

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

OCTOBER 22 - NOVEMBER 21

FOR IMMEDIATE RELEASE

Further information and photographs available from Publicity Department

EXHIBITIONS:

Current through October 30: Textiles by Anni Albers

An exhibition of textiles by Anni Albers has been assembled to show her experiments using paper, corn, grass and string to produce textile effects. Included are screens and drapes woven with cellophane, copper chenille, black raffia and cord, wood strips and dowels. Mrs. Albers has applied an experimental analytic use of materials to the technique of weaving.

Current through October 30: The House in the Museum Garden

Marcel Breuer's solution for an individually built, architect-designed home for the commuter. The house is furnished by Breuer and others. Paintings and sculpture from the Museum collection. An entrance to the House has been provided at 4 West 54th Street. A separate admission fee of 35 cents is charged. Members of the Museum staff are on hand to answer questions.

Current through November 20: Posters from 16 Countries

Post-war poster design and its recent international development is represented in an exhibition of more than 50 posters from 16 countries. No commercial advertising posters are included in the exhibition, which was assembled to show the use of the poster as another means of communication to project ideas. Among the artists represented are the painters Shahn, Miro and Dubuffet and the American poster designers Carlu and Kauffer, the English Games and Zero, the Swiss Erni. and much new talent.

Current through December 4: Modern Art in Your Life

Modern Art in Your Life, the ^{2nd} ~~second~~ of the Museum's ~~Modern Art's~~ 20th Anniversary exhibitions, is designed to show that the appearance and shape of countless objects of our everyday environment are related to, or derived from, modern painting and sculpture, and that modern art is an intrinsic part of modern living. Five major trends in modern art are represented along with related examples of architecture, furniture, industrial design, advertising art and window display. Among the artists represented are Mondrian, Léger, Dali, Miro, Klee, Picasso, Moore, Calder and Arp. Objects exhibited include a cleansing tissue box, book jackets, chairs, subway posters etc. The aim of this special series is to demonstrate that modern art, like the art of any period, is both rooted in tradition and truly pertinent to its own time. The exhibition was assembled by Rene d'Harnoncourt, Director of the Museum, and Robert Goldwater, Associate Professor of Art History at Queens College.

Current through January 15: Six Photographers

Sixty prints by 6 women photographers, Margaret Bourke-White, Helen Levitt, Dorothea Lange, Tana Hoban, Esther Bubley and Hazel-Frieda Larsen, have been selected by Edward Steichen, Director of the Museum's Department of Photography. These photographers were recently invited, along with 18 artists, to participate in the polio poster program being sponsored by the Museum in co-operation with the National Foundation for Infantile Paralysis to produce educational posters of high artistic value for the use of the National Foundation. The purpose of this show is to demonstrate the relationship between the general work done by these photographers and their execution of a new type of job assignment.

October 26 through January 15, 1950: Recent Acquisitions

The Museum's 3 newly acquired paintings by Chagall: Calvary, 1912; Birthday, 1915; Over Vitebsk, 1915? and a pencil study for

EXHIBITIONS (continued):

Birthdays are being shown for the first time in the United States. Recent acquisitions also include works by Bauchant, Brauner, Derain, Dreier, Dubuffet, Gatch, Guttuso, Hofer, Kirchner, MacDonald-Wright, Motherwell, Shahn and Tam. Also shown are 94 prints by Chagall, a retrospective exhibition of 30 years' work. Three Musicians by Pablo Picasso-famous cubist painting of 1921-has been acquired by the Museum through the Mrs. Simon Guggenheim Fund. The Museum's representation of the work of Picasso is now the most important in the world.

November 1 through November 20: Polio Poster Exhibition

Twenty-three educational posters by 23 invited artists and photographers organized in co-operation with and for the use of the National Foundation for Infantile Paralysis. 3 awards are to be made October 31.

~~Current~~
November 2 through November 27: Japanese Children's Paintings

Crayon, chalk and watercolor pictures by Japanese children, aged 6-12 years, depict everyday scenes and experiences with spontaneity similar to the work done under modern American teaching methods. At the same time some work shows the influence of traditional Japanese art in its sensitive outline and use of color and washes. Japanese teachers selected the paintings.

November 16, 1949 through January 8, 1950: Christmas Design Show,
1949

This pre-Christmas showing will include fabrics and objects such as toys, cooking utensils, home furnishings, typewriters and a sewing machine selected from an exhibition current at the Detroit Institute of Arts. These objects available today and never before exhibited in the Museum are shown for their exceptional design quality.

FORTHCOMING EXHIBITIONS:

December 6, 1949 through January 8, 1950: Children's Holiday Carnival
of Modern Art

December 21, 1949 through February 19, 1950: Klee Foundation
Exhibition

SCHEDULE OF GALLERY TALKS: Abe Chanin, speaker

Talks are given at 4:30

October 21: THE SIGNIFICANCE OF CÉZANNE

October 22: CHAGALL AND SOUTINE

October 23: MODERN ART IN YOUR LIFE

October 28: CUBISM AND PICASSO

October 29: MODERN ART IN YOUR LIFE

October 30: VAN GOGH AND GAUGUIN

November 4: INFANTILE PARALYSIS POSTERS

November 5: MODERN ART IN YOUR LIFE

November 6: ALLEGORY AND ABSTRACTION IN CONTEMPORARY ART

November 11: THE POSTER AS ART AND EDUCATION

November 12: MODERN ART IN YOUR LIFE

November 13: MEXICAN PAINTINGS IN THE MUSEUM COLLECTION

November 18: ROUAULT AND MATISSE

November 19: FROM MONDRIAN TO ARCHITECTURE

November 20: ROUSSEAU'S "SLEEPING GYPSY"

November 25: 20th-CENTURY SCULPTURE

November 26: MODERN ART IN YOUR LIFE

November 27: PICASSO'S "GUERNICA"

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30

COMEDY

October 17-23: Chaplin

1915 The Tramp, Chaplin

1915 A Woman, Chaplin

1915 The Bank, Chaplin
1915 Police, Chaplin

October 24-30: Lloyd and Keaton
1922 Grandma's Boy, Lloyd
1924 Sherlock, Jr., Keaton

October 31-November 6: Keaton and Laurel and Hardy
1924 The Navigator, Keaton
1928 Two Tars, Laurel and Hardy

November 7-13: René Clair
1927 The Italian Straw Hat, directed by René Clair

November 14-20: René Clair
1930 Le Million, directed by René Clair