

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR WEDNESDAY RELEASE

PRINTS BY GAUGUIN, VUILLARD AND BONNARD FEATURED IN SUMMER SHOWING
AT MUSEUM OF MODERN ART

ITALIAN SHOW EXTENDED

A group of prints by Paul Gauguin, Edouard Vuillard and Pierre Bonnard will go on view in one second floor gallery at the Museum of Modern Art, 11 West 53 Street, on July 27. Selected from the Museum Collection by William S. Lieberman, Associate Curator in charge of prints, the exhibition will continue until September 25. Almost all the prints are in color. They have been chosen from the gifts of Mrs. John D. Rockefeller, Jr., other donors and the Lillie P. Bliss Bequest. Included is a recent acquisition, Bonnard's five foot color lithograph screen.

The exhibition contains a dozen prints by Gauguin from blocks made during his first trip to Tahiti (1891-93). His boldly cut designs helped to create the modern tradition of the woodcut. Included are The Gods, The Embrace, Women at the River and three different printings of the famous Noa Noa. With the group of woodcuts may be seen his only etching, a portrait of the poet Stéphane Mallarmé, and his single lithograph, Watched by the Spirit of the Dead.

In addition to the large four panel screen other works by Bonnard in the '90s are his group portrait of the Terrasse family and his popular Laundry Girl, both in trial proofs.

The color lithographs of Vuillard are chosen from the magnificent portfolio Landscape and Interiors published by Ambroise Vollard in 1899. These intimate glimpses of daily life and the city scenes of Bonnard recreate Paris at the end of the century, a vivid contrast to Gauguin's romantic escape to Tahiti.

20TH-CENTURY ITALIAN ART

Because of its popularity, the exhibition of 20th-Century Italian Art will be kept on view at the Museum until September 18 instead of the previously announced closing date of September 11. This extension will enable many people returning to town after Labor Day to see the exhibition before its close.

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