

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

January 15, 1951

TO: Film Editor
Art Editor
City Editor

Dear Sir,

The Museum's Film Library invites you to attend a press preview of the new color film "Works of Calder," photographed and directed by Herbert Matter, produced and narrated by Burgess Meredith. Messrs. Matter, Meredith and Calder will be present to answer questions.

Previews are to be held at the Museum in the 4th floor projection room on Wednesday, January 24, and Thursday, January 25, at 3 p.m. Since seating capacity is very limited, will you please indicate on the enclosed postal whether you wish to attend and, if so, the date which you prefer. Places will be held only for those indicating their desire for such reservations.

Very sincerely,

Betty Chamberlain
Betty Chamberlain
Publicity Director

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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LOCAL CHANGE

Film List

Selected Film List

510115 - 4

FOR RELEASE JANUARY 26

NEW HERBERT MATTER-BURGESS MEREDITH COLOR FILM ON
ALEXANDER CALDER TO BE DISTRIBUTED BY MUSEUM

"Works of Calder," filmed in color and directed by the well-known photographer Herbert Matter, and produced and narrated by Burgess Meredith, has just been acquired for exclusive 16 mm non-commercial distribution by the Museum's Film Library. The music was written by John Cage; narration by John Latouche.

The film is a poetic, almost abstract interpretation of an artist's work rather than a simple document. Rhythmically composed sequences suggest a parallel between familiar forms and movements in nature and the movements of Calder's mobiles. Between these two sequences Calder is seen at work in his studio surrounded by his magical world of moving objects.

There is a child in the picture, watching and questioning. His presence suggests to the audience, who see through his wondering eyes, an attitude of direct unprejudiced experience. The part is played by Herbert Matter's young son, Pundy. The color, the motion, the gayety of Calder's work is eminently suited to the color film medium.

The Museum of Modern Art will make the film available for circulation to schools, educational groups, etc. starting February 1.