

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900  
196801 - 58

FOR IMMEDIATE RELEASE

## AUGUST 1 - 14 SCHEDULE OF ACTIVITIES

(Further information and photographs available from the Publicity Dept.)

Three Musicians by Pablo Picasso; a famous cubist painting of 1921, has been recently acquired by the Museum through the Mrs. Simon Guggenheim Fund. The Museum's representation of the work of Picasso is now the most important in the world. The painting is on view on the first floor facing the main entrance to the Museum.

### EXHIBITIONS:

#### Current through Sept. 5: Art Nouveau from the Museum Collection

A small exhibition of Art Nouveau, a significant, though short-lived decorative style around 1900 features objects recently added to the Museum's collection of design. The movement is considered one of the starting points for modern design. Included are furniture and other decorative objects by the French Hector Guimard, as well as Tiffany vases, Gallé glass, prints by Gauguin, Munch and Toulouse-Lautrec; also photographs of Guimard's home and the famous Paris Métro stations which he designed. First floor.

#### Current through September 18: Twentieth-Century Italian Art (Note extension of this exhibition, closing Sept. 18 instead of Sept. 11)

The first large showing in America of 20th-Century Italian Art, presents painting, sculpture and graphic work from Boccioni, de Chirico and Modigliani to the present day. Futurism (1909-15) and the "Metaphysical School" (1915-21), which have made vital contributions to the international mainstream of art in our time, are comprehensively represented in the exhibition. A selection of art produced by the leaders of the older and middle generation is shown. Artists who have attained national and even international prominence chiefly during and since the war are especially well represented in a large section of the exhibition devoted to them. Much of the work is shown here for the first time. Third floor.

#### Current through September 25: Realism in Photography

A small exhibition featuring four present day photographers: Ralph Steiner, Wayne Miller, Tosh Matsumoto and Frederick Sommer. Work by these four, whose experience ranges from amateur to the highly professional, will be on view in a small exhibition assembled by Edward Steichen, Director of the Museum's Department of Photography. Steiner, well known for pioneer work in documentary Americana, shows portraits; Miller exhibits work done on a Guggenheim Fellowship on "The Way of the Negro in the North"; Matsumoto records some aspects of the hard life of the newspaper in the city; Sommer, an Arizona painter as well as photographer, is represented by his detailed scenes done with unbelievable precision. 2nd floor.

#### Current through September 25: Prints by Gauguin, Vuillard and Bonnard

Prints by three famous French artists, Paul Gauguin, Edouard Vuillard and Pierre Bonnard, are shown in a small exhibition featuring mainly color prints. Gauguin's woodblocks made during his first trip to Tahiti and his only lithograph and etching; Bonnard's most important lithograph, a five-foot screen, Vuillard's lithographs for Landscape and Interiors, and other are shown. 2nd floor.

EXHIBITIONS:(cont.)

Current through October 4: The Works of Oskar Kokoschka

The well-known Austrian expressionist painter, playwright and pamphleteer, Oskar Kokoschka, in his first retrospective exhibition in New York. 50 paintings, an early sculpture and a selection of prints and book illustrations summarize the major achievements of this artist over the past 40 years. First floor.

Current through October 30: The House in the Museum Garden

Marcel Breuer's solution for an individually built, architect designed home for the commuter. The House is furnished by Breuer and others. Paintings and sculpture from the Museum Collection. An entrance to the House has been provided at 4 West 54th Street. A separate admission fee of 35 cents is charged. Members of the Museum staff will be on hand to answer questions.

Opening August 3 - Sept. 5: Sculpture by Painters (to circulate)

Opening August 3 - Oct. 2: Painting and Sculpture in Architecture (to circulate)

Opening August 3 - Oct. 2: Postage Stamp Design (to circulate)

Three typical exhibitions, assembled especially for out-of-town circulation, to be shown to New Yorkers. Auditorium Gallery.

A portion of the Museum's collection of painting, sculpture and drawing remains on view throughout the year on the second and third floors.

The Museum's Garden restaurant is open for the summer. Luncheon (85¢) is served from 12 to 2:30 p.m. daily except Sundays. Tea (50¢) is served from 4 to 6 p.m., Sunday from 2:30 p.m. Wine and beer are available.

SCHEDULE OF GALLERY TALKS:

August 6: THE WORK OF OSKAR KOKOSCHKA  
Miss Barbara Rex, 1st floor, 4:30 p.m.

August 7: 20TH-CENTURY ITALIAN ART  
Miss Barbara Rex, 3rd floor, 4:30 p.m.

August 13: THE EXPRESSIONISM OF OSKAR KOKOSCHKA  
Miss Barbara Rex, 1st floor, 4:30 p.m.

August 14: MODERN ITALIAN PAINTING AND SCULPTURE  
Miss Barbara Rex, 3rd floor, 4:30 p.m.

MOVIE SCHEDULE:

THE FILM TILL NOW: Documentary

Ethnology

August 1 - 7 Daily showings at 3 and 5:30

1926 Moana, directed and photographed by Robert Flaherty.  
Running time 72 minutes.

Social Comment

August 8 - 14 Daily showings at 3 and 5:30 p.m.

1934 Easter Island, directed and photographed by John Ferno, music by Maurice Jaubert.

1934 Song of Ceylon, produced by John Grierson, directed by Basil Wright, music by Walter Leigh.

1941 The Land, directed and narrated by Robert Flaherty, music by Richard Arnell.

Running time 106 minutes.