

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

## SCHEDULE OF ACTIVITIES

JULY 31 - SEPTEMBER 3, 1950

Museum open daily 12-7 p.m.; Sunday 1-7 p.m.  
Admission: Adults 44¢; children 14¢; tax included.

The restaurant in the Museum Garden will not be open this summer. Luncheon and tea will be served in the Penthouse, however, for Museum members and their guests.

(Further information and photographs available from the Publicity Dept.)

### EXHIBITIONS:

#### Current through August 13: Edvard Munch Exhibition

Large retrospective exhibition of the work of the late Norwegian expressionist, Edvard Munch, consisting of 65 oils and watercolors and more than 50 etchings, woodcuts and lithographs circulated in this country by the Boston Institute of Contemporary Art and sponsored by the Norwegian Government. Third floor.

#### Current through September 4: Three Modern Styles

An exhibition planned for circulation throughout the country under the supervision of the Museum's Department of Circulating Exhibitions. Includes characteristic painting, sculpture and design from each of three modern styles; Art Nouveau, Cubist-Geometric and Free Form. Auditorium Gallery.

#### \*Current through October 1: Work by Children and Young People

Painting and design done by children and young people aged 12 to 16 in classes at the People's Art Center. Young People's Gallery, second floor.

#### Current through October 29: Exhibition House, architect: Gregory Ain

House built by California architect in the Museum Garden, sponsored jointly by the Museum and the Woman's Home Companion. Designed for a housing development, this 3-bedroom, 1-story house avoids the usual monotony found in such developments by use of glass exterior walls, sliding inside walls, good modern furniture, etc. Museum Garden, 4 West 54 Street.

#### \*Current through November 5: Recent Acquisitions

A new group of recent acquisitions: work by younger American artists; including Richard Lippold's Variation Number 7: Full Moon; Rico Lebrun's Figure in Rain, and recent paintings by Jimmy Ernst, Richard Pousette-Dart and J.M. Hanson. The important Harlequin painted by Picasso in 1915 is included along with a letter he wrote to Gertrude Stein about the picture. First floor.

#### Current in Chicago: Good Design at The Merchandise Mart

Many new additions of home furnishings products made since January went on view at The Mart in June. This program, sponsored jointly by the Museum of Modern Art and The Mart, maintains on continuous public exhibition the best examples of modern design in all the phases of home furnishings. Examples chosen to conform to the standards of the Museum-appointed Selection Committee: "Design intended for present-day life, in regard to usefulness, to production methods and materials and to the progressive taste of the day." Eleventh floor of The Mart.

\*Note change from previously issued schedule.

August 2 through September 10: Carvers-Modelers-Welders: A Selection of Recent American Sculpture

Fourteen works by established artists such as Mary Callery and Theodore Roszak and young artists just receiving recognition are in a variety of styles and new materials. To go on tour in the fall as a Museum Circulating Exhibition. First floor.

August 2 through September 17: Young American Photographers

One hundred prints by 51 young photographers including recent photographs, abstractions, documentary work, architectural studies, etc. First floor.

August 30 through October 15: Exhibition from the Museum Collection, including special groups: American Painting; British Painting and Sculpture; Italian work; Latin-American art; "Primitives," etc. Third floor.

A selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

FUTURE EXHIBITIONS:

September 13 through January 7: Paintings from the Museum Collection. Auditorium Gallery.

\*September 20 through November 19: Photography Exhibition. First floor.

\*September 27 through November 5: Work by Skidmore, Owings and Merrill. Models, photo-murals, plans of new buildings including Lever Brothers, Manhattan House, etc. First floor.

\*November 1 through January 7: Retrospective Exhibition of Paintings by Thain Soutine, organized in collaboration with The Cleveland Museum of Art. Third floor.

\*November 22 through January 28: Good Design. The best designs in home furnishings for the year 1950 as chosen by the Museum Selection Committee. Duplicate shows in the Museum and in Chicago at The Mart. First floor.

November 29 through January 28: Photography Exhibition, First floor.

January 17 through March 18: Prize-winning Designs from Lamp Competition, Auditorium Gallery.

January 24 through March 25: Abstract Art in America, Third floor.

FUTURE ACTIVITIES:

Closing date for entries to the Museum of Modern Art-Heifetz Company Lamp Competition is August 24, 1950. Full details may be obtained by writing to Miss Greta Daniel, Lamp Competition Director, Museum of Modern Art, 11 West 53 Street, New York 19.

Registration for classes at the People's Art Center from August 22 to September 15. Classes in painting, sculpture, jewelry, ceramics, for adults and children.

Radio Station WNYC: Art Festival Week beginning October 15: Panel discussions on art subjects to be broadcast from the Museum of Modern Art daily, 4:30-5 p.m., "tours" of the Museum broadcast daily, 12:45-12:55 p.m., public symposium on the art of photography, directed by Edward Steichen, Friday October 20, at 8:30 p.m. in the Museum Auditorium.

\*Note change from previously issued schedule.

SCHEDULE OF GALLERY TALKS: Barbara Rex, speaker, at 4:30 p.m.

- August 4: Edvard Munch: Norwegian Expressionist  
 August 5: Recent Acquisitions: What, How and Why the Museum Collects  
 August 6: Edvard Munch: His Interpretation of an Era  
 August 11: Major Canvases by Edvard Munch  
 August 12: Expressionism: Kokoschka, Kirchner and Nolde  
 August 13: Portraiture: Its Role in Modern Art  
 August 18: An Explanation of Cubism  
 August 19: Fauvism and Matisse  
 August 20: Tchelitchev's Hide and Seek  
 August 25: Children's Paintings and Paul Klee: Why They Differ  
 August 26: The Metaphysical School of Art and de Chirico  
 August 27: Some Aspects of Picasso

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

SCREEN PERSONALITIES

July 31 - August 6: Garbo

- 1931, Susan Lenox, Her Fall and Rise, directed by Robert Z. Leonard, with Greta Garbo, Clark Gable, Jean Hersholt, John Miljan, Hale Hamilton

August 7 - 13: Gabin

- 1938, Pepe Le Moko, directed by Julien Duvivier, with Jean Gabin, Charpin, Mireille Balin; no English titles

August 14 - 20: Bergman and Bogart

- 1942, Casablanca, directed by Michael Curtiz, with Ingrid Bergman, Humphrey Bogart, Claude Rains, Dooley Wilson

August 21 - 27: Astaire and Rogers

- 1935, Top Hat, directed by Mark Sandrich, with Fred Astaire and Ginger Rogers, lyrics and score by Irving Berlin

FILM AND THEATRE

August 28 - September 3: Great Actresses of the Past

- 1911, Madame Sans-Gêne, directed by André Calmettes, with Gabrielle Réjane, Jacques Dorival, Jacques Duquesne  
 1912, La Dame aux Camélias, directed by André Calmettes, with Sarah Bernhardt, Lou Tellegen  
 1915, Vanity Fair, directed by Eugene Nowland, with Minnie Maddern Fiske  
 1916, Cenere, with Eleonora Duse, Febo Mari