

THE MUSEUM OF MODERN ART

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FOR RELEASE

MUSEUM OF MODERN ART ANNOUNCES NEW SCHEDULE OF EXHIBITIONS

The Museum of Modern Art, 11 West 53 Street, announces the following schedule of new exhibitions for the first part of the 1947-48 season:

- Sept. 17-Nov. 23 THE ARCHITECTURE OF MIES VAN DER ROHE
- Sept. 17-Nov. 23 ONE HUNDRED USEFUL OBJECTS OF FINE DESIGN 1947
- Oct. 1-Nov. 30 YOUNG PHOTOGRAPHERS
- Oct. 1-Jan. 4 BEN SHAHN: Retrospective Exhibition
- Oct. 15-Jan. 4 WORLD OF ILLUSION: Elements of Stage Design
- Oct. 15-Jan. 4 ART AND THE EXPERIMENTAL FILM
- Dec. 3-Jan. 4 HOLIDAY FAIR FOR CHILDREN
- Dec. 3-Jan. 11 COLOR REPRODUCTIONS
- Dec. 10-Feb. 8 NAUM GABO AND ANTOINE PEVSNER: Two Retrospective Exhibitions

The Museum will open its 1947-48 season with a large one-man show of the work of Mies van der Rohe, one of the great modern architects of the world. Mr. van der Rohe will design and install this retrospective exhibition of his own works. Covering the complete works of the architect from 1912 to the present day, the exhibition will consist of photographs, plans, original drawings, and models.

This will be the largest exhibition of the work of Mies van der Rohe ever held and the first American exhibition installation that he has done. Using a new approach to the display of architecture, the photographs shown will be enormous--several of them 20 by 14 feet--and so arranged that they can be viewed from a distance to give the effect of actual buildings. The incidental furniture to be displayed in the gallery was designed by Mies van der Rohe. At present he is Director of the School of Architecture, Illinois Institute of Technology, Chicago, Illinois.

Sept. 17-Nov. 23 --- ONE HUNDRED USEFUL OBJECTS OF FINE DESIGN 1947

The exhibition of the architecture of Mies van der Rohe will occupy the greater part of the third floor with the exception of the sculpture gallery. One-quarter of the space, however, will be devoted to the Museum's annual exhibition of Useful Objects which Mies van der Rohe will also install. This year that very popular exhibition will inaugurate a new method of recognition of fine design in useful objects. The selection has been narrowed to one hundred to make the choice more

selective but the price range has been extended to \$100 to afford greater variety.

Although the Useful Objects exhibition will be installed by Mr. van der Rohe, it has been selected and assembled by Edgar Kaufmann, Jr., Director of the Museum's Department of Industrial Design. The exhibition includes glassware, china, kitchenware, occasional furniture, lamps, fabrics and miscellaneous items. All of the objects in it are for sale in retail shops and stores and each manufacturer will be permitted to designate his object with the phrase: "Selected by the Museum of Modern Art as one of the Useful Objects of Fine Design 1947."

Oct. 1-Nov. 30 --- YOUNG PHOTOGRAPHERS

A group show of the work of several young photographers who have produced outstanding pictures since the beginning of the recent war.

Oct. 1-Jan. 4 --- BEN SHAHN: Retrospective Exhibition

Included will be approximately 55 easel paintings, ranging in date from 1931 to the present, a selection of the artist's drawings and of the many posters he has made for governmental and private agencies. This contemporary American artist is also an expert photographer and there will be a small group of his photographs.

Oct. 15-Jan. 4 --- WORLD OF ILLUSION: Elements of Stage Design

A visual analysis of the different techniques and media--architecture, construction, painting and lighting--that are merged in the composite work of art known as the stage setting. Eleven three-dimensional scale models, showing scenic devices and effects, emphasize the successive steps from basic concepts and techniques to their actual function on the stage. On accompanying panels sketches, diagrams, and photographs show contemporary solutions and the experimental work of outstanding designers.

Oct. 15-Jan. 4 --- ART AND THE EXPERIMENTAL FILM

An historical account of the development of the experimental film, placing it as far as possible against the predominant art movements in Europe and America that influenced or inspired the film-makers. The exhibition will consist of original sketches, stills, photographs of film-makers at work and enlargements of film strips.

Dec. 3-Jan. 4 --- HOLIDAY FAIR FOR CHILDREN

The annual Museum of Modern Art event for children from four to eight years of age where they may both enjoy and create art. Painting and Sculpture by modern artists, a merry-go-round of small sculptures, wood carvings, dance figures, moving toys and mobile abstractions. For the children's own creative efforts--easels, paper and paints; sculpture and collage tables.

Dec. 3 - Jan. 11 --- COLOR REPRODUCTIONS

An exhibition of the Museum's many color reproductions, chiefly of its own works and shown in a variety of frames. Ranging in price from 25¢ to \$20.00, these reproductions are presented as Christmas gift possibilities.

Dec. 10-Feb. 8 --- NAUM GABO AND ANTOINE PEVSNER: Two Retrospective Exhibitions

Separate retrospective exhibitions of the two living sculptors who most strikingly exemplify the constructivist movement in modern art. Each will be represented by approximately forty works including a few paintings and drawings.