

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

SCHEDULE OF ACTIVITIES

FEBRUARY 8 - MARCH 12, 1950

Museum open daily 12-7 p.m.; Sunday 1-7 p.m.
Admission: Adults 44¢; Children 14¢; incl. tax

(Further information and photographs available from Publicity Dept.)

EXHIBITIONS:

Current through February 19: Klee Foundation Exhibition

The largest retrospective exhibition in this country of the work of the Swiss painter Paul Klee; it contains more than 200 paintings, drawings and prints, chiefly from the Klee Foundation in Berne, Switzerland, which have never before been seen in this country. It is particularly rich in drawings, which comprise half the collection, and it ranges in date from carefully pencilled student sketches to the boldly brushed calligraphy of his last work. Third floor.

Current through February 19: Percival Goodman War Memorial Model

A wood and plaster model of a proposed war memorial to the 6 million Jews killed in German concentration camps. Designed by Percival Goodman for a site at 83rd Street and Riverside Drive donated for that purpose by the city in 1947. The model consists of two related units, a long stone wall and a large branched candlestick, the Menorah, which form the background for memorial services for the dead. Exhibition includes the model of the monument, several photographic enlargements and a descriptive text by the poet, Paul Goodman, brother of the artist. First floor.

Current through March 19: Photographs of Picasso by Gjon Mili and by Robert Capa

An exhibition of photographs of Pablo Picasso at work and at leisure by Gjon Mili and by Robert Capa. The Mili photos show Picasso making "space drawings" with a pencil flashlight, utilizing a new technique devised by Mili. It includes 40 photos, 8 in color, shown in co-operation with Life magazine. In an adjacent gallery a series of candid camera studies by Robert Capa of Magnum shows Picasso at home with Françoise, Paloma and Claude. Both sets of photos were taken last summer at Picasso's home in the south of France. First floor.

Current through March 19: Prints by Picasso: "The Sculptor's Studio"

To accompany and amplify the above photographs. A remarkable series of 40 recently acquired etchings by Picasso on the theme of the sculptor's studio. They were executed in the spring of 1933 at a time when sculpture was a major concern of the artist. Shown as a set for the first time in this country. First floor.

Current through March 19: Recent Acquisitions

The Museum's newly acquired sculptures: Brancusi's large stone carving, Fish; the Spectre of Kitty Hawk by Theodore Roszak; the Slaughtered Woman, 1932, and City Square, 1948, by Giacometti. Also Boccioni's study for his famous bronze, Unique Forms of Continuity in Space, and some Picasso and Vlaminck drawings and watercolors of the same period. From a later period there are works by Schwitters, Kandinsky, Klee, Grosz, Schmidt-Rottluff, Nolde, La Fresnaye and Léger. A representative group of the work of younger American and European artists includes works by Bérard, Bryen, Fougeron, Manessier, Pignon, Brice, Glasco, Gwathmey, Shahn, Colquhoun, Moore, Junyer, Vespignani and Schmid. There are also some late drawings by Matisse, Picasso and Lipchitz. A number of these works have been purchased by the Museum, others are the gifts of Walter Allner, Mrs. Charles Suydam Cutting, Philip L. Goodwin,

Lincoln Kirstein, Mrs. Alma Morgenthau, John Pratt, Justin K. Thannhauser and Curt Valentin. First floor

Current in Chicago: Good Design at The Merchandise Mart

A program jointly sponsored by the Museum of Modern Art and The Mart for continuous public exhibitions of the best examples of modern design in all phases of home furnishings. Examples chosen to conform to the standards of the Museum-appointed Selection Committee: "Design intended for present-day life, in regard to usefulness, to production methods and materials and to the progressive taste of the day." Eleventh floor of The Mart.

February 15 through March 19: Work from Children's Classes of People's Art Center

Exhibiting work done by children aged 3 to 18 done at the People's Art Center during the past semester. It consists of paintings and some collages and will be an alternating exhibition, changed each week. Second floor, Young People's Gallery.

March 1 through May 7: Mies van der Rohe Model

Model of the first all glass and steel apartment house, a 25-story co-operative, on which construction began December 10, 1949, on the lake front of Chicago. It is a new concept in modern apartment design which not only permits economy in construction but also makes full use of its surroundings. Model to be shown is fully detailed, made of brass and glass. Building designed by the well-known Chicago architect Ludwig Mies van der Rohe. First floor.

March 8 through June 11: Charles Demuth Exhibition

A retrospective showing of the work of the late Philadelphia artist Charles Henry Demuth, in an attempt to cover as definitively as possible the whole range of his work; from his early cubist works to his last watercolors and temperas. Also includes his illustrations to such authors as James, Balzac, Zola and Poe, his vaudeville and night club subjects, the "architectural" pictures and his still life and flower pieces. Third floor.

