

THE MUSEUM OF MODERN ART  
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RETROSPECTIVE EXHIBITION OF WORKS OF PIERRE BONNARD EXTENDED  
TO SEPTEMBER 6.

Such great public interest and enthusiasm has attended the Bonnard exhibition that the Museum of Modern Art, 11 West 53 Street, has felt it a duty to extend its stay to September 6. In announcing the extension of the exhibition, Monroe Wheeler, Director of Exhibitions, said:

"91,034 people have seen the Bonnard Exhibition since it opened 9 weeks ago.

"In recognition of this extraordinary public appreciation of Bonnard, emphasized by specific requests from people throughout the country planning to visit New York this summer, we have undertaken to continue the exhibition from the previously scheduled closing date, July 25, until Labor Day, September 6. We appealed to the 70 lenders here and abroad, and to our great satisfaction they have all most generously acceded to our request.

"We are not likely to see in our time another such comprehensive showing of the life-work of the 'last of the impressionists.' In the virtually unanimous opinion of art lovers in this country, where the full extent of his work was not previously well known, the current exhibition has established him as one of the greatest painters of all. Visitors to the Museum have commented particularly upon the rich and luminous quality of his color, the originality of his concept and design and the pervasive poetry of the many canvases which celebrate the simple pleasures of daily life."

MUSEUM PUTS ON SALE REPLICA OF SCULPTURE BY ARISTIDE MAILLOL.

An exact replica of "Woman Arranging Her Hair," a nude by the great French sculptor Aristide Maillol (1861-1944), has just been placed on sale at the Museum of Modern Art. The original bronze was given anonymously to the Museum Collection in 1939. The figure stands 13 5/8 inches high, and the replica of the same size, made in cast stone composition with a finish resembling bronze, is for sale at \$18. Since the replica has been executed with great care and accuracy in all details, the Museum has guarded against the possibility of spurious sales of the replica as an original by sinking in the base an engraved copper label stating its source. This is the Museum's first replica of any of its sculpture, and it is hoped that it will be the first of a series.

TENTATIVE LIST OF FORTHCOMING EXHIBITIONS.

- July 28 - Aug. 29 50 PHOTOGRAPHS BY 50 PHOTOGRAPHERS. Selected by Edward Steichen, Director of the Museum's Department of Photography, these 50 prints in effect give a brief history of all photography.
- Sep. 1 - Oct. 10 PHOTO SECESSION AND CAMERA WORK. Work of the Stieglitz group.
- Sep. 2 - Oct. 10 WORK FROM THE VETERANS' ART CENTER.
- Sep. 22 - Nov. 28 COLLAGE
- Oct. 6 - Nov. 28 RETROSPECTIVE EXHIBITION OF THE SCULPTURE OF ELIE NADELMAN
- Oct. 13 - Jan. 2 ART FOR CHRISTMAS
- Oct. 14 - Oct. 27 WORK FROM NEW YORK CITY PUBLIC SCHOOLS
- Oct. 27 - Jan. 9 TIMELESS ELEMENTS IN MODERN ART