

# THE MUSEUM OF MODERN ART

1900 WEST-52 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

AUGUST 29 - SEPTEMBER 11  
SCHEDULE OF ACTIVITIES

FOR IMMEDIATE RELEASE

(Further information and photographs available from Publicity Department)

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## Special announcement for September 8:

On Thursday evening, September 8, the Museum is holding a Gala Italian Evening from 9 p.m. to midnight in celebration of the current exhibition, TWENTIETH-CENTURY ITALIAN ART.

- Italian film preview "Sotto il Sole di Roma," with English titles, showings at 9:15 and 10:45 p.m. in the auditorium (seating limited).
  - Italian Folklore Society, Coro d'Italia, folk singers and dancers in authentic costume in the garden.
  - Ezio Pinza, guest of honor after "South Pacific."
  - Italian wine and pastry.
  - Admission \$2.40, tax included, for benefit of Museum's Italian Purchase Fund to buy works by modern Italian artists.
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## EXHIBITIONS:

Current: Three Musicians by Pablo Picasso

This famous cubist painting of 1921 has been acquired recently by the Museum through the Mrs. Simon Guggenheim Fund. The Museum's representation of the work of Picasso is now the most important in the world. The painting is on view on the first floor facing the main entrance to the Museum.

Current through September 5: Art Nouveau from the Museum Collection

A small exhibition of Art Nouveau, a significant though short-lived decorative style around 1900, features objects recently added to the Museum's collection of design. The movement is considered one of the starting points for modern design. Included are furniture and other decorative objects by the French Hector Guimard, as well as Tiffany vases, Gallé glass, prints by Gauguin, Munch and Toulouse-Lautrec; also photographs of Guimard's home and the famous Paris Métro stations which he designed. First floor.

Current through September 18: Twentieth-Century Italian Art

The first large showing in America of 20th-century Italian art presents painting, sculpture and graphic work from Boccioni, de Chirico and Modigliani to the present day. Futurism (1909-15) and the "Metaphysical School" (1915-21), which have made vital contributions to the international mainstream of art in our time, are comprehensively represented in the exhibition. A selection of art produced by the leaders of the older and middle generation is shown. Artists who have attained national and even international prominence chiefly during and since the war are especially well represented in a large section of the exhibition devoted to them. Much of the work is shown here for the first time. Third floor.

Current through September 25: Realism in Photography

A small exhibition featuring four present day photographers: Ralph Steiner, Wayne Miller, Tosh Matsumoto and Frederick Sommer. Work by these four, whose experience ranges from amateur to the highly professional, is now on view in a small exhibition assembled by Edward Steichen, Director of the Museum's Department of Photography. Steiner, well known for pioneer work in documentary Americana, shows portraits; Miller exhibits work done on a Guggenheim Fellowship on "The Way of the Negro in the North"; Matsumoto records some aspects of the hard life of the newspaper in the city; Sommer, an Arizona painter as well as photographer, is represented by his detailed scenes done with unbelievable precision. 2nd floor.

Current through September 25: Prints by Gauguin, Vuillard and Bonnard

Prints by three famous French artists, Paul Gauguin, Edouard  
(continued on next page)

EXHIBITIONS: (continued)

Vuillard and Pierre Bonnard, are shown in a small exhibition featuring mainly color prints. Gauguin's woodblocks made during his first trip to Tahiti and his only lithograph and etching; Bonnard's most important lithograph, a five-foot screen; Vuillard's lithographs for Landscape and Interiors, and others are shown. 2nd floor.

Current through October 2: Three Typical Museum Circulating Exhibitions: Sculpture by Painters, Painting and Sculpture in Architecture, Postage Stamp Design.

This showing enables New Yorkers to see some of the Museum's exhibitions prepared exclusively for out-of-town showings in various museums, colleges, schools and other organizations interested in modern art. Sculpture by Painters develops the theme that a painter's sculpture is as revealing in relation to his canvas as his drawings and sketches and that each is distinguished by the same stylistic qualities. Painting and Sculpture in Architecture traces the historical development of the collaboration between architects and artists. It highlights the practice of modern architects of depending on sculptors to create a dramatic force in architectural space. More traditional forms and earlier applied sculptural decorations of the past are shown. Postage Stamp Design presents for perhaps the first time the many functions and special design problems of the stamp. The exhibition is particularly appropriate since recent U. S. stamp issues have provoked widespread public criticism. Auditorium gallery.

Current through October 4: The Works of Oskar Kokoschka

The well-known Austrian expressionist painter, playwright and pamphleteer, Oskar Kokoschka, in his first retrospective exhibition in New York. 50 paintings, an early sculpture and a selection of book illustrations summarize the major achievements of this artist over the past 40 years. First floor.

Current through October 30: The House in the Museum Garden

Marcel Breuer's solution for an individually built, architect designed home for the commuter. The house is furnished by Breuer and others. Paintings and sculpture from the Museum collection. An entrance to the House has been provided at 4 West 54th Street. A separate admission fee of 35 cents is charged. Members of the Museum staff will be on hand to answer questions. A scale model of the Breuer House on a one-acre plot of the suburban type for which the house is intended is on view in the first floor lobby of the Museum.

FORTHCOMING EXHIBITIONS:

September 14 through October 30, 1949: Albers Textiles  
September 30 through October 30, 1949: Work from the Museum's Art Classes  
October 5 through December 4, 1949: 20th Anniversary Exhibition Modern Art in Your Life

SCHEDULE OF GALLERY TALKS:

September 2: OSKAR KOKOSCHKA, AUSTRIAN EXPRESSIONIST  
Abe Chanin, first floor, 4:30 p.m.  
September 3: TWO ITALIAN MASTERS: DE CHIRICO AND MODIGLIANI  
Abe Chanin, third floor, 4:30 p.m.  
September 4: PAINTINGS BY MATISSE  
Abe Chanin, second floor, Museum Collection, 4:30 p.m.  
September 9: FROM FUTURISM TO THE METAPHYSICAL PAINTERS  
Abe Chanin, third floor, 4:30 p.m.  
September 10: KOKOSCHKA: LANDSCAPES, ALLEGORIES AND PORTRAITS  
Abe Chanin, first floor, 4:30 p.m.  
September 11: PICASSO AND CUBISM  
Abe Chanin, second floor, Museum Collection, 4:30 p.m.

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

August 29 through September 4: The River, 1937, written and directed  
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SCHEDULE OF FILM SHOWINGS (continued):

by Pare Lorentz, photography by Willard Van Dyke, Stacey Woodard and Floyd Crosby, music by Virgil Thomson.

The City, 1939, directed by Ralph Steiner and Willard Van Dyke, from a scenario by Pare Lorentz, music by Aaron Copland.

September 5 - 11:

The Fight for Life, 1941, written and directed by Pare Lorentz, music by Louis Gruenberg.