FUTURE EXHIBITIONS (tentative dates):

March 22 through June 11: Franklin Watkins Exhibition

A retrospective showing of work by the painter Franklin Watkins, also a Philadelphian, consisting of portraits, mural compositions, stage design, landscape and still life, in addition to the general theme of the human being in action. Third floor.

March 22 through May 7: New Group of Recent Acquisitions. First floor.

March 29 through May 7: Photography Exhibition. First floor.

April 5 through April 30: Collages and Constructions by Children. Young People's Gallery, second floor.

May 17 through July 16: Exhibition of manufactured prize-winning pieces from the International Competition for Low-Cost Furniture Design along with certain non-prize-winning entries of interest. First floor.

May 20 through October 30: Exhibition House by Gregory Ain.

House being built by this California architect in the Museum Garden, sponsored jointly by the Museum and the Woman's Home Companion.

June 28 through August 13: Edvard Munch Exhibition. Third floor.

MODERN POETS SERIES and SYMPOSIA

February 28, 9 p.m.: W. H. Auden and Marianne Moore

Other poetry evenings to be held on March 14, March 28, April 10, April 24 with e. e. cummings, William Carlos Williams, Robert Frost and another to be announced.

Symposia will be held, starting in April, on Modern Photography, Modern Films, Modern Posters and Automobile Design.

SCHEDULE OF GALLERY TALKS: Abe Chanin, speaker, at 4:30 p.m.

February 10: BECKMANN AND GERMAN EXPRESSIONISM

February 11: BONNARD AND MATISSE: MASTERS OF RICH COLOR

February 12: FORM AND STRUCTURE IN CÉZANNE

February 18: PICASSO: HIS ETCHINGS AND HIS "SPACE DRAWINGS" PHOTOGRAPHED BY MILI

February 19: FANTASY AND IMAGINATION IN THE ART OF PAUL KLEE

February 20: PICASSO'S MURAL "GUERNICA"

February 24: SCULPTURE BY BRANCUSI AND ROSZAK; THE GOODMAN MEMORIAL

February 25: LOOKING AT CUBISM

February 26: GAUGUIN AND VAN GOGH: PIONEERS OF NEW COLOR

March 3: THE WORLD OF MARC CHAGALL

March 4: MONDRIAN AND KANDINSKY: MASTERS OF ABSTRACT ART

March 5: FRENCH AND AMERICAN "SELF-TAUGHT" ARTISTS

March 10: WIT AND FANTASY IN THE ARTIST JOAN MIRO

March 11: CHARLES DEMUTH: FROM ILLUSTRATION TO ABSTRACTION

March 12: CHARLES DEMUTH: HIS VAUDEVILLE AND STILL LIFE PAINTINGS

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

February 6-12: Social and Theatrical Dancing

1909, In Seville

1913, Moment Musicale; Tichomiroff and Geltzer

1915, The Whirl of Life, with Vernon and Irene Castle

1921, The Four Horsemen of the Apocalypse, with Rudolph Valentino

1924, Anna Pavlova, six solo dances

1928, Our Dancing Daughters, with Joan Crawford

1929, The Skeleton Dance, by Walt Disney

1936, Swingtime, with Fred Astaire

1948, The Red Shoes, sequence made for the Museum's Film Library consisting of the ballet from the film preceded by sketches for the decor

February 13-19: First Films

1895-6, The First Films

1893-, Early Edison Films

1895-, Early Lumière Films

1903, The Life of an American Fireman, directed by Edwin S. Porter

1906, Dream of a Rarebit Fiend, directed by Edwin S. Porter

1945, Forgotten Treasure: a John Nesbitt "Passing Parade"

February 20-26: Four French Pioneers

GEORGES MÉLIÈS

1899, The Conjuror

1902, A Trip to the Moon

1906, The Merry Frolics of Satan

FERDINAND ZECCA

ca. 1906, Whence Does He Come?

1905, Scenes of Convict Life

ca. 1906, Slippery Jim

1905, A Father's Honor

ca. 1907, Fun After the Wedding

JEAN DURAND

1908, Onésime Horloger

EMILE COHL

1907, The Pumpkin Race

1908, Une Dame Vraiment Bien

1909, Les Joyeux Microbes

1910, Le Peintre Néo-Impressioniste

February 27 - March 5: D. W. Griffith

- 1907, Rescued from an Eagle's Nest, directed by E. S. Porter with D. W. Griffith
- 1908, At the Crossroads of Life, with D. W. Griffith
- 1909, The Lonely Villa, with Mary Pickford
- 1911, The Lonedale Operator, with Blanche Sweet
- 1912, Musketeers of Pig Alley, with Lillian Gish
- 1915, The Birth of a Nation: battle sequence only

March 6-12: The Italian Film

- 1912, Quo Vadis? directed by Enrico Guazzoni