

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

AUGUST 15 - 28

SCHEDULE OF ACTIVITIES

(Further information and photographs available from Publicity Dept.)

Three Musicians by Pablo Picasso; a famous cubist painting of 1921, has been acquired recently by the Museum through the Mrs. Simon Guggenheim Fund. The Museum's representation of the work of Picasso is now the most important in the world. The painting is on view on the first floor facing the main entrance to the Museum.

EXHIBITIONS:

Current through Sept. 5: Art Nouveau from the Museum Collection

A small exhibition of Art Nouveau, a significant though short-lived decorative style around 1900 features objects recently added to the Museum's collection of design. The movement is considered one of the starting points for modern design. Included are furniture and other decorative objects by the French Hector Guimard, as well as Tiffany vases, Gallé glass, prints by Gauguin, Munch and Toulouse-Lautrec; also photographs of Guimard's home and the famous Paris Métro stations which he designed. First floor.

Current through September 18: Twentieth-Century Italian Art

The first large showing in America of 20th-Century Italian Art presents painting, sculpture and graphic work from Boccioni, de Chirico and Modigliani to the present day. Futurism (1909-15) and the "Metaphysical School" (1915-21), which have made vital contributions to the international mainstream of art in our time, are comprehensively represented in the exhibition. A selection of art produced by the leaders of the older and middle generation is shown. Artists who have attained national and even international prominence chiefly during and since the war are especially well represented in a large section of the exhibition devoted to them. Much of the work is shown here for the first time. Third floor.

Current through September 25: Realism in Photography

A small exhibition featuring four present day photographers: Ralph Steiner, Wayne Miller, Tosh Matsumoto and Frederick Sommer. Work by these four, whose experience ranges from amateur to the highly professional, will be on view in a small exhibition assembled by Edward Steichen, Director of the Museum's Department of Photography. Steiner, well known for pioneer work in documentary Americana, shows portraits; Miller exhibits work done on a Guggenheim Fellowship on "The Way of the Negro in the North"; Matsumoto records some aspects of the hard life of the newspaper in the city; Sommer, an Arizona painter as well as photographer, is represented by his detailed scenes done with unbelievable precision. 2nd floor.

Current through September 25: Prints by Gauguin, Vuillard and Bonnard

Prints by three famous French artists, Paul Gauguin, Edouard Vuillard and Pierre Bonnard, are shown in a small exhibition featuring mainly color prints. Gauguin's woodblocks, made during his first trip to Tahiti, and his only lithograph and etching; Bonnard's most important lithograph, a five foot screen, Vuillard's lithographs for Landscape and Interiors, and others are shown. 2nd floor.

EXHIBITIONS: (cont.)

Current through October 2: Three Typical Museum Circulating Exhibitions: Sculpture by Painters, Painting and Sculpture in Architecture, Postage Stamp Design.

This exhibition enables New Yorkers to see some of the Museum's exhibitions prepared exclusively for out-of-town showings in various museums, colleges, schools and other organizations interested in modern art. Sculpture by Painters develops the theme that a painter's sculpture is as revealing in relation to his canvas as his drawings and sketches and that each is distinguished by the same stylistic qualities. Painting and Sculpture in Architecture traces the historical development of the collaboration between architects and artists. It highlights the practice of modern architects of depending on sculptors to create a dramatic force in architectural space. More traditional forms and earlier applied sculptural decorations of the past are also shown. Postage Stamp Design presents for perhaps the first time the many functions and special design problems of the stamp. The exhibition is particularly appropriate since recent U.S. stamp issues have provoked wide spread public criticism. Auditorium gallery.

Current through October 4: The Works of Kokoschka

The well-known Austrian expressionist painter, playwright and pamphleteer, Oskar Kokoschka, in his first retrospective exhibition in New York. 50 paintings, an early sculpture and a selection of book illustrations summarize the major achievements of this artist over the past 40 years. First floor.

Current through October 30: The House in the Museum Garden

Marcel Breuer's solution for an individually built, architect designed home for the commuter. The house is furnished by Breuer and others. Paintings and sculpture from the Museum collection. An entrance to the House has been provided at 4 West 54th Street. A separate admission fee of 35 cents is charged. Members of the Museum staff will be on hand to answer questions.

FUTURE EXHIBITIONS - TENTATIVE DATES

Three Modern Styles (Exhibition to circulate)	- Sept. 9 - Oct. 2, 1949
Albers Textiles	- Sept. 14 - Oct. 30, 1949
20th Anniversary Exhibition: Modern Art in Your Life	- Oct. 5 - Dec. 4, 1949
Work from the Museum's Art Classes	- Oct. 5 - Oct. 30, 1949
Watkins Murals	- Oct. 6 - Oct. 30, 1949
Museum Poster Collection	- Oct. 12 - Nov. 20, 1949
Photography Exhibition	- Oct. 12, 1949 - Jan. 15, 1950
Recent Acquisitions	- Oct. 19, 1949 - Jan. 15, 1950

SCHEDULE OF GALLERY TALKS

August 20: 20TH-CENTURY ITALIAN ART
Miss Barbara Rex, 3rd floor, 4:30 p.m.
August 21: THE WORKS OF OSKAR KOKOSCHKA
Miss Barbara Rex, 1st floor, 4:30 p.m.
August 28: MODERN ITALIAN PAINTING AND SCULPTURE
Miss Barbara Rex, 3rd floor, 4:30 p.m.
August 29: THE EXPRESSIONISM OF OSKAR KOKOSCHKA
Miss Barbara Rex, 1st floor, 4:30 p.m.

MOVIE SCHEDULE: THE FILM TILL NOW: Documentary: SPORT

August 15 - 21 Daily showings at 3 and 5:30 p.m.
1939 Olympia-Part I, directed by Leni Riefenstahl. A film of the 1936 Olympic Games in Berlin. Running time 95 minutes.
August 22 - 28 Daily showings at 3 and 5:30 p.m.
1939 Olympia-Part II Running time 105 minutes.