

TIGHT BINDING

THE MUSEUM OF MODERN ART
NEW YORK

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"NIGHT MUST FALL" TO BE SHOWN AT THE MUSEUM OF MODERN ART

NIGHT MUST FALL with Robert Montgomery has been newly acquired by the Museum of Modern Art Film Library and will be shown daily at 3 and 5:30 p.m. in the Museum Auditorium during the week of June 26 through July 2. as part of the "Screen Personalities" series. Acquired through the courtesy of Loew's, Inc., NIGHT MUST FALL was produced by Hunt Stromberg and directed by Richard Thorpe from a screen play by John Van Druten based on Emlyn Williams' play. Produced in 1937 the film starred Robert Montgomery and featured Rosalind Russell and Dame May Whitty.

Though generally regarded as Mr. Montgomery's greatest acting triumph, the picture was rated as a disaster during its production. This attitude was brought out in statements made last April by Mr. Montgomery at a Museum of Modern Art Film Symposium in which other participating members included Mary Pickford, Arthur L. Mayer, Gilbert Seldes and Janice Loeb. Mr. Montgomery said that the Emlyn Williams play was viewed with dismay by some studio officials who feared the "unpleasant" subject matter and the lack of sympathetic values in the leading role. However, after a slow start, the picture caught on with the public and enabled Mr. Montgomery to change his type from romantic comedian to the killer and private eye roles which he played with success during the forties, the last being RIDE THE PINK HORSE (1947).

NIGHT MUST FALL was chosen as the best film of 1937 by the Committee on Exceptional Films of the National Board of Review.