: Audience Choice of Topic
- April 11: Fantasy and Form in Klee and Miro
- April 12: 15 American Painters
- April 13: Pioneers of Modern Art: Cézanne, Seurat, van Gogh, Gauguin
- April 18: A Look at 20th-century Sculpture
- April 19: Marc Chagall
- April 20: The Early Years of Cubism
- April 25: Space and Line as Elements of Expression
- April 26: Geometric and "Free Form" Abstraction
- April 27: Picasso's Guernica: Form and Content

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m. unless otherwise noted

SOCIAL AND THEATRICAL DANCING

March 31 - April 6

In Seville (1909)

Moment Musicale (1913), pas de deux, by Tichomiroff and Geltzer

The Whirl of Life (1915), excerpt only; with Vernon and Irene Castle.

The Four Horsemen (1921), Valentino's tango

Anna Pavlova (1924), test shot of six solo dances

Our Dancing Daughters (1928), Joan Crawford in the Charleston

Skeleton Dance (1929), by Walt Disney

Swingtime (1936), Fred Astaire's "Bojangles" sequence

The Red Shoes (1948), directed by Michael Powell and Emeric Pressburger.

LEGEND AND FANTASY

April 7 - 13

The Golem (1920), directed by Paul Wegener; excerpt only

The Cabinet of Dr. Caligari (1919), Directed by Robert Wiene, with Werner Kraus, Conrad Veidt, Lil Dagover, Frederick Feher

April 14 - 20

The Thief of Bagdad (1924), directed by Raoul Walsh, with Douglas Fairbanks, Julianne Johnston, Anna May Wong, Sojin

One showing only at 3 p.m.

April 21 - 27

Metropolis (1926), directed by Fritz Lang, with Alfred Abel, Gustav Froelich, Rudolph Klein-Rogge

April 28 - May 4

Nosferatu (1922), directed by F. W. Murnau, with Max Schreck, Gustav von Wangenheim, Greta Schroeder, Alexander Granich