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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
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FOR IMMEDIATE RELEASE

The theories of proportion in art from Leonardo da Vinci to Le Corbusier will be discussed and illustrated with slides at a symposium at the Museum of Modern Art, 11 West 53 Street, Tuesday, March 11 at 8:30 p.m.

José Luis Sert will be the moderator.

Speakers are: Dr. W. B. Dinsmoor of Columbia University, George Howe of Yale University, Enrico Peressutti, Italian architect and Eero Saarinen from Cranbrook Academy, Michigan. Tickets are \$1.50 for Museum members, \$2 for non-members.

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*City Desk &
Drama & Literary Editors*
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NOTED AUTHORS TO DISCUSS PAINTING AT MUSEUM

"The Writer Looks at Painting" is the subject of a panel discussion to be held at the Museum of Modern Art, 11 West 53 Street, on Tuesday, February 26 at 8:30 p.m.

Participants are Elmer Rice, playwright; Glenway Wescott, novelist; Janet Flanner, writer-journalist; Marianne Moore, poet; Kenneth Burke, essayist; and as moderator, Monroe Wheeler of the Museum.

The views of the writers about modern painters seem to vary a great deal. Several acknowledge a strong appeal to them of the work of Paul Klee - "a writer's painter," perhaps because of his poetic content. Mr. Rice, who says his own dramatic work was early influenced by the paintings of the 17th-century French master Claude Lorrain, today owns half a dozen works by Klee among a number of other modern masters in his collection. Mr. Wescott owns work by Tanguy and Soutine but no abstract expressionist work, which he dislikes.

Miss Moore's favorites include Rouault, Loren MacIver and Peter Blume, and this latter painter also ranks high with Mr. Burke, along with Stuart Davis and Karl Knaths. Mr. Burke wishes to bring up for discussion the symbolic action of Alexander Calder's mobiles, and why these works have so much general fascination for people.

Miss Flanner, who frequently writes under the name of "Gênet," has just returned from France and completion of her New Yorker monograph on Matisse, and brings to the discussion the most recent impressions of the modern French masters.

Tickets are available at the Museum of Modern Art, 11 West 53 Street. Museum members: \$1.50; non-members: \$2.00.