

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

APRIL SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.
Sunday 1-7 p.m.

Admission: Adults, 60¢ incl. tax
Children, 20¢ incl. tax

(Further information and photographs available from the Publicity Dept.)

CURRENT EXHIBITIONS AND APRIL OPENINGS

Current through April 15: The Crucifixion by Rico Lebrun

This monumental triptych, recently completed by Rico Lebrun, is the culmination of the Crucifixion cycle on which he has been working for the past 5 years. The panels, which actually represent the Deposition, have been hung in the third floor hall on the window over the stairs.

Current through April 15: New Acquisitions

Displaying the recently completed bronze, life-size "Family Group" by Henry Moore; works by young American and French artists, and a group of paintings and sculpture done in Germany and France during the first quarter of this century. First floor.

Current through April 22: Korea - The Impact of War

An exhibition of photographs taken in Korea including prints made by David Duncan, Carl Mydans and Hank Walker for Life magazine, as well as outstanding photos by press association and official U.S. military combat photographers. First floor.

Current through May 20: Work by Swedish Children

Pictures by Swedish children between 7 and 16 years old, made during 1948-50. Subjects: animals, travel and adventure. Young People's Gallery.

Current through June 3: Prize-winning Lamps

The manufactured lamps and the winning designs from the competition recently conducted by the Museum in collaboration with The Heifetz Company, displayed with furniture in settings, so that visitors can adjust them and see for themselves how they function. Auditorium Gallery.

Current throughout the year in Chicago: Good Design, 1951

The second in a series of annual exhibitions of well-designed home furnishings, sponsored by the Museum and The Merchandise Mart, Chicago. The January selections were made from products put on the market during the previous 6 months. Additions of 1951 products will be made in June. Special installation by the well-known Danish architect-designer Finn Juhl. On view at The Mart, 11th floor, Chicago.

April 11 through June 10: Modigliani (1884-1920)

A large retrospective show of work by the well-known Italian painter and sculptor, organized in collaboration with The Cleveland Museum of Art. The exhibition will include more than 50 paintings, 7 sculptures and 44 drawings, watercolors and prints. It will be accompanied by an illustrated catalog with an introduction by James Thrall Soby, \$1.50. Third floor.

April 18 through June 17: Japanese Pottery and Basketware

Selected as examples of well-designed hand-made ware for everyday use. Teapots, cups, plates, bread baskets, flower baskets, mats, etc. All will be available in the U.S. First floor, Northwest Gallery.

FUTURE EXHIBITIONS: Tentative dates only

April 25 through June 24: Recent Acquisitions, including prints, drawings and small sculpture, as well as paintings by American and European artists. First floor.

May 2 through July 7: Photography Exhibition of abstract work, from the scientific to the contrived, in color and black and white.

May 30 through September 9: Children's Art Work from the Honolulu Academy of Art. Young People's Gallery.

June 20 through July 15: Modern Relief, including actual bronzes in relief by Maillol, Arp, Callery, Lipchitz and others. Also photographs of work by other modern artists showing reliefs in their architectural settings. To be circulated. Auditorium Gallery.

June 21 throughout the year in Chicago: Additions to the 1951 Good Design exhibition of home furnishings selected from products that have come on the market in the past 6 months. The Merchandise Mart, Chicago.

July 4 through September 3: Frank Lloyd Wright's Johnson Wax Co. buildings in Racine, Wisconsin, including the recently completed Research Tower. Small exhibition of color reproductions. First floor.

July 4 through September 3: Recent Acquisitions. First floor.

July 18 through August 19: Birth of the Muses by Lipchitz. A series of photographs taken at progressive stages during the execution of this sculpture. To be circulated. Auditorium Gallery.

July 18 through August 19: Modern Bible Illustration. Prints by Rouault, Picasso, Chagall. To be circulated. Auditorium Gallery

August 21 through September 30: German Expressionism. Including paintings by Kirchner, Schmidt-Rotluff, Heckel, Müller and Nolde. To be circulated. Auditorium Gallery.

August 29 through October 18: Ensor, a large retrospective exhibition. Third floor.

September 26 through November 18: Automobile Exhibition, including American and European cars from the past few decades. Entire first floor.

A frequently changed selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

April 1: Audience Choice - You Pick the Topic
 April 6: Fantasy and Surrealism: Klee, Miro, Ernst and Dali
 April 7: Tradition and Innovation in 20th-century Sculpture
 April 8: Early Cubism; Picasso, Braque, Gris

April 13: An Introduction to Modigliani
 April 14: Soutine and Rouault
 April 15: Composition in Modigliani

April 20: Line and Color in the Art of Modigliani
 April 21: The Role of Matisse in Modern Art
 April 22: Audience Choice-- You Pick the Topic

April 27: Meaning and Style in Picasso's "Guernica"
 April 28: Modigliani's Place in 20th-century Art
 April 29: Mondrian's "Broadway Boogie-Woogie"

SCHEDULE OF FILM SHOWINGS: Daily, at 3 and 5:30 p.m.

Drama and Melodrama

April 2 - 8

The Wind (1928) directed by Victor Seastrom, with Lillian Gish, Lars Hanson, Montague Love.

April 9 - 15

The Love of Jeanne Ney (1928) directed by G.W. Pabst, with Uno Henning, Edith Jehanne, Fritz Rasp, Vladimir Sokolov, Brigitte Helm.

April 16 - 22

The Thin Man (1934) directed by W.S. Van Dyke, with William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton, Porter Hall.

April 23 - 29

Lives of a Bengal Lancer. (1935) directed by Henry Hathaway, with Gary Cooper and Franchot Tone.

April 30 - May 6

Grand Illusion (1938) directed by Jean Renoir, with Jean Gabin, Pierre Fresnay, Erich von Stroheim, Dita Parlo, Dalio. English titles.