

THE MUSEUM OF MODERN ART

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NEW EXHIBITIONS TO BE CIRCULATED BY THE MUSEUM OF MODERN ART

The new catalog of the Department of Circulating Exhibitions of the Museum of Modern Art, 11 West 53 Street, announces the program for 1950-51, which includes a wide variety of exhibitions of original works of art, photographic enlargements and color reproductions. Also offered are teaching portfolios and slide talks for rental or sale to smaller museums, universities and schools at prices well below actual cost.

In issuing the new program, Porter A. McGraw, Director of the Department, says, "In addition to these new exhibitions another 53 shows circulated across the nation during the 1949-50 season will be available again during the coming year. This program of circulating exhibitions, now entering its 20th season, annually provides the resources of a large museum for about 400 showings in over 80 cities in the United States."

PAINTING AND SCULPTURE

Featured for the first time this season, are selections from the famous painting and sculpture "Annuals" of the Whitney Museum of American Art, made available by a recent understanding between the two institutions.

Painting and sculpture by young Americans is also represented in two smaller exhibitions organized by the Department of Circulating Exhibitions: Carvers - Modelers - Welders, A Selection of Recent American Sculpture to be on view at the Museum in New York from August 1 to September 10; and Calligraphic and Geometric: Two Recent Linear Tendencies in American Painting. Selections from the Museum's recent retrospective exhibition of the work of Charles Demuth will also travel.

An innovation this season is a series of exhibitions dealing with outstanding developments of the 20th century. This series is inaugurated with three shows: Fauvism, Cubism and Futurism, each of which presents an important selection of major works from the collection of the Museum of Modern Art and from various private lenders. Also new in the program are The Artist and the Decorative Arts, featuring



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textiles and ceramics by such artists as Picasso, Matisse and Miro, and an exhibition of Modern Belgian Painting organized with the co-operation of the Belgian Government and presenting not only such well-known artists as Ensor, Vantongerloo, Delvaux and Magritte, but also such painters as Permeke, Tytgat and Brusselmans, whose European reputations have been slower to reach this country.

New exhibitions have also been prepared in the graphic arts, including a group of prints and drawings by Ensor, the famous Belgian expressionist who died last November in his ninetieth year.

ARCHITECTURE

Architecture and design are represented in new shows dealing with Architecture and the City Plan, the textiles of Anni Albers and The Modern Chair, among others. Selections from the furniture exhibition resulting from the Museum of Modern Art International Low-Cost Furniture Competition shown at the Museum this summer, will also circulate.

PHOTOGRAPHY

Edward Steichen's Photography Department adds to the traveling roster Gjon Mili's recent "space-drawing" photographs of Picasso; a selection of the work of the Photo-Secessionists from "Camera Work," and small one-man shows of the work of Berenice Abbott and Harry Callahan.

TEACHING AIDS

One new teaching portfolio will be added to the 3 published in the past year. These 3 now available are: No. 1, Modern Sculpture; No. 2, Texture and Pattern; and No. 3, Modern Art Old and New; each of which includes 40 fine plates 11 x 14 inches with introductory pamphlet in a cardboard slipcase at the price of \$7.50. They have been called, "One of the best examples of the sound popularization of modern art that has yet appeared."

A catalog describing these exhibitions in detail has been issued by the Museum and is available upon request.