

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

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FOR WEDNESDAY RELEASE

IMPORTANT RECENT ACQUISITIONS OF OUTSTANDING PAINTING AND SCULPTURE

A group of recent acquisitions, composed of works by Braque, Lachaise, Marini and a number of English artists, will be shown on the first floor of the Museum of Modern Art, 11 West 53 Street, from November 10 to January 23.

A painting of major importance is the Georges Braque of 1937, "Woman with a Mandolin," acquired through the Mrs. Simon Guggenheim Fund. With the addition of this classic work of the School of Paris, the Museum now has the most representative group of Braques in any public collection. These will be seen in the Museum's retrospective exhibition of the artist's work next spring. Also acquired through Mrs. Guggenheim's Fund is Gaston Lachaise's "Standing Woman." Lachaise's life-long preoccupation with the heroic female nude may be said to have culminated in this great figure on which he worked from 1930 to 1932. This is the only bronze cast of the sculpture which exists at present and it was finished after the casting by Lachaise himself. It was lent to the Museum's retrospective exhibition of the sculptor's work held in 1935 just before his death.

Of special interest are the paintings by British artists which, with the British works already owned by the Museum (paintings by Graham Sutherland, Stanley Spencer, Wyndham Lewis, John Tunnard, Richard Eurich, Alfred Wallis; sculpture by Henry Moore, Ben Nicholson, Barbara Hepworth) make this the only group of its kind outside of London. Four of the younger men who emerged during the war years are included, Robert Colquhoun, Robert MacBryde, Francis Bacon and Lucian Freud, along with the older and better known Edward Burra.

Colquhoun and MacBryde, both Scots born in Ayrshire, in 1914 and 1913 respectively, studied at the Glasgow School of Art. Influenced by Graham Sutherland, Wyndham Lewis and Jankel Adler, they have developed into two of the strongest younger painters of Britain.

Francis Bacon, a collateral descendant of the Elizabethan philosopher, was born in 1910. He is a painter whose savage and obsessive intensity suggests comparison with certain of the young American expressionists. The Museum's painting is the first work by Bacon to be shown in America. It is one of only half a dozen post-war canvases which have escaped self-critical destruction by the artist's own hand.

MOMA Press Release

Lucian Freud, the grandson of Sigmund Freud, is 26 years old. He studied at the Central and the Goldsmith's Schools of Art in London and had his first one-man show in London in 1944. In 1946 he worked in Paris and in Greece. His meticulously precise drawings and paintings have strong poetic and surrealist overtones.

Edward Burra was born in London in 1905 and trained at Chelsea Polytechnic and the Royal College of Art. Despite ill health he traveled extensively in Europe and has visited New York and Mexico. Working at first under the influence of Grosz and Covarrubias and, later, of Italian Mannerist painting of the 16th century, he evolved an idiom, contemporary, fantastic and satirical in character.

The Italian sculptor Marino Marini was born at Pistoia in 1901 and studied at the Academy in Florence. He worked in Paris in 1928-29 and has since lived in Milan except for a sojourn in Switzerland during the last war. Museums in Florence, Milan, Rome, Turin, Paris and Detroit own examples of his sculpture. The bronze "Horse and Rider" of 1947 was purchased from the sculptor's studio last spring with funds acquired through the Lillie P. Bliss Bequest, and will be shown with other works by him in the Museum's exhibition of contemporary Italian art in 1949. This eloquent sculpture is one of a series of equestrian figures with which Marini has been deeply concerned since the mid-thirties.

CURRENT AND FORTHCOMING EXHIBITIONS

Collage: closing date extended to December 5

Elie Nadelman: closes November 28

Photo Secession and Camera Work: closes November 28

Christmas Show: Objects Under \$10.00: November 10 to January 9

Art from the United Neighborhood House: November 10 to November 28

Recent Acquisitions: November 10 to January 23

Timeless Aspects of Modern Art: November 17 to January 23

Four Photographers: December 1 to January 30

Children's Holiday Fair: December 8 to January 9

Museum's American Paintings: December 22 to March 20

Great News Photographs: February 9 to May 1

Lobmeyr Glass: February 16 to April 17

Hidden Talent (results of Architecture Competition): February 2 to
March 